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Style Guide

Intro A B C D E F C HELJ K L M N O P Q R S T U V W

The first requirement of The Economist is that it should be readily understandable. Clarity of writing usually follows clarity of thought. So think what you want to say, then say it as simply as possible. Keep in mind George Orwell's six elementary rules ("Politics and the English Language*, 1946):

- 1. Never use a Metaphor, simile or other figure of speech which you are used to seeing in print.
- Never use a long word where a short one will do (see Short words).
- If it is possible to cut out a word, always cut it out (see Unnecessary words).
- Never use the Passive where you can use the active.
- Never use a foreign phrase, a scientific word or a <u>Jargon</u> word if you can think of an everyday English equivalent.
- Break any of these rules sooner than say anything outright barbarous (see (conoclasm).

Read the full Style Guide introduction.

Readers are primarily interested in what you have to say. By the way in which you say it you may encourage them either to read on or to give up. If you want them to read on:

Do not be stuffy, "To write a genuine, familiar or truly English style", said Hazlitt, "is to write as anyone would speak in common conversation who had a thorough command or choice of words or who could discourse with ease, force and perspicuity setting aside all pedantic and oratorical flourishes."

Use the language of everyday speech, not that of spokesmen, lawyers or bureaucrats (so

Advirtisement.



Economist Style Guide

SJ Ball

Economist Style Guide:

The Economist Style Guide ,2015 Clear writing is the key to clear thinking So think what you want to say then say it as simply as possible That's the thinking that underpins this much loved guide and the mantra for anyone wanting to communicate with the clarity style and precision for which The Economist is renowned The Economist Style Guide guides the reader through the pleasures and pitfalls of English usage It offers advice on the consistent use of punctuation abbreviations and capital letters identifies common errors and clich's and contains an exhaustive range of reference material covering everything from business ratios to mathematical symbols and common Latin phrases It also tackles the key differences between British and American English But this is no ordinary guide to English usage It has a wit verve and flair which make it much more than a simple work of reference Here are just some examples anticipate does not mean expect Jack and Jill expected to marry if they anticipated marriage only Jill might find herself expectant Take care with between To fall between two stools however painful is grammatically acceptable To fall between the cracks is to challenge the laws of physics critique is a noun If you want a verb try criticise use words with care If This door is alarmed does its hair stand on end The Economist Style Guide is required reading for anyone who wants to communicate with style The Economist Style Guide Profile Books Limited, 1996 A guide to proper writing in English The Economist Style Guide The Economist, Ann Wroe, 2018-05-03 Over a million copies sold Clear writing is the key to clear thinking So think what you want to say then say it as simply as possible That's the thinking that underpins this much loved guide and the mantra for anyone wanting to communicate with the clarity style and precision for which The Economist is renowned The Economist Style Guide guides the reader through the pleasures and pitfalls of English usage It offers advice on the consistent use of punctuation abbreviations and capital letters identifies common errors and clich s and contains an exhaustive range of reference material covering everything from business ratios to mathematical symbols and common Latin phrases It also tackles the key differences between British and American English But this is no ordinary guide to English usage It has a wit verve and flair which make it much more than a simple work of reference Here are just some examples anticipate does not mean expect Jack and Jill expected to marry if they anticipated marriage only Jill might find herself expectant Take care with between To fall between two stools however painful is grammatically acceptable To fall between the cracks is to challenge the laws of physics critique is a noun If you want a verb try criticise use words with care If This door is alarmed does its hair stand on end The Economist Style Guide is required reading for anyone who wants to communicate with style The Economist Style Guide Profile Books,2005 Writing with Style Lane Greene, 2023-06-15 THE ONE MILLION COPY BESTSELLER Why are the best words short and old Why are full stops a writer s best friend How can we simplify then exaggerate And what exactly are dangling modifiers We d all like to write with style But what does that mean and what can we learn from The Economist a publication well known for its clarity and flair Welcome to Writing with Style an elegant survey of the principles available for writing

better prose By adopting some tried and tested tools and techniques you too can learn how to inform persuade and entertain when you write Whether you want to know your singulars from your subjunctives how colons add drama or why the word comprise is contaminated this is the style guide for you *Economist Style Guide* The Economist, The Economist Staff, 2010-02-24 Now in a revised 10th edition this guide is based on the house style manual of The Economist It provides general advice on writing and offers guidance on vocabulary the proper use of punctuation and grammar and much more

The Economist Style Guide The Economist, 1998-03-30 Offering guidance on the principles of good writing The Economist Style Guide defines commonly misused words and expressions and explains the correct use of punctuation abbreviations capital letters and more all illustrated with an abundance of amusing examples As an aid to those engaged in international business the Guide supplies a wealth of handy reference material on such areas as units of measurement political and geographical terms currencies trade classifications differences between American and British English and much The Economist Style Guide Economist Publications, [Anonymus AC03376193], 2001 This new expanded seventh edition of the best selling guide to style is based on The Economist's own house style manual and is an invaluable companion for everyone who wants to communicate with the clarity style and precision for which The Economist is renowned As the introduction says clarity of writing usually follows clarity of thought THE STYLE GUIDE gives general advice on writing points out common errors and cliches offers quidance on consistent use of punctuation abbreviations and capital letters and contains an exhaustive range of reference material covering everything from accountancy ratios and stock market indices to laws of nature and science Some of the numerous useful rules and common mistakes pointed out in the guide include Which informs that defines This is the house that Jack built But This house which Jack built is now falling down Discreet means circumspect or prudent discrete means separate or distinct Remember that Questions are never indiscreet Answers sometimes are Oscar Wilde Fortuitous means accidental not fortunate or well timed The Economist Style Guide The Economist, 2003-01-01 Style Guide The Economist, 2015-06-23 This expanded twelfth edition of the bestselling guide to style is based on the Economist's own updated house style manual and is an invaluable companion for everyone who wants to communicate with the clarity style and precision for which the Economist is renowned As the introduction says clarity of writing usually follows clarity of thought The Economist Style Guide gives general advice on writing points out common errors and clich's offers guidance on consistent use of punctuation abbreviations and capital letters and contains an exhaustive range of reference material covering everything from accountancy ratios and stock market indices to laws of nature and science Some of the numerous useful rules and common mistakes pointed out in the guide include Which informs that defines This is the house that Jack built But This house which Jack built is now falling down Discreet means circumspect or prudent discrete means separate or distinct Remember that Questions are never indiscrete Answers sometimes are Oscar Wilde Flaunt means display flout means disdain If you flout this distinction you will flaunt your ignorance Forgo means do

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