

# **Sammlung Metzler**

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—REALIEN ZUR LITERATUR—

**Band 223**

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# Hans Magnus Enzensberger Sammlung Metzler

**International Musicological Congress**



## **Hans Magnus Enzensberger Sammlung Metzler:**

**Hans Magnus Enzensberger** Alasdair King, 2007 The writings of Hans Magnus Enzensberger are a provocative commentary on the post 1945 period in Germany Poet and essayist of international standing and frequent contributor to political and cultural debates his work has accompanied the development of the Federal Republic from the 1950s to German unification and after This study makes explicit the links between Enzensberger's literary imagination and the cultural and political history of Germany and offers a close reading of both Enzensberger's poetry and his seminal essays on politics and culture proposing that they be considered as part of a single artistic project The book argues that Enzensberger's significance lies in his sustained exploration of the relationship between literary and cultural practices and political democracy in Germany It offers detailed analyses of Enzensberger's poetry and considers his essays on the consciousness industry and on the constituents of a theory of the media in the context of the political development of the Federal Republic in the half century following 1945 Post World War 2 essays on cinema and television on tourism consumption and migration and on digital media and the future of literature are also considered and analysed Enzensberger's work is situated as part of an ongoing critical debate between him and key intellectual figures such as Theodor W Adorno Walter Benjamin Siegfried Kracauer Jürgen Habermas Jean Baudrillard and Michel Foucault

**Hans Magnus Enzensberger** Frank Dietschreit, Barbara Heinze-Dietschreit, 2016-12-17 *Writing with the Words of Others* Alan J. Clayton, 2010 Hans Magnus Enzensberger is one of the most widely read and respected writers in post war Germany In the present study a considerable number of his most important poems are closely analyzed including the texts that make up his major poetic cycles Mausoleum 1975 and Der Untergang der Titanic 1978 Central to any discussion of this highly diverse corpus is the way in which Enzensberger creates strikingly original poems on the basis of borrowed material Der Untergang der Titanic for example is closely based on the famous bestseller A Night to Remember 1955 by the American writer Walter Lord and on the film of the same name by Roy Baker 1958 Enzensberger's Versepos is simply unimaginable without Lord's book and certain episodes represented in the poem can be fully understood only by readers who have seen the film The appropriation of documentary material also plays an important role in the series of poems devoted to nature or science many of which present themselves as riddles An entire chapter is devoted to the analysis of these fascinating riddle poems The various personages portrayed in Mausoleum comprise not only scientists inventors explorers and thinkers who were responsible for truly world changing discoveries Gutenberg Humboldt and Darwin for example but also a whole series of historical figures whose admission to this oddball pantheon is best explained by the bizarreness of their often utopian projects or by their compulsive or megalomaniacal personalities The playful and provocative Enzensberger clearly chose several of these latter for their shock value Raimondo di Sangro V M Molotov Ernesto Guevara de la Serna Our reading of this collection demonstrates Enzensberger's willingness to undermine seriousness with irony and humor hence the presence of Dante and Marilyn

Monroe on board the sinking Titanic The final chapter examines the relation between poetry and politics and examines the notorious essay Gemeinpl tze die Neueste Literatur betreffend 1968 as well as the disturbing interview with the Weimarer Beitr ge 1971 in which the poet expresses his thankfully short lived rejection of literature as art and his desire to break out of the Ghetto des Kulturlebens This chapter also discusses the influence of Bertolt Brecht Other chapters focus on the poet s taste for anachronism his asynchronous sensibility and the recurrent theme of disappearance **Women and Modernity in**

**Weimar Germany** Vibeke Rützou Petersen,2001-06 This book focuses on the popular fiction of Weimar Germany and explores the relationship between women the texts they read and the society in which they lived A complex picture emerges that shows women talking center stage not only in the fiction but also in the reality that shaped its fictional representations One of the author s significant conclusions is that it was the growing strength of female subjectivity its strong positioning and its insistent claim to visibility that occupied the imaginations and fears of Weimar culture and contributed in an important way to the crisis that afflicted the Weimar Republic "Ach, Neigung zur Fülle - " Christiane Caemmerer,Walter

Delabar,2001 Hans Magnus Enzensberger Per Øhrgaard,2015-12-07 Hans Magnus Enzensberger er en af de helt store tyske debatt rer og intellektuelle der har pr get tysk debat og gennem sine mange overs ttelser og optr dender i Danmark ogs dansk debat i fire rtier hrgaard udgiver sin korte intruktion til forfatterskabet i forbindelse med at HME f r Sonningprisen for 2010 Hovedsynspunktet i bogen er at Enzensberger er egensindig dvs at han altid f lger sin egen vej uden om systemer ideologier og filosofiske tankebygninger men ogs at hans hovedindsats som forfatter er essayet det v re sig om steuropa f r Murens fald i h Europa borgerkrigene p Ballan i Udsigt til borgerkrigen eller den st rkt provokerende bog om de nye islamiske terrorister som han kalder radikale tabere Og lyrikken der ofte er polemisk og diskuterer historie videnskab osv

Literature, Music, Fine Arts ,1988 Papers Read Before the Society ,1988 *Chopin and His Work in the Context of Culture* International Musicological Congress,2003 *Robert Gernhardt: Theorie und Lyrik. Erfolgreiche komische Literatur in ihrem gesellschaftlichen und medialen Kontext* Tobias Eilers,2011 Als Allesk nner zeitgen ssischer Lyrik Star und Klassiker schon zu Lebzeiten ist der Dichter Robert Gernhardt 1937 2006 von Kritikern geadelt worden Doch wie kam es zur Kanonisierung wo er doch seine Karriere als Otto Waalkes Texter und Titanic Gr nder begann Theorie und Lyrik des poeta doctus werden in diesem Band erstmalig als Gesamtwerk untersucht und in ihre gesellschaftlichen und medialen Kontexte eingeordnet also u a anhand vorheriger und zeitgen ssischer Poetik Entw rfe und Komik Theorien analysiert Kenntnis und detailreich untersucht der Autor Gernhardts ge und ber hmte Lyrik mit ihren Parodien Satiren nonsens gepr gten und komikreichen aber auch komikfreien Gedichten Ausf hrlich widmen sich eigene Kapitel mit medienwissenschaftlichem Schwerpunkt dem Aufstieg Gernhardts aus der 68er Subkultur in den gegenw rtigen Kanon So kl rt diese Arbeit zwei Fragen Was macht Gernhardt als Theoretiker und Lyriker aus Und Warum war Robert Gernhardt so beliebt und erfolgreich Mit den umfangreichen Kapiteln zur Geschichte der Poetik und der Komik von der Antike bis in die Gegenwart sowie zu Verlagen

Marketing und Medien und zur Kanonbildung legt der Autor zugleich Grundlagen die für nachfolgende Forschungen im Bereich Literatur und Medienwissenschaften auch über andere Autoren gewinnbringend sind Zwei ausführliche bislang unveröffentlichte Gespräche mit Gernhardt runden den Band ab *Zwischen Aufbruch und Wende* Ulrich Schmidt, 2012-02-14 Die Studien und Texte zur Sozialgeschichte der Literatur STSL veröffentlichten seit 1975 herausragende literaturgeschichts- und kulturwissenschaftliche Arbeiten zu vornehmlich deutscher Literatur vom Mittelalter bis zur Gegenwart Schwerpunkt der literaturgeschichtlichen und theoretischen Abhandlungen sowie der Quellen und Materialienbände ist das Verhältnis von literarischem Text und gesellschaftlich historischem Kontext Als maßgebliche Publikationsreihe einer seit den 1960er Jahren einflussreichen Sozialgeschichte der Literatur prägt STSL zugleich die literaturwissenschaftliche Diskussion über mögliche Austauschbeziehungen zwischen Literatur Geschichte und Sozialwissenschaften **Literatur Und Ökologie**, 1998 Dieser Band verfolgt einen in der deutschen Literaturwissenschaft bisher wenig entwickelten Ansatz indem er Lyrik und Prosa der Gegenwart einer ökologisch orientierten Betrachtung unterzieht Im Hintergrund der hier versammelten Aufsätze steht die Grundfrage wie die Beziehungen des einzelnen und der modernen Gesellschaft zur natürlichen Umwelt gestaltet sein könnten um eine lebenswürdige Zukunft längerfristig zu sichern In derblicken und Einzelanalysen wird die literarische Umsetzung ökologischer Prinzipien seit den siebziger Jahren in der Bundesrepublik Deutschland der DDR Österreich und der deutschsprachigen Schweiz exemplifiziert Dabei kommen Kritik der gegenwärtigen Mensch Natur Beziehung Deutungen der Krise und Bilder eines neuen Umgangs mit der Natur zur Sprache Der Einleitung die allgemeine Perspektiven einer ökologisch ausgerichteten Literaturkritik skizziert folgen fünfzehn Aufsätze die die Adäquatheit des jeweiligen Naturbegriffs bzw der Naturdarstellung sowie Schreibstrategien und ästhetische Leistung einzelner Gattungen Autoren und Werke erörtern Zu den behandelten Autoren zählen Hans Magnus Enzensberger Günter Kunert Heinz Czechowski Wulf Kirsten Silvio Blatter Walter Vogt Otto F Walter Jurij Brezan Jurij Koch Franz Josef Degenhardt Volker Braun Günter Grass Franz Fehmann Heiner Müller Christa Wolf und Elfriede Jelinek Neben den Bezügen zu verschiedenen Ausrichtungen des ökologischen Denkens Naturschutz Kosozialismus Kofeminismus stehen auch solche zur geistesgeschichtlichen und literarischen Tradition romantische Naturauffassung Zivilisationskritik Apokalyptik im Mittelpunkt der Untersuchungen **Der deutsche Bildungsroman** Rolf Selbmann, 2016-12-13 **Hans Jacob Christoffel von Grimmelshausen** Günther Weydt, 2016-12-16 *Neophilologus*, 1962 *Der ausgezeichnete Autor* Hanna Leitgeb, 2017-03-20 Keine ausführliche Beschreibung für Der ausgezeichnete Autor verfügbar **Nachkriegsmoderne** Fabian Lampart, 2013-04-30 In diesem Band untersucht der Autor die Transformationen der deutschsprachigen Lyrik zwischen 1945 und 1960 Problematisiert wird das literarhistorische Analysemodell demzufolge die westdeutsche Nachkriegsliteratur nach dem nationalsozialistischen Traditionsbruch vor allem durch eine Anverwandlung der klassischen Moderne westlicher Prägung charakterisiert sei Deshalb geht es zunächst um die Rekonstruktion von Moderne als Diskussionszusammenhang der im literarischen Leben nach 1945 sukzessive reflektiert und

neu ausgehandelt wird vor allem mit Blick auf kulturkritisch geprägte literaturpolitische Selbstverständigungsprozesse der frühen Nachkriegsjahre. Im Zentrum stehen exemplarische Studien zu Gottfried Benn, Bertolt Brecht, Günter Eich, Peter Huchel, Karl Krolow, Paul Celan, Ingeborg Bachmann, Peter Rühmkorf und Hans Magnus Enzensberger. Ergebnis der Untersuchung ist die kritische Revision der prominenten Auffassung einer raschen Assimilation von Poetiken der lyrischen Moderne nach 1945. Stattdessen wird Nachkriegsmoderne als komplexe ästhetische Übergangs- und Orientierungsphase vor dem Hintergrund der von Restauration und Modernisierung geprägten janusköpfigen 1950er Jahre vorgeschlagen.

**Literaturproduktion**

Hannes Schwenger, 2017-02-18 Neue Versschule Christoph Hönig, 2008-04-02 Die Neue Versschule geht von der Frage aus: Welche Kenntnisse brauchen Studierende und Schüler wirklich, um Verse analysieren und interpretieren zu können? Dieses Buch liefert das Werkzeug dazu. Ein kurzer Intensivkurs vermittelt zunächst die wichtigsten Elemente der Verslehre. 12 Lektionen erweitern Kenntnisse und Analysefähigkeiten. 8 Essays sorgen für vertieftes Wissen. Tests und eine Probeklausur ermöglichen es den Lernerfolg selbstständig zu überprüfen. Alle Lektionen wurden in Lehrveranstaltungen vielfach erprobt und funktionieren fast von selbst, da alles einfach und klar formuliert ist.

*Literarische und politische Zeitschriften 1848-1880*

Sibylle Obenaus, 2017-02-18 Die Bände stellen in bibliographisch beschreibenden Einzelporträts Zeitschriften der Jahre 1830 bis 1880 vor. Sie informieren über publizistische Ziele, ökonomische Faktoren, Mitarbeiter, Publikum und zeitgenössische Aufnahme der einzelnen Blätter.

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