

Harold Pinter: a study of his reputation (1958-1969) and a checklist

Schroll, Herman T.

Note: This is not the actual book cover

Harold Pinter A Study Of His Reputation 1958 1969

Yael Zarhy-Levo



Harold Pinter A Study Of His Reputation 1958 1969:

Harold Pinter: a Study of His Reputation (1958-1969) and a Checklist Herman T. Schroll, 1971 **The Cambridge Companion to Harold Pinter** Peter Raby, 2009-03-19 Harold Pinter was one of the world's leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter's work his writing for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter's career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett's play *Krapp's Last Tape* and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter's work *Harold Pinter and the Language of Cultural Power* Marc Silverstein, 1993 For all their attempts to own language Pinter's characters discover that words constitute alienable property that language forms de forms and re forms subjectivity that as a system preceding the individual language carries embedded within it the values desires and imperatives of the Other the dominant cultural order By introducing questions of subject position and ideology into his discussion author Marc Silverstein shows how the plays exhibit a political dimension largely ignored by the bulk of Pinter criticism which attempts to classify his oeuvre as a form of absurdist drama It is Silverstein's contention that Pinter does not concern himself with the fate of the individual lost in an incomprehensible and meaningless universe the absurdist Pinter but instead explores the vicissitudes of living within ideological discursive and social structures that always exceed the subject **The Making of Theatrical Reputations** Yael Zarhy-Levo, 2008-04-21 Today's successful plays and playwrights achieve their prominence not simply because of their intrinsic merit but because of the work of mediators who influence the whole trajectory of a playwright's or a theatre company's career Critics and academic writers are primarily considered the makers of reputations but funding organizations and various media agents as well as artistic directors producers and directors also pursue separate agendas in shaping the reputations of theatrical works In *The Making of Theatrical Reputations* Yael Zarhy-Levo demonstrates the processes through which these mediatory practices by key authority figures situate theatrical companies and playwrights within cultural and historical memory To reveal how these authorizing powers that be promote theatrical events companies and playwrights Zarhy-Levo presents four detailed case studies that reflect various angles of the modern London theatre In the case of the English Stage Company's production of John Osborne's *Look Back in Anger* she centers on a specific event She then focuses on the trajectory of a single company the Theatre Workshop particularly through its first decade at the Theatre Royal Stratford East London Next she explores the career of the dramatist John Arden especially its first ten years in part drawing upon an interview with Arden and his wife

actress and playwright Margaretta D Arcy before turning to her fourth study the playwright Harold Pinter's shifting reputation throughout the different phases of his career Zarhy Levo's accounts of these theatrical events companies and playwrights through the prism of mediation bring fresh insights to these landmark productions and their creators Harold Pinter's The Dumb Waiter Mary F. Brewer, 2009 This collection of essays focuses on one of Harold Pinter's most popular and challenging plays The Dumb Waiter while addressing also a range of significant issues current in Pinter studies and which are applicable beyond this play The interesting and provocative dialogues between established and emerging scholars featured here provide close readings of The Dumb Waiter within relevant cultural and historical contexts and from a range of theoretical perspectives The essays range over issues of autobiography and theater genre studies and the impact of Pinter's political activism on his dramatic production among others The collection is also concerned with the meaning of the play when assessed against other examples of Pinter's work both dramatic and non dramatic writing Each contributor shows a gift for presenting a complex argument in an accessible style making this book an important resource for a wide range of readers from undergraduates to postgraduates and specialist researchers The collection offers essays that approach The Dumb Waiter from an interdisciplinary perspective and as both a literary and dramatic text Thus the book should be of equal significance to those encountering Pinter within the context of English Studies drama and performance **Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd** J. L. Styan, John L. Styan, 1983-06-09 Jarry Garcia Lorca Sartre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain Pinter Problem Austin E. Quigley, 2015-03-08 In spite of steady growth in popularity Pinter's plays have continued to elude adequate critical appraisal Considering the last decade's scholarship Austin E Quigley attributes the impasse in Pinter criticism to the failure of Pinter's readers to appreciate the diversity of ways in which language can transmit information This explanation places recent commentaries in a new light and enables the author to take a fresh approach to the plays themselves Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Critical Essays on Harold Pinter** Steven H. Gale, 1990 **Pinter at 70** Lois Gordon, 2014-02-25 This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process his politics film adaptations and acting career It also

includes a collection of photos found nowhere else that document Pinter's golden time his early acting days in Ireland a substantial introduction a chronology and bibliography *Contemporary British Drama, 1970-90* Hersch Zeifman, Cynthia Zimmerman, 1993-04-27 This book focuses exclusively on the exciting and provocative plays produced in England in the last two decades The primary aim of the collection is to celebrate the truly remarkable range of British drama since 1970 by examining the work of fourteen important and representative playwrights This emphasis on range applies not only to the dramatists chosen for inclusion but to the critics as well specifically to the diversity of critical methodology demonstrated in their essays **Beyond Marginality** Efraim Sicher, 2012-02-01 In a unique study of Anglo Jewish writers in the post war period Dr Sicher traces through their works the story of the rise of the Jewish community from slum poverty to suburban affluence This period is one of crucial social change in Britain At the same time Dr Sicher raises serious questions about the modern writer's cultural and ethnic identity In this process Dr Sicher advances the thesis that under the impetus of the Holocaust the more traditional conflict between Jewish roots and assimilation has been succeeded by a reassessment of identity and morality Dr Sicher's perspective on this particular period of literature is a highly original one and it should provoke creative reconsideration of other contexts and times as well **Harold Pinter, Comic Traditionalist** Elin Frances Diamond, 1980 **Understanding Harold Pinter** Ronald Knowles, 1995 Describing the playwright's rejection of early twentieth century sentimentalism and his departure from the 1950s kitchen sink realism associated with Arnold Wesker and John Osborne Knowles explains why audiences at large have had difficulty understanding and sympathizing with Pinter's work Research Guide to Biography and Criticism Walton Beacham, 1986 Description and evaluation of the most important biographical autobiographical and critical sources for 146 dramatics worldwide **Harold Pinter** Steven H. Gale, 1986 This collection of seventeen critical essays commemorates 25 years of writing by Harold Pinter The essays are original pieces by many of the leading contemporary drama scholars in American and Britain which taken together present a fuller picture of the dramatist's canon and a better understanding of what he tries to do and how he tries to do it **Harold Pinter** Ronald Hayman, 1973 Analyzes Pinter's style and thematic concerns in seventeen of his plays **Pinter** David T Thompson, 1985-04-22 **Harold Pinter, You Never Heard Such Silence** Alan Bold, 1985 Bundel artikelen over de Engelse toneelschrijver geb 1930 **Library of Congress Catalogs** Library of Congress, 1976

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