HAROLD PINTER

Critical Approaches

Edited by STEVEN H. GALE



Harold Pinter Critical Approaches

Andrew Wyllie, Catherine Rees

Harold Pinter Critical Approaches:

Harold Pinter Steven H. Gale, 1986 This collection of seventeen critical essays commemorates 25 years of writing by Harold Pinter The essays are original pieces by many of the leading contemporary drama scholars in American and Britain which taken together present a fuller picture of the dramatist s canon and a better understanding of what he tries to do and The Cambridge Companion to Harold Pinter Peter Raby, 2009-03-19 Harold Pinter was one of the world's leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter's work his writing for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter's career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett's play Krapp's Last Tape and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter's work Harold Pinter and the Language of Cultural Power Marc Silverstein, 1993 For all their attempts to own language Pinter's characters discover that words constitute alienable property that language forms de forms and re forms subjectivity that as a system preceding the individual language carries embedded within it the values desires and imperatives of the Other the dominant cultural order By introducing questions of subject position and ideology into his discussion author Marc Silverstein shows how the plays exhibit a political dimension largely ignored by the bulk of Pinter criticism which attempts to classify his oeuvre as a form of absurdist drama It is Silverstein's contention that Pinter does not concern himself with the fate of the individual lost in an incomprehensible and meaningless universe the absurdist Pinter but instead explores the vicissitudes of living within ideological discursive and social structures that always exceed the subject Harold Pinter M. Regal, 1995-09-18 Harold Pinter A Question of Timing focuses on the ways in which Pinter conceives of and dramatises time according to the particular medium with which he is working It goes beyond Pinter's obvious fascination with false and true memory to trace the various textual and non textual strategies he employs to distort sequence and duration in his plays Further it shows how Pinter undermines the temporal assumptions of naturalism and realism to form a uniquely relativistic world in which time is a central feature Affirming the Absurd in Harold Pinter Jane Wong Yeang Chui, 2013-05-21 Using Martin Esslin s invention the Theatre of the Absurd to examine Pinter's works Wong brings the complexities and intricacies of the plays to the forefront provoking readers and audiences to reconsider and problematize more conventional studies of his plays

Harold Pinter Mark Batty,2001 Harold Pinter's work forms a cornerstone of the dramatic literature of the contemporary British stage This book offers a critical examination of his dramatic writing over four decades from The Room 1957 to Ashes

to Ashes 1996 Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company The Plays of Harold Pinter Andrew Wyllie, Catherine Rees, 2017-09-16 This Reader s Guide synthesises the key criticism on Pinter's work over the last half century Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays charting the controversies which have arisen in response to Pinter's critiques of political and sexual issues They consider criticism from the press and academics on the themes of Absurdism politics and gender identity By placing this criticism in its historical context this guide illustrates a transition from bewilderment and outrage to affection fascination and more outrage British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist s work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

Harold Pinter Basil Chiasson, Catriona Fallow, 2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter s theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930 2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter s work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author s work politics collaborations and his enduring status as one of the world s foremost dramatists Three sections re contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter s work today Reconsiderations of Pinter s relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter s personal politics specifically in relation to the Middle East Harold Pinter Graham Saunders, 2023-06-05 Harold Pinter provides an up to date analysis and reappraisal concerning the work of one of the most studied and performed dramatists in the world Drawing extensively from The Harold Pinter Archive at the British Library as well as reviews and other critical materials this book offers new insights into previously established views about his work The book also analyses

and reappraises specific key historical and contemporary productions including a selection of Pinter's most significant screenplays In particular this volume seeks to assess Pinter's critical reputation and legacy since his death in 2008 These include his position as a political writer and political activist from disassociation and neutrality on the subject until relatively late in his career when his drama sought to explicitly address questions of political dissent and torture by totalitarian regimes The book revisits some familiar territories such as Pinter's place as a British absurdist and the role memory plays in his work but it also sets out to explore new territories such as Pinter's changing attitudes towards gender in the light of MeToo and queer politics and how in particular a play such as The Caretaker 1960 through several key productions has brought the issues of race into sharper focus Part of the Routledge Modern and Contemporary Dramatist series Harold Pinter provides an essential and accessible guide to the dramatists work Pinter at 70 Lois Gordon, 2014-02-25 This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process his politics film adaptations and acting career It also includes a collection of photos found nowhere else that document Pinter's golden time his early acting days in Ireland a substantial introduction a chronology and bibliography Harold Pinter Steven H. Pinter's Odd Man Out Sidney Homan, 1993 Pinter's Odd Man Out records Sidney Homan's experience directing the playwright's Old Times for both stage and television His most commercially successful play and surely one of his best no other work of Pinter's has generated more critical and scholarly commentary or more varied sometimes conflicting readings In the two opening chapters Homan surveys the theatrical and critical history of the play before describing the generic world of Pinter that provides the context of Old Times secluded rooms their occupants and the visitor who in seeking entrance challenges the room's exclusive yet deceptive serenity the outside and the threat it poses the subtext pressing on the dialogue the power of the past and perception the presence of the play itself characters who function as artists the issue of gender mother and father figures and the silence of Pinter's pauses Homan then describes his company s preparations for the performance ranging from the director's concept the set props costumes lighting and music to blocking and the rehearsal period After his own account of the stage production and the ways in which the audience taught the performers through their reactions to and discoveries about the play Homan turns to his actors Stephanie Dugan Thomas Pender and Sandra Langsner who in their own words describe how they wrestled with the characters of Kate Deeley and Anna from rehearsals to performance A chapter on The Camera as Guest records the experience of filming the stage play Here the focus is on the technological and aesthetic differences between the media of television and the stage and what effect such differences had on the filmed version of Old Times To what degree does the camera allow the director to assert more control What changes in blocking set and lighting were required In an appendix Homan looks at Carol Reed s 1950s film Odd Man Out which figures prominently in Old Times and which may have been a source in a highly flexible use of that term for the play On the surface Pinter's Odd Man Out concentrates on a single play In reality it is about the ways in which

people in the theatre approach a production the process they go through from rehearsals to opening night and the complex interaction among playwright director actors and audience It also raises the issue of what happens when a work intended for the stage is translated to another medium such as television If the book at times suggests that the worlds of the scholar and the theatre professional are different indeed incompatible in some ways it also shows how the two professions can learn from each other BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Essays on Harold Pinter Steven H. Gale, 1990 **Sharp Cut** Steven H. Gale, 2021-02-16 While best known as one of the most important playwrights of the twentieth century Harold Pinter 1930 2008 had an equally successful career writing screenplays His collaborations with director Joseph Losey garnered great attention and esteem and two of his screenplays earned Academy Award nominations The French Lieutenant's Woman 1981 and Betrayal 1983 He is also credited for writing an unproduced script to remake Stanley Kubrick's 1962 adaptation of Lolita Much scholarship has been dedicated to the subject of Pinter as playwright but the rich landscape of his work in film has been left largely undisturbed In Sharp Cut Harold Pinter s Screenplays and the Artistic Process Steven H Gale the world's foremost Pinter scholar analyzes Pinter's creative process from initial conception to finished film Gale makes careful point by point comparisons of each stage in the screenplay s creation the source material the adaptations themselves and the films made from the scripts in order to reveal the meaning behind each film script and to explain the cinematic techniques used to express that meaning Unlike most Pinter scholars who focus almost solely on the written word Gale devotes discussion to the cinematic interpretation of the scripts through camera angles and movement cutting and other techniques Pinter does not merely convert his stage scripts to screenplays he adapts the works to succeed in the other medium avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible on the stage As Pinter's career progressed and his writing evolved screenplays became for him an increasingly vital means of creative expression Sharp Cut is the first study to fully explore this important component of the Pinter canon Adapting Endings from Book to Screen Armelle Parey, Shannon Wells-Lassagne, 2019-09-09 This book offers a new perspective on adaptation of books to the screen by focusing on endings new light is shed on this key facet of film and television studies. The authors look at a broad range of case studies from different genres eras countries and formats to analyse literary and cinematic traditions technical considerations and ideological issues involved in film and television adaptions The investigation covers both the ideological implications of changes made in adapting the final pages to the screen as well as the aesthetic stance taken in modifying or on the contrary maintaining the ending of the source text By including writings on both film and television adaptations this book examines the array of possibilities for the closure of an adapted narrative focusing both on the specificities of film and different television forms miniseries and ongoing television narratives and at the same time suggesting the commonalities of these audiovisual forms in their closing moments Adapting Endings from Book to Screen will be of interest to all scholars working

in media studies film and television studies and adaptation studies **Modern Dramatists** Kimball King,2013-04-03 This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century written by leading figures in drama performance studies **The Films of Harold Pinter** Steven H. Gale,2001-03-29 Examines the screenplays of the master British dramatist and screenwriter Harold Pinter

Twentieth-Century Drama Dialogue as Ordinary Talk Susan Mandala,2016-12-05 In this book Susan Mandala offers a series of in depth investigations into how the dialogue of four modern plays works with respect to the pragmatic and discoursal norms postulated for ordinary conversation After an account of the often heated debates between linguists and critics concerning the analysis of drama dialogue as talk four plays are considered Harold Pinter's The Homecoming Arnold Wesker's Roots Terence Rattigan's In Praise of Love and Alan Ayckbourn's Just Between Ourselves For readers unfamiliar with linguistic approaches to talk a chapter outlining the major frameworks used in the analysis of the plays is also included By considering both linguistic and literary perspectives this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to our understanding of dramatic dialogue

Whispering the Techniques of Language: An Emotional Quest through Harold Pinter Critical Approaches

In a digitally-driven world where screens reign great and instant interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words often get unheard. Yet, set within the pages of **Harold Pinter Critical Approaches** a captivating fictional value sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, that wonderful opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the emotional depths of this poignant review, we shall embark upon a genuine exploration of the book is primary subjects, dissect its captivating publishing style, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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