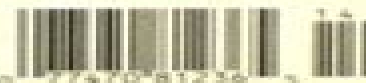




The South
Atlantic
Quarterly
99:1
Winter 2009

Harbin and Manchuria: Place, Space, and Identity

Special Issue Editor
Thomas Lahusen



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Harbin And Manchuria Place Space And Identity South Atlantic Quarterly

Adele Marie Barker, Jehanne M. Gheith



Harbin And Manchuria Place Space And Identity South Atlantic Quarterly:

Harbin and Manchuria Thomas Lahusen, 2001 This special issue of South Atlantic Quarterly focuses on the layered cultures of the northeast China city of Harbin and the region formerly known as Manchuria During the first half of the twentieth century Harbin a by product of the construction of the Chinese Eastern Railway at the turn of the century and the rest of Manchuria became the site of conflicting and competing Russian Western Japanese and Chinese colonialisms Home to migrants from the famine ridden Shandong province impoverished Japanese settlers Jews fleeing the pogroms of Russia White Russians escaping the civil war and Koreans caught between Japanese expansionism and Chinese nationalism Harbin was a colonial place like no other one that eventually comprised more than fifty nationalities speaking forty five languages Crossing the boundaries of their specializations contributors respond to the complexity of this history while considering the concrete concept of place and its relation to the more abstract idea of space A rare encounter between scholars of East Asian and Slavic studies this well illustrated collection includes discussions of history politics economics anthropology sociology cinema and cultural studies An eclectic and comprehensive exploration of memory and its reconstruction in the Harbin Manchuria diaspora Harbin and Manchuria provides the first full treatment of this colonial encounter Contributors Olga Bakich Sabine Breuillard James Carter Elena Chernolutsкая Prasenjit Duara Thomas Lahusen Hyun Ok Park Andre Schmid Mariko Asano Tamanoi David Wolff

Jewish Identities in East and Southeast Asia Jonathan Goldstein, 2015-11-13 The Jewish communities of East and Southeast Asia display an impressive diversity Jonathan Goldstein's book covers the period from 1750 and focuses on seven of the area's largest cities and trading emporia Singapore Manila Taipei Harbin Shanghai Rangoon and Surabaya The book isolates five factors which contributed to the formation of transnational multiethnic and multicultural identity memory colonialism regional nationalism socialism and Zionism It emphasizes those factors which preserved specifically Judaic aspects of identity Drawing extensively on interviews conducted in all seven cities as well as governmental institutional commercial and personal archives censuses and cemetery data the book provides overviews of communal life and intimate portraits of leading individuals and families Jews were engaged in everything from business and finance to revolutionary activity Some collaborated with the Japanese while others confronted them on the battlefield The book attempts to treat fully and fairly the wide spectrum of Jewish experience ranging from that of the ultra Orthodox to the completely secular

Crossed Histories Mariko Asano Tamanoi, 2005-04-30 *Crossed Histories* represents a collaborative and interdisciplinary approach to Manchuria under Japan's influence from the turn of the twentieth century to 1945 The contributors who represent the fields of history literature film studies sociology and anthropology unpack the complexity of Manchuria as an effect of the geopolitical imaginaries of various individuals and groups shaped by imperialism colonialism Pan Asianism and the present globalization Manchuria is thus examined in the imaginations of a Chinese journalist and his Shanghai readers in the 1930s prewar Japanese city planners and architects a Manchu princess later executed by the

Chinese nationalist government various audiences of Japanese goodwill films of the 1930s and 1940s the seven thousand Poles who immigrated to northern Manchuria in the late nineteenth and early twentieth centuries the state makers of Manchukuo which included both Japanese and Chinese leaders and North and South Korea during the Cold War era and a student of Manchuria Nation Building University in the mid 1940s *In Manchuria* Michael Meyer,2015-02-17 Explores the change most of rural China is undergoing via the story of a privately held rice company that has built new roads introduced organic farming and constructed apartments for farmers in exchange for their land rights **Urban Spaces in Japan** Christoph Brumann,Evelyn Schulz,2012 Urban Spaces in Japan explores the workings of power money and the public interest in the planning and design of Japanese space Through a set of vivid case studies of well known Japanese cities including Tokyo Kobe and Kyoto this book examines the potential of civil society in contemporary planning debates Further it addresses the implications of Japan s biggest social problem the demographic decline for Japanese cities and demonstrates the serious challenges and exciting possibilities that result from the impending end of Japan s urban growth Presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces this book scrutinizes the precise patterns of urban expansion and shrinkage In doing so it also summarizes current theories of public space urban space and the body in space which are relevant to both Japan and the wider international debate With detailed case studies and more general reflections from a broad range of disciplines this collection of essays demonstrates the value of cross disciplinary cooperation As such it is of interest to students and scholars of geography and urban planning as well as history anthropology and cultural studies *Empire and Environment in the Making of Manchuria* Norman Smith,2017-02-10 Since the seventeenth century Chinese Japanese Manchu Russian and other imperial forces have defied Manchuria s unrelenting summers and unforgiving winters to fight for sovereignty over the natural resources of Northeast Asia Until now historians have focused on rivalries between the region s imperial invaders Empire and Environment in the Making of Manchuria examines the interplay of climate and competing economic and political interests in the region s vibrant and violent cultural narrative In this unique and compelling analysis of Manchuria s environmental history contributors demonstrate how geography shaped the region s past Families that settled this borderland reaped its riches while at the mercy of an unforgiving and hotly contested landscape As China s strength as a world leader continues to grow this volume invites exploration of the indelible links between empire and environment and shows how the geopolitical future of this global economic powerhouse is rooted in its past *Imagination without Borders* Laura Hein,Rebecca Jennison,2020-06-01 Tomiyama Taeko a Japanese visual artist born in 1921 is changing the way World War II is remembered in Japan Asia and the world Her work deals with complicated moral and emotional issues of empire and war responsibility that cannot be summed up in simple slogans which makes it compelling for more than just its considerable beauty Japanese today are still grappling with the effects of World War II and largely because of the inconsistent and ambivalent actions of the government they are

widely seen as resistant to accepting responsibility for their nation's violent actions against others during the decades of colonialism and war. Yet some individuals such as Tomiyama have produced nuanced and reflective commentaries on those experiences and on the difficulty of disentangling herself from the priorities of the nation despite her lifelong political dissent. Tomiyama's sophisticated visual commentary on Japan's history and on the global history in which Asia is embedded provides a compelling guide through the difficult terrain of modern historical remembrance in a distinctively Japanese voice.

Inheritance of Loss Yukiko Koga, 2016-11-28 In *Inheritance of Loss* anthropologist Yukiko Koga tackles complex questions of how two nations previously at war come to terms with their troubled past. Her site is Northeast China where Japan's imperial ambitions were pursued to devastating and murderous ends in the twentieth century. There the landscape which is still peppered with missiles and unexploded chemical weapons from the war is the backdrop for refurbished imperial architecture and revived Japanese businesses. But the national wounds of China and Japan's history problem cannot be stitched together solely through international trade. The author shows why mutual recognition of wartime atrocities is the only thing that can allay the persistent and sporadically explosive tensions between two of the most powerful countries in the Eastern hemisphere. A milestone in memory studies that incorporates sorely needed attention to materiality and political economy. *Inheritance of Loss* shows just how crucial imperial legacies will continue to be despite China's and Japan's attempts to leave the past behind in pursuit of a more prosperous future.

The Gods Left First Andrew E. Barshay, 2013-08-16 At the time of Japan's surrender to Allied forces on August 15, 1945, some six million Japanese were left stranded across the vast expanse of a vanquished Asian empire. Half civilian and half military, they faced the prospect of returning somehow to a Japan that lay prostrate, its cities destroyed after years of warfare and Allied bombing campaigns. Among them were more than 600,000 soldiers of Japan's army in Manchuria who had surrendered to the Red Army only to be transported to Soviet labor camps, mainly in Siberia. Held for between two and four years, and some far longer, amid forced labor and reeducation campaigns, they waited for return, never knowing when or if it would come. Drawing on a wide range of memoirs, art, poetry, and contemporary records, *The Gods Left First* reconstructs their experience of captivity, return, and encounter with a postwar Japan that now seemed as alien as it had once been familiar. In a broader sense, this study is a meditation on the meaning of survival for Japan's continental repatriates, showing that their memories of involvement in Japan's imperial project were both a burden and the basis for a new way of life.

History and Identity Stefan Berger, 2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history. Stefan Berger charts how a new self-reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present. He introduces key trends in the theory of history such as postmodernism, poststructuralism, constructivism, narrativism, and the linguistic turn, and reveals in turn the ways in which they have transformed how historians have written

history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history Parameters of Disavowal Jinsoo An, 2018-06-08 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more The colonial experience of the early twentieth century shaped Korea's culture and identity leaving a troubling past that was subtly reconstructed in South Korean postcolonial cinema Relating postcolonial discourses to a reading of Manchurian action films kisaeng and gangster films and revenge horror films Parameters of Disavowal shows how filmmakers reworked recontextualized and erased ideas and symbols of colonial power In particular Jinsoo An examines how South Korean films privileged certain sites such as the kisaeng house and the Manchurian frontier generating unique meanings that challenged the domination of the colonial power and how horror films indirectly explored both the continuing trauma of colonial violence and lingering emotional ties to the colonial order Espousing the ideology of nationalism while responding to a new Cold War order that positioned Japan and South Korea as political and economic allies postcolonial cinema formulated distinctive ways of seeing and imagining the colonial past Crossing Boundaries Brian D. Behnken, Simon Wendt, 2013-06-27 Crossing Boundaries Ethnicity Race and National Belonging in a Transnational World explores ethnic and racial nationalism within a transnational and transcultural framework in the long twentieth century late nineteenth to early twenty first century The contributors to this volume examine how national solidarity and identity with their vast array of ideological political intellectual social and ethno racial qualities crossed juridical territorial and cultural boundaries to become transnational how they altered the ethnic and racial visions of nation states throughout the twentieth century and how they ultimately influenced conceptions of national belonging across the globe Human beings live in an increasingly interconnected transnational global world National economies are linked worldwide information can be transmitted around the world in seconds and borders are more transparent and fluid In this process of transnational expansion the very definition of what constitutes a nation and nationalism in many parts of the world has been expanded to include individuals from different countries and more importantly members of ethno racial communities But crossing boundaries is not a new phenomenon In fact transnationalism has a long and sordid history that has not been fully appreciated Scholars and laypeople interested in national development ethnic nationalism as well as world history will find Crossing Boundaries indispensable

Reconceptualising the Divide Victor Teo, 2020-05-22 Relations between the People's Republic of China and Japan are still subject to abrupt and periodic diplomatic confrontations and subtle political antagonisms Though China and Japan have signed four political instruments including the 1978 Treaty of Peace Friendship and Co operation and maintain vibrant economic relations Beijing and Tokyo too frequently appear to have difficulty getting along In this new volume edited by

Gerrit Gong and Victor Teo a leading group of international scholars delineate underlying causes that strain bilateral Sino Japanese relations and shape the 21st century international system This book focuses on the ideational aspects of the Sino Japanese relations an area contemporary policy makers and diplomats often neglect Beyond visible interests and political gains ideational forces including memories identities norms synthesize with nationalism and domestic politics to shape the tone and direction of Sino Japanese relations and for better or worse set the trajectories for these two political and economic giants in the future

The Russia Reader Adele Marie Barker, Bruce Grant, 2010-07-12 An introduction to the history culture and politics of the worlds largest country from the earliest written accounts of the Russian people to today

Taming China's Wilderness Patrick Fuliang Shan, 2016-04-01 Until the beginning of the twentieth century the Chinese province of Heilongjiang historically known as Northern Manchuria remained a sparsely populated territory on the northeastern frontier For about two centuries the rulers of the Qing dynasty 1644 1912 whose historical homeland was in Manchuria enforced a policy that prohibited Chinese immigration and settlement and maintained the region s reputation as the Great Northern Wilderness Yet as this new study demonstrates by the early 20th century the Chinese government reversed its previous policy and began to encourage immigration into Heilongjiang turning a backwater into a thriving frontier region Covering the period between the reversal of the anti immigration policy around 1900 and the Japanese occupation of Heilongjiang in 1931 this book investigates this distinctive frontier and the impact upon it of the settlement of four million Chinese settlers during a thirty one year period Following an introduction providing a background to the period covered the study is divided into five chapters The first chapter looks at patterns of immigrations settlement and the features of the newly developing frontier society Chapter two then deals with land possession tenure and relations amongst the newly arrived settlers The third chapter discusses the transformation of the ethnic make up of the region and the move from a largely nomadic culture to one of settled farmers Chapter four probes the social problems these changes caused particularly banditry The final chapter revises commonly held notions about Russian dominance of the region arguing that Russia s influence was limited to the railway zone Taken together these chapters not only provide an overview of a territory undergoing rapid and sustained change but also provide insights into wider Chinese history as well as adding to the on going scholarly interest in border and frontier studies

Memory Maps Mariko Asano Tamanoi, 2008-10-31 Between 1932 and 1945 more than 320 000 Japanese emigrated to Manchuria in northeast China with the dream of becoming land owning farmers Following the Soviet invasion of Manchuria and Japan s surrender in August 1945 their dream turned into a nightmare Since the late 1980s popular Japanese conceptions have overlooked the disastrous impact of colonization and resurrected the utopian justification for creating Manchukuo as the puppet state was known This re remembering Mariko Tamanoi argues constitutes a source of friction between China and Japan today Memory Maps tells the compelling story of both the promise of a utopia and the tragic aftermath of its failure An anthropologist Tamanoi approaches her investigation of Manchuria s colonization and collapse as a

complex history of the present which in postcolonial studies refers to the examination of popular memory of past colonial relations of power To mitigate this complexity she has created four memory maps that draw on the recollections of former Japanese settlers their children who were left in China and later repatriated and Chinese who lived under Japanese rule in Manchuria The first map presents the oral histories of farmers who emigrated from Nagano Japan to Manchuria between 1932 and 1945 and returned home after the war Interviewees were asked to remember the colonization of Manchuria during Japan's age of empire Hikiage mono autobiographies make up the second map These are written memories of repatriation from the Soviet invasion to some time between 1946 and 1949 The third memory map is entitled Orphans Voices It examines the oral and written memories of the children of Japanese settlers who were left behind at the war's end but returned to Japan after relations between China and Japan were normalized in 1972 The memories of Chinese who lived the age of empire in Manchuria make up the fourth map This map also includes the memories of Chinese couples who adopted the abandoned children of Japanese settlers as well as the children themselves who renounced their Japanese nationality and chose to remain in China In the final chapter Tamanoi considers theoretical questions of the state and the relationship between place voice and nostalgia She also attempts to integrate the four memory maps in the transnational space covering Japan and China Both fastidious in dealing with theoretical questions and engagingly written *Memory Maps* contributes not only to the empirical study of the Japanese empire and its effects on the daily lives of Japanese and Chinese but also to postcolonial theory as it applies to the use of memory

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Burnt by the Sun Jon K. Chang, 2018-01-31 *Burnt by the Sun* examines the history of the first Korean diaspora in a Western society during the highly tense geopolitical atmosphere of the Soviet Union in the late 1930s Author Jon K Chang demonstrates that the Koreans of the Russian Far East were continually viewed as a problematic and maligned nationality ethnic community during the Tsarist and Soviet periods He argues that Tsarist influences and the various forms of Russian nationalism's and worldviews blinded the Stalinist regime from seeing the Koreans as loyal Soviet citizens Instead these influences portrayed them as a colonizing element labor force with unknown and unknowable political loyalties One of the major findings of Chang's research was the

depth that the Soviet state was able to influence penetrate and control the Koreans through not only state propaganda and media but also their selection and placement of Soviet Korean leaders informants and secret police within the populace From his interviews with relatives of former Korean OGPU NKVD the predecessor to the KGB officers he learned of Korean NKVD who helped deport their own community Given these facts one would think the Koreans should have been considered a loyal Soviet people But this was not the case mainly due to how the Russian empire and later the Soviet state linked political loyalty with race or ethnic community During his six years of fieldwork in Central Asia and Russia Chang interviewed approximately sixty elderly Koreans who lived in the Russian Far East prior to their deportation in 1937 This oral history along with digital technology allowed him to piece together Soviet Korean life as well as their experiences working with and living beside Siberian natives Chinese Russians and the Central Asian peoples Chang also discovered that some two thousand Soviet Koreans remained on North Sakhalin island after the Korean deportation was carried out working on Japanese Soviet joint ventures extracting coal gas petroleum timber and other resources This showed that Soviet socialism was not ideologically pure and was certainly swayed by Japanese capitalism and the monetary benefits of projects that paid the Stalinist regime hard currency for its resources

Administering the Colonizer Blaine R. Chiasson, 2011-01-01 In the 1920s Westerners viewed Harbin in North Manchuria as a world turned upside down Located in a former Chinese Eastern Railway concession with a significant Russian population the city and the Special District in which it resided were represented as places that had reversed the natural racial hierarchy a place where white was the ruled and not the ruler Administering the Colonizer explores how a non Western culture dealt with the Western minority under its administration It reveals that contrary to observations and ideological and national histories emanating from Moscow and present day Beijing republican China created policies in a number of areas that not only promoted its own sovereignty but also protected the Russian minority A historical examination of how an ethnic cultural and racial majority coexisted with a minority of a different culture and race his book also restores to history the multiple national influences that have shaped northern China and Chinese nationalism

Red at Heart Elizabeth McGuire, 2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring

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Table of Contents Harbin And Manchuria Place Space And Identity South Atlantic Quarterly

1. Understanding the eBook Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - The Rise of Digital Reading Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Advantages of eBooks Over Traditional Books
2. Identifying Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - User-Friendly Interface
4. Exploring eBook Recommendations from Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Personalized Recommendations
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly User Reviews and Ratings

- Harbin And Manchuria Place Space And Identity South Atlantic Quarterly and Bestseller Lists
- 5. Accessing Harbin And Manchuria Place Space And Identity South Atlantic Quarterly Free and Paid eBooks
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly Public Domain eBooks
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly eBook Subscription Services
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly Budget-Friendly Options
- 6. Navigating Harbin And Manchuria Place Space And Identity South Atlantic Quarterly eBook Formats
 - ePub, PDF, MOBI, and More
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly Compatibility with Devices
 - Harbin And Manchuria Place Space And Identity South Atlantic Quarterly Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Highlighting and Note-Taking Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Interactive Elements Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
- 8. Staying Engaged with Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
- 9. Balancing eBooks and Physical Books Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Setting Reading Goals Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Fact-Checking eBook Content of Harbin And Manchuria Place Space And Identity South Atlantic Quarterly
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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