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Ernest Hemingway Modern Literature Monographs

Samuel Shaw



Ernest Hemingway Modern Literature Monographs:

Ernest Hemingway Samuel Shaw, 1982 *Modernism and Tradition in Ernest Hemingway's In Our Time* Matthew Stewart, 2001 The volume of collected short stories and vignettes *In Our Time* was Ernest Hemingway's first commercial publication Its appearance in 1925 launched the full fledged literary career of this century's most famous American fiction writer And while other later works of Hemingway have eclipsed *In Our Time's* fame none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork *Modernism and Tradition in Ernest Hemingway's In Our Time* A Guide for Students and Readers is a well paced lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work It provides a reading of each story and vignette while simultaneously stressing the status of *In Our Time* as a discrete volume Included are discussions of the book's biographical and historical background and considerations of Hemingway's prose style theories of writing formal achievements his literary mentors and influences and the relation between *In Our Time* and his later works Matthew C Stewart is Associate Professor of Humanities and Rhetoric at Boston University **Ernest Hemingway** Harold Bloom, 2005 A collection of critical essays on Nobel Prize winner Ernest Hemingway and his works with a chronology of events in his life **Ernest Hemingway in Context** Debra A. Modellmog, Suzanne del Gizzo, 2012-12-17 Ernest Hemingway's literary career was shaped by the remarkable contexts in which he lived from the streets of suburban Chicago to the shores of the Caribbean islands to the battlefields of World War I Franco's Spain and World War II This volume examines the various geographic political social and literary contexts through which Hemingway crystallized his unmistakable narrative voice Written by forty four experts in Hemingway studies the comprehensive yet concise essays collected here explore how Hemingway is both a product and a critic of his times touching on his relationship to matters of style biography letters cinema the arts music masculinity sexuality the environment ethnicity and race legacy and women among other topics Fans students and scholars of Hemingway will turn to this reference time and again for a fuller understanding of this iconic American author *The Critics and Hemingway, 1924-2014* Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college

syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work Tracing Hemingway's critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's Literary Criticism in Perspective series A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's Ulysses to Zora Neal Hurston's Their Eyes Were Watching God Pays close attention to both British and American modernism **MODERN AND CONTEMPORARY AMERICAN LITERATURE** GARCÍA LORENZO María Magdalena, ZAMORANO RUEDA Ana Isabel, 2015-02-23 Modern and Contemporary American Literature is a course book especially designed for students of UNED's Literatura Norteamericana II Moderna y Contemporánea of the Grado en Estudios Ingleses Lengua Literatura y Cultura It offers a survey of the main authors texts and concerns of twentieth century American literature and pays particular attention to Modernism and Postmodernism as major cultural moments This book also comprises analytical strategies for the course's set readings as well as self assessing and discussion exercises for the students to test their own progress **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975 **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1978 Literature and Modern Time Trish Ferguson, 2020-05-06 Literature and Modern Time is a collection of essays that explore literature in the context of a wave of challenges to linear conceptions of time introduced by thinkers such as Bergson Einstein McTaggart Freud and Nietzsche These challenges were not uniform in character The volume will demonstrate that literature of the era under scrutiny was not simply reacting to new theories of time in some cases it is actually inspiring and anticipating them Thus Literature and Modern Time promises to offer a genuine dialogue between literature and time theory and in doing so will uncover and examine influences and connections sometimes unexpected between philosophers and writers of the era It will examine literary attempts to transcend and escape time and also challenge rupture based accounts of modernist time by demonstrating that literary texts commonly associated with brokenness decline or stasis also at the same time maintain faith in healing renewal and mobility This collection contains interdisciplinary research of the quite highest kind to see so many different kinds of time narrative historical mechanical subjective non linear time myth and nostalgia as well as time space

discussed here is very stimulating indeed Professor Simon James

Contemporary Publishing and the Culture of Books Alison Baverstock, Richard Bradford, Madelena Gonzalez, 2020-01-16 Contemporary Publishing and the Culture of Books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature including the realities of professional writing the conventions and practicalities of the publishing world and its connections between literary publishing and other media Focusing on the relationship between modern literature and the publishing industry the volume enables students and academics to extend the text based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence it brings economic considerations into line alongside creative issues and examines how employing marketing strategies are utilized to promote and sell books Sections cover The standard university course specifications of contemporary writing offering an extensive picture of the social economic and cultural contexts of these literary genres The impact and status of non literary writing and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry The practicalities and conventions of the publishing industry Contextual aspects of literary culture and the book industry visiting the broader spheres of publishing promotion bookselling and literary culture Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing offering a detailed guide to the ways in which the three core areas of culture economics and pragmatics intersect in the world of publishing Further to being a valuable resource for those studying English or Creative Writing the volume is a key text for degrees in which Publishing is a component and is relevant to those aspects of Media Studies that look at interactions between the media and literature publishing Library of Congress Catalog Library of Congress, 1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

Reassessing the Twentieth-Century Canon N. Allen, D. Simmons, 2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts

Contemporary American Fiction in the European Classroom Laurence W. Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature

and American studies courses **Sixteen Modern American Authors** Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Literary Representations of Pandemics, Epidemics and Pestilence** Nishi Pulugurtha,2022-12-23 Disease pestilence and contagion have been an integral component of human lives and stories This book explores the articulations and representations of the vulnerability of life or the trauma of death in literature about epidemics both from India and around the world This book critically engages with stories and narratives that have dealt with pandemics or epidemics in the past and in contemporary times to see how these texts present human life coming to terms with upheaval fear and uncertainty Set in various places and times the literature examined in this book explores the themes of human suffering and resilience inequality corruption the ruin of civilizations and the rituals of grief and remembrance The chapters in this volume cover a wide spatio temporal trajectory analysing the writings of Fakir Mohan Senapati and Suryakant Tripathi Nirala Jack London Albert Camus Margaret Atwood Sarat Chand Pandita Ramabai and Christina Sweeney Baird among others It gives readers a glimpse into both grounded and fantastical realities where disease and death clash with human psychology and where philosophy politics and social values are critiqued and problematized This book will be of interest to students of English literature social science gender studies cultural studies psychology society politics and philosophy General readers too will find this exciting as it covers authors from across the world The Collected Works Of Ernest Hemingway Ernest Hemingway,2014-03-18 The Collected Works of Ernest Hemingway brings together novels of the acclaimed American author From early promise to literary maturity the novels of Ernest Hemingway are the work of a skilled storyteller that continue to resonate with modern readers This special ebook edition includes The Torrents of Spring The Sun Also Rises A Farewell to Arms To Have and Have Not For Whom the Bell Tolls Across the River and Into the Trees The Old Man and the Sea Islands in the Stream and The Garden of Eden HarperPerennial Classics brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms Look for more titles in the HarperPerennial Classics collection to build your digital library *A Companion to the American Short Story* Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter

places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature ARTnews, 1954 **Transatlantic Women's Literature** Heidi Slettedahl Macpherson, 2008-11-03 Transatlantic Women's Literature is a valuable contribution to the evolving debate surrounding Transatlantic Studies and transatlantic literature Its originality and importance lie in its focus on 20th century women's narratives of travel and adventure and its deliberate expansion of the Transatlantic concept beyond the familiar US UK axis to include Canada South America the Caribbean and Eastern Europe The crisscrossing of the Atlantic is contested and problematised throughout The book explores culturally resonant literature that imagines views from both sides and examines the imaginary in between space of the Atlantic It offers a considered exploration of the way in which the space of the Atlantic and women's space work together in the construction of meaning in transatlantic texts Focusing on contemporary literature this book engages with a range of genres from novellas and novels to essays memoirs and travel literature Nella Larsen's *Quicksand* is read alongside Bharati Mukherjee's *Jasmine* in relation to constructions of the exotic Eva Hoffman's *Lost in Translation* is explored in relation to memoirs of travel such as Jenny Diski's *Skating to Antarctica* and *Stranger on a Train* and Anne Tyler's transatlantic novel *The Accidental Tourist* is read alongside her latest transpacific novel *Digging to America* as well as Isabel Allende's *Daughter of Fortune* Readers will gain an appreciation of the complexity of the transatlantic narrative and the ways in which these narratives are defined by and infused with gender considerations

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