

ERROR
MISUSE
FAILURE

Object Lessons from
the English Renaissance

JULIAN YATES

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ERROR, MISUSE, FAILURE

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**Daniel G. Donoghue, Daniel
Donoghue, Sebastian Sobecki, Nicholas
Watson**

Error Misuse Failure Object Lessons From The English Renaissance:

Error, Misuse, Failure Julian Yates, 2003 If certain objects work well no one notices them As with black boxes their success may be gauged by their relative invisibility and this was the indirect goal of the objects that Julian Yates considers here the portrait miniature the relic the privy flush toilet the printed text and the priest hole a secret hiding place for Catholic priests in Protestant England Because each of these contrivances was prone to error misuse and sometimes catastrophic failure they become in Yates's analysis an occasion for recasting the history of the English Renaissance as object lessons knowing from the point of view of the known It is through such lapses the texts and stories generated to explain away a relic that is too easily faked a miniature that is too curiously real the stench of a failing privy a book that persistently sheds its pages or the presence of so much papist trash in an ostensibly reformed England that Yates recovers the silent work of things in cultural production Drawing object lessons from failing technological devices **Error Misuse Failure** plumbs the foundations of Renaissance culture in England recovering a curious language of mistakes dirt and parasitism that associates the failures of these things with the figures of Rome Catholicism and Sodom Yates offers a mode of historical inquiry rooted in material culture sensitive to the way humans induct nonhumans animals plants and manufactured things into their communities Historically the book offers a new set of stories about the rise of printing the development of domestic architecture and England's Catholic community stories that remind readers of the ways in which attending to the history of nonhumans requires a radical rethinking of historical landmarks and boundaries

Shakespeare and Ecology Randall Martin, 2015 *Shakespeare and Ecology* is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences Early modern England experienced unprecedented environmental challenges including climate change population growth resource shortfalls and habitat destruction which anticipate today's globally magnified crises Shakespeare wove these events into the poetic textures and embodied action of his drama contributing to the formation of a public ecological consciousness while opening creative pathways for reimagining future human relationships with the natural world and non-human life This book begins with an overview of ecological modernity across Shakespeare's work before focusing on three major environmental controversies in particular plays deforestation in *The Merry Wives of Windsor* and *The Tempest* profit-driven agriculture in *As You Like It* and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two* *Henry V* and *Macbeth* A fourth chapter examines the interdependency of local and global eco-relations in *Cymbeline* and the final chapter explores Darwinian micro-ecologies in *Hamlet* and *Antony and Cleopatra* An epilogue suggests that Shakespeare's greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance *Shakespeare and Ecology* illuminates the historical antecedents of modern ecological knowledge and activism and explores Shakespeare's capacity for generating imaginative and performative responses to today's environmental challenges

Staging the Blazon in Early Modern English Theater Sara

Morrison,2016-04-01 Offering the first sustained and comprehensive scholarly consideration of the dramatic potential of the blazon this volume complicates what has become a standard reading of the Petrarchan convention of dismembering the beloved through poetic description At the same time it contributes to a growing understanding of the relationship between the material conditions of theater and interpretations of plays by Shakespeare and his contemporaries The chapters in this collection are organized into five thematic parts emphasizing the conventions of theater that compel us to consider bodies as both literally present and figuratively represented through language The first part addresses the dramatic blazon as used within the conventions of courtly love Examining the classical roots of the Petrarchan blazon the next part explores the violent eroticism of a poetic technique rooted in Ovidian notions of metamorphosis With similar attention paid to brutality the third part analyzes the representation of blazonic dismemberment on stage and screen Figurative battles become real in the fourth part which addresses the frequent blazons surfacing in historical and political plays The final part moves to the role of audience analyzing the role of the observer in containing the identity of the blazoned woman as well as her attempts to resist becoming an objectified spectacle

Untimely Matter in the Time of Shakespeare Jonathan Gil Harris,2010-11-24 Selected by Choice magazine as an Outstanding Academic Title The New Historicism of the 1980s and early 1990s was preoccupied with the fashioning of early modern subjects But Jonathan Gil Harris notes the pronounced tendency now is to engage with objects From textiles to stage beards to furniture objects are read by literary critics as closely as literature used to be For a growing number of Renaissance and Shakespeare scholars the play is no longer the thing the thing is the thing Curiously the current wave of thing studies has largely avoided posing questions of time How do we understand time through a thing What is the time of a thing In *Untimely Matter in the Time of Shakespeare* Harris challenges the ways we conventionally understand physical objects and their relation to history Turning to Renaissance theories of matter Harris considers the profound untimeliness of things focusing particularly on Shakespeare's stage materials He reveals that many Renaissance objects were actually survivals from an older time the medieval monastic properties that post Reformation were recycled as stage props in the public playhouses or the old Roman walls of London still visible in Shakespeare's time Then as now old objects were inherited recycled repurposed they were polytemporal or palimpsested By treating matter as dynamic and temporally hybrid Harris addresses objects in their futurity not just in their encapsulation of the past *Untimely Matter in the Time of Shakespeare* is a bold study that puts the material the explosive world changing potential back into a material culture that has been too often understood as inert stuff

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while

also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

Shakespeare Studies Susan Zimmerman, Garrett Sullivan, 2012-03 The Oxford Handbook of Thomas Middleton Gary Taylor, Trish Thomas Henley, 2012-04-05 The 37 essays in The Oxford Handbook of Thomas Middleton reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare's younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in depth cutting edge reaction to OUP's Collected Works of Thomas Middleton winner of the 2009 MLA prize for editing the first complete scholarly text of his voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss all these genres through an equally diverse range of critical approaches from feminism to stylistics ecocriticism to performance studies Aristotle to Žižek Reinterpretations of canonical plays such as The Changeling Women Beware Women The Roaring Girl and A Chaste Maid in Cheapside mingle with explorations of neglected or recently identified works Middleton's dramatic use of dance music and clothing Middletonian adaptation his relationships to the classical world and to continental Europe his fascinating explorations of sexuality and religion all receive attention The collection also provides new essays on modern and postmodern reactions to Middleton including recent Middleton revivals and films and living artists responses to his work responses that range from the actresses who play Middleton's women to writers in various genres who have been inspired by his artistry The Handbook establishes an authoritative foundation for the rapidly expanding growth of interest in this extraordinarily protean funny moving disturbing and modern writer

The Ephemeral History of Perfume Holly Dugan, 2011-09-14 In contrast to the other senses smell has long been thought of as too elusive too fleeting for traditional historical study Holly Dugan disagrees arguing that there are rich accounts documenting how men and women produced consumed and represented perfumes and their ephemeral effects She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England In this book Dugan focuses on six important scents incense rose sassafras rosemary ambergris and jasmine She links these smells to the unique spaces they inhabited churches courts contact zones plague ridden households luxury markets and pleasure gardens and the objects used to dispense them This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions Dugan defines perfume broadly to include spices flowers herbs animal parts trees resins and other ingredients used to produce artificial scents smokes fumes airs balms powders and liquids In

researching these Renaissance aromas Dugan uncovers the extraordinary ways now largely lost that people at the time spoke and wrote about smell objects ambered civited expired fetored halited resented and smeeked or were described as breathful embathed endulced gracious halited incensial odorant pulvil redolent and suffite A unique contribution to early modern studies The Ephemeral History of Perfume is an unparalleled study of olfaction in the Renaissance a period in which new scents and important cultural theories about smell were developed Dugan s inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic

Form and Power in Medieval and Early Modern Literature Daniel G. Donoghue, Daniel Donoghue, Sebastian Sobiecki, Nicholas Watson, 2024 New and exciting scholarship on medieval and early modern English culture in all its diversity This book honours James Simpson an enormously influential figure in English literary studies Known for championing once neglected writers such as Gower Hoccleve and Lydgate Simpson has also pioneered the field of Trans Reformation studies dismantling the barrier between the medieval and early modern periods He has written powerfully about the history of freedoms the relationship between literary and intellectual history and about the category of the literary itself in all its urgency Inspired by Simpson s interventions the essays collected here deal with texts and topics from the eighth to the seventeenth centuries Langland s Piers Plowman and Chaucer s Physician s Tale and Troilus and Criseyde rub shoulders with Old English riddles Saint Erkenwald The Digby Lyrics Lydgate s Dietary and Lodge s Robert the Devil Revisionist studies of two much debated genres allegory and romance join forces with chapters on neglected physical features of early books line fillers and catchwords as well as studies of iconoclasm and the histories of enemy love The volume begins with a piece by the honorand himself on recognition in literary texts

Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Maria Teresa Micaela Prendergast, 2016-04-08 Railing Reviling and Invective in English Literary Culture 1588 1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a

literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement *Urban Aesthetics in Early Modern London* Christopher D'Addario,2023-06-15

Tracing the demonstrative aesthetic shift in literary writings of fashionable London during the late 1590s this book argues that the new forms which emerged during this period were intimately linked arising out of a particular set of geographic intellectual and social circumstances that existed in these urban environs In providing a cohesive view of these disparate generic interventions Christopher D Addario breaks new ground in significant ways By paying attention to the relationship between environment and individual imagination he provides a fresh and detailed sense of the spaces and social worlds in which the writings of prominent authors including Thomas Nashe and John Donne were produced and experienced In arguing that the rise of the metaphysical aesthetic occurred across a number of urban genres throughout the 1590s not just in lyric but also earlier in Nashe s prose as well as in the verse satire he rewrites English Renaissance literary history itself **The Geschlecht Complex** Oscar Jansson,David LaRocca,2022-01-13 The polysemous German word Geschlecht denoting gender genre kind kinship species race and somehow also more exemplifies the most pertinent questions of the translational transdisciplinary transhistorical and transnational structures of the contemporary humanities What happens when texts objects practices and concepts are transferred or displaced from one language tradition temporality or form to another What is readily transposed what resists relocation and what precipitate emerges as distorted or new Drawing on Barbara Cassin s transformative remarks on untranslatability and the activity of philosophizing in languages scholars contributing to The Geschlecht Complex examine these and other durable queries concerning the ontological powers of naming and do so in the light of recent artistic practices theoretical innovations and philosophical incitements Combining detailed case studies of concrete category problems in literature philosophy media cinema politics painting theatre and the performing arts with a range of indispensable excerpts from canonical texts by notable field defining thinkers such as Apter Cassin Cavell Derrida Irigaray Malabou and Nancy among others the volume presents the Geschlecht complex as a condition to become aware of and in turn to companionably underwrite any interpretive endeavor Historically grounded yet attuned to the particularities of the present the Geschlecht complex becomes an invaluable mode for thinking and theorizing while ensconced in the urgent immediacy of pressing concerns and poised for the inevitable complexities of categorial naming and genre discernment that await in the so often inscrutable translation resistant twenty first century *Romance for Sale in Early Modern England* Steve Mentz,2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period s narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus s

Aethiopian History In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel

New Medieval Literatures 20 Kellie Robertson, Wendy Scase, Laura Ashe, Philip Knox, 2020-04-17 Cutting edge and fresh new outlooks on medieval literature emphasising the vibrancy of the field *The Idol in the Age of Art* Rebecca Zorach, 2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent's commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do **Sleep, Romance and Human Embodiment** Garrett A. Sullivan, Jr, 2012-08-09 Garrett Sullivan explores the changing impact of Aristotelian conceptions of vitality and humanness on sixteenth and seventeenth century literature before and after the rise of Descartes Aristotle's tripartite soul is usually considered in relation to concepts of psychology and physiology However Sullivan argues that its significance is much greater constituting a theory of vitality that simultaneously distinguishes man from and connects him to other forms of life He contends that in works such as Sidney's *Old Arcadia* Shakespeare's *Henry IV*

and Henry V Spenser's *Faerie Queene* Milton's *Paradise Lost* and Dryden's *All for Love* the genres of epic and romance whose operations are informed by Aristotle's theory provide the raw materials for exploring different models of humanness and that sleep is the vehicle for such exploration as it blurs distinctions among man plant and animal

The Age of

Thomas Nashe Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity difficult to understand or value He was described as an unrestrained stylist venomous polemicist unreliable source and closet pornographer But today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future The Age of Thomas Nashe demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship

Race and Beauty Josie Schoel, 2025-04-29 This work examines how beauty standards specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness's invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I's image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth's propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England

The Culture of Cloth in Early Modern England Roze Hentschell, 2016-03-16 Through its exploration of the intersections between the culture of the wool broadcloth industry and the literature of the early modern period this

study contributes to the expanding field of material studies in sixteenth and seventeenth century England The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period without considering the culture of the cloth industry She shows that reaching far beyond its status as a commodity of production and exchange that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions Hentschell looks to textual productions both imaginative and non fiction works that often treat the cloth industry with mythic importance to help explain how cloth came to be a catalyst for nationalism Each chapter ties a particular mode such as pastoral prose romance travel propaganda satire and drama with a specific issue of the cloth industry demonstrating the distinct work different literary genres contributed to what the author terms the culture of cloth

Embracing the Song of Expression: An Emotional Symphony within **Error Misuse Failure Object Lessons From The English Renaissance**

In some sort of taken by screens and the ceaseless chatter of immediate communication, the melodic beauty and psychological symphony created by the written word frequently diminish in to the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. But, located within the pages of **Error Misuse Failure Object Lessons From The English Renaissance** an enchanting fictional prize full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional review, we will explore the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Error Misuse Failure Object Lessons From The English Renaissance

1. Understanding the eBook Error Misuse Failure Object Lessons From The English Renaissance
 - The Rise of Digital Reading Error Misuse Failure Object Lessons From The English Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying Error Misuse Failure Object Lessons From The English Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Error Misuse Failure Object Lessons From The English Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Error Misuse Failure Object Lessons From The English Renaissance

- Personalized Recommendations
 - Error Misuse Failure Object Lessons From The English Renaissance User Reviews and Ratings
 - Error Misuse Failure Object Lessons From The English Renaissance and Bestseller Lists
5. Accessing Error Misuse Failure Object Lessons From The English Renaissance Free and Paid eBooks
 - Error Misuse Failure Object Lessons From The English Renaissance Public Domain eBooks
 - Error Misuse Failure Object Lessons From The English Renaissance eBook Subscription Services
 - Error Misuse Failure Object Lessons From The English Renaissance Budget-Friendly Options
 6. Navigating Error Misuse Failure Object Lessons From The English Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Error Misuse Failure Object Lessons From The English Renaissance Compatibility with Devices
 - Error Misuse Failure Object Lessons From The English Renaissance Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Error Misuse Failure Object Lessons From The English Renaissance
 - Highlighting and Note-Taking Error Misuse Failure Object Lessons From The English Renaissance
 - Interactive Elements Error Misuse Failure Object Lessons From The English Renaissance
 8. Staying Engaged with Error Misuse Failure Object Lessons From The English Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Error Misuse Failure Object Lessons From The English Renaissance
 9. Balancing eBooks and Physical Books Error Misuse Failure Object Lessons From The English Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Error Misuse Failure Object Lessons From The English Renaissance
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Error Misuse Failure Object Lessons From The English Renaissance
 - Setting Reading Goals Error Misuse Failure Object Lessons From The English Renaissance
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Error Misuse Failure Object Lessons From The English Renaissance

- Fact-Checking eBook Content of Error Misuse Failure Object Lessons From The English Renaissance
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Error Misuse Failure Object Lessons From The English Renaissance Introduction

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