

# Ernest Chausson

THE COMPOSER'S LIFE AND WORKS

BY

Jean-Pierre Barricelli & Leo Weinstein

# Ernest Chausson The Composers Life And Works

**EW Minium**



## **Ernest Chausson The Composers Life And Works:**

Ernest Chausson Jean-Pierre Barricelli, Leo Weinstein, 1955 This is the biography of a significant figure in modern music and also the first comprehensive study of the French composer's life and works some of which the Poeme concert and symphony have become standard symphonic repertoire while others art songs such as Le Temps des Lilas and Le Colibri are now as well known as those of Schubert Grieg and Debussy Born at the collapse of Wagnerian romanticism from which he nevertheless inherited a strong lyrical predilection Chausson became a student of Massenet and then of le pere Franck although Chausson's own individuality and original musical idiom did eventually emerge after a painful struggle with himself purged of any strong traditional influence This book reveals also the full story of this much neglected Franck group which began a renaissance in French music but which has heretofore occupied that musician's limbo inhabited by those who did not produce prodigiously or introduce a new ism The book furnishes too a glittering glimpse of a nineteenth century cultural salon at its height for the generous wealthy Chaussons entertained regularly such figures as Colette and her husband Willy Gauthier Villars Manet Renoir Degas and Mallarme before whom musicians such as Bizet Ysaye Faure and Debussy often previewed their latest works The reciprocal influence and affection existing between Chausson and Debussy is seen from the inclusion here of many of their intimate letters a high point of the book This account of Chausson's life presented on the hundredth anniversary of his birth provides and invaluable aid in the understanding of his music fully analyzed separately It also gives a close up view of many of those artists responsible for making their era one of the most far reaching and exciting in French intellectual history

Ernest Chausson Jean-Pierre Barricelli, Leo Weinstein, 1976 *The Harvard Biographical Dictionary of Music* Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

**Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940-2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

**French Vocal Literature** Georgine Resick, 2017-12-22 French Vocal Literature Repertoire in Context

introduces singers to the history and performance concerns of a vast body of French songs from the twelfth century to the present focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment suitable for recitals concerts and church performances Georgine Resick presents vocal repertoire within the context of trends and movements of other artistic disciplines such as poetry literature dance painting and decorative arts as well as political and social currents pertinent to musical evolution Developments in French style and genre and comparisons among individual composers and national styles are traced through a network of musical influence French Vocal Literature is ideally suited for voice teachers and coaches as well as student and professional performers The companion website frenchvocalliterature.com provides publication information a discography links to online recordings and scores a chronology of events pertinent to music a genealogy of royal dynasties and a list of governmental regimes

*Routledge Revivals: Homosexuality: A Research Guide* (1987) Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology

Song Carol Kimball, 2006-12-01 Book Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition

Chamber Music John H. Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

**Debussy in Context** Simon Trezise, 2024-05-23 Exploring the many dimensions of Debussy's historical significance this volume provides new perspectives on the life and work of a much loved composer and considers how social and political contexts shape the way we approach and perform his works today In short focused chapters building on recent research contributors chart the influences relationships and performances that shaped

Debussy's creativity and the ways he negotiated the complex social and professional networks of music literature art and performance on and off the stage in Belle époque Paris. It probes Debussy's relationship with some of the most influentialisms of his time including his fascination with early music and with the exotic and assesses his status as a pioneer of musical modernism and his continuing popularity with performers and listeners alike.

**French Music Since Berlioz** Caroline Potter, 2017-07-05 French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries. This volume draws on the expertise of a range of French music scholars who provide their own perspectives on particular aspects of the subject. Dore Donnellon's introduction discusses important issues and debates in French classical music of the period, highlights key figures and institutions and provides a context for the chapters that follow. The first two of these are concerned with opera in the nineteenth and twentieth centuries respectively, addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth. Timothy Jones's chapter follows which assesses the French contribution to those most Germanic of genres, nineteenth century chamber music and symphonies. The quintessentially French tradition of the nineteenth century salon is the subject of James Ross's chapter, while the more sacred setting of Paris's most musically significant churches and the contribution of their organists is the focus of Nigel Simeone's essay. The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time: Fauré, Chabrier, Debussy and Ravel. Robert Orledge follows with a later group of composers: Satie, Les Six and examines the role of the media in promoting French music. The 1930s and in particular the composers associated with Jeune France are discussed by Deborah Mawer, while Caroline Potter investigates Parisian musical life during the Second World War. The book closes with two chapters that bring us to the present day. Peter O'Hagan surveys the enormous contribution to French music of Pierre Boulez, and Caroline Potter examines trends since 1945. Aimed at teachers and students of French music history as well as performers and the inquisitive concert and opera goer, *French Music Since Berlioz* is an essential companion for an.

Paris, a Concise Musical History Guy Hartopp, 2019-02-15 Paris, the City of Light, is one of the most romantic cities in the world. The millions of visitors which flock to the French capital every year follow in the footsteps of countless artists, writers and composers who for centuries have been drawn to this magnificent city. Some composers, Chopin and Rossini among them, found success and contentment and remained in Paris for the rest of their lives. But for others, Paris brought nothing but disappointment and disillusionment. Mozart, who came to Paris as a 22-year-old seeking a permanent position, was so bitter about the cavalier manner in which he was treated that he professed an aversion to all things French until the end of his days. Wagner was so upset by his treatment here that he once described Paris as a pit into which the spirit of the nation has subsided. And yet he was drawn back to the city time and again. This book charts the musical history of Paris. It discusses the composer and musicians, both French and foreign, who were drawn here and the impact they made on the world of music on this great city and vice versa. It includes a wealth of biographical details, including

where the artists lived and where relevant where they died and are buried It also draws from and points to suitable scholarly literature making it an accessible introduction to students of the musical history of Paris The book also describes another feature which if it did not enrich most certainly enlivened Parisian musical life The full scale musical riot The most notorious of these took place at the Theatre des Champs Elys es in 1913 at the premiere of Stravinsky s ballet *Le sacre du printemps* Less physical but no less vociferous was the reception accorded to Wagner s *Tannhauser* at the Op era in 1860 Other composers who incurred the displeasure of Parisian audiences included Satie Varese and Xenakis These riots were not half hearted affairs police involvement was required and hospital casualty departments were kept busy There are also chapters which discuss the musical history of the many theatres of Paris and the churches which played such an important part in the city s musical past The text is clear and accessible in order to appeal to both students and the general reader

*The Concerto* Stephan D. Lindeman, 2006-11-06 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field *The Relationship of the Composer with the Conservatoire de Paris and the Music Establishment in the Late Nineteenth and Early Twentieth Centuries* Janet Esser, 1973 [Performing Arts Books, 1876-1981](#), 1981

*The French Symphony at the Fin de Siècle* Andrew Deruchie, 2013 WINNER 2014 CHOICE Outstanding Academic Title Award The first extended study of seven beloved French symphonic masterpieces from Saint Sa ns and Franck to d Indy and Dukas In this first full length study of the symphony in late nineteenth and early twentieth century France Andrew Deruchie provides extended critical discussion of seven of the most influential and frequently performed works of the era by Camille Saint Sa ns C sar Franck douard Lalo Vincent d Indy and Paul Dukas The volume explores how these symphonists modernized the art form yet preserved many of the formal and rhetorical conventions of the canon reconciling in particular Beethoven s symphonic legacy with the musical culture intellectual environment and political milieu of fin de si cle France Drawing on contemporary criticism music histories composers prose and unpublished sketches Deruchie s readings offer fresh insights on issues of musical form and technique and also move beyond the notes to consider questions of meaning Andrew Deruchie is a lecturer in musicology at the University of Otago New Zealand [Music, Theater, and Cultural Transfer](#) Annegret Fauser, Mark Everist, 2009-12-15 Opera and musical theater dominated French culture in the 1800s and the influential stage music that emerged from this period helped make Paris as Walter Benjamin put it the capital of the nineteenth century The fullest account available of this artistic ferment and its international impact *Music Theater and Cultural Transfer* explores the diverse institutions that shaped Parisian music and extended its influence across Europe the Americas and Australia The contributors to this volume who work in fields ranging from literature to theater to musicology focus on the city s musical theater scene as a whole rather than on individual theaters or repertoires Their broad range enables their collective examination of the ways in which all aspects of performance and reception were affected by the

transfer of works performers and management models from one environment to another By focusing on this interplay between institutions and individuals the authors illuminate the tension between institutional conventions and artistic creation during the heady period when Parisian stage music reached its zenith

**A French Song Companion** Graham Johnson, Richard Stokes, 2002 The French Song Companion is the most comprehensive book of French music in any language The great accompanist Graham Johnson a noted authority of song provides repertoire guides to the work of some 150 composers the majority of them from France but including British American German Spanish and Italian musicians who have written French vocal music There are major articles on such figures as Faur Duparc Debussy Ravel and Poulenc substantial articles on Bizet Chabrier Gounod Chausson Hahn and Satie and reassessments of such composers as Massenet Koechlin and Leguerney A host of less celebrated figures who have contributed to the genre take their place in a book which is both informative and entertaining The biographical articles are supplemented by the song translations of Richard Stokes some 700 in all and a veritable treasury of great French poetry from the fifteenth to the twentieth centuries These stand in their own right as indispensable to music lovers concert goers and professional singers and their accompanists This is a book which not only reflects the repertoire as found in today's concert halls but also encourages performers and armchair enthusiasts to explore the neglected highways and byways of an endlessly fascinating and highly civilised body of music

**Modern music and musicians for vocalists: Encyclopedia: v. 1. The singer's guide**, 1918 *The International Library of Music for Home and Studio: History of music. Biographical sketches. Dictionary*, 1925

**Isaac Albéniz** Walter Aaron Clark, 1999-04-22 As a concert pianist Albeniz is renowned for having created a national style of Spanish piano music and fostering the growth of the concerto orchestral music and opera in Spain This biography aims to debunk the mythology surrounding his career

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