

EROS & ALLEGORY

medieval exegesis of the
SONG OF SONGS



DENYS TURNER

Eros And Allegory Medieval Exegesis Of The Song Of Songs

David Lewin, Simon D. Podmore, Duane Williams

Eros And Allegory Medieval Exegesis Of The Song Of Songs:

Eros and Allegory Denys Turner, 1995 Monks and priests male celibates have for centuries described expressed and celebrated their love for God in the language of sex most prolifically and characteristically in a thousand year tradition of theological commentaries on the scriptural Song of Songs As their allegory for the intimate love between God and man they chose the most intense human model available erotic love After analyzing the tradition its logic and its imagery Denys Turner provides translations of a dozen medieval commentaries never before available in English From Gregory the Great in the sixth century to John of the Cross in the sixteenth lovers of God speak in their own words across a thousand years a message as compelling today as it was in the Middle Ages

Christian Mysticism Dr Kevin Magill, Dr Louise Nelstrop, Mr Bradley B Onishi, 2013-06-28 This book introduces students to Christian mysticism and modern critical responses to it Christianity has a rich tradition of mystical theology that first emerged in the writings of the early church fathers and flourished during the Middle Ages Today Christian mysticism is increasingly recognised as an important Christian heritage relevant to today's spiritual seekers The book sets out to provide students and other interested readers with access to the main theoretical approaches to Christian mysticism including those propounded by William James Steven Katz Bernard McGinn Michael Sells Denys Turner and Caroline Walker Bynum It also explores postmodern readings of Christian mysticism by authors such as Jacques Derrida Jean Luc Marion and Jean Francois Lyotard The book first introduces students to the main themes that underpin Christian mysticism It then reflects on how modern critics have understood each of them demonstrating that stark delineation between the different theoretical approaches eventually collapses under the weight of the complex interaction between experience and knowledge that lies at the heart of Christian mysticism In doing so the book presents a deliberate challenge to a strictly perennialist reading of Christian mysticism Anyone even remotely familiar with Christian mysticism will know that renewed interest in Christian mystical writers has created a huge array of scholarship with which students of mysticism need to familiarise themselves This book outlines the various modern theoretical approaches in a manner easily accessible to a reader with little or no previous knowledge of this area and offers a philosophical theological introduction to Christian mystical writers beyond the patristic period important for the Latin Western Tradition

Out of the Cloister: Scholastic Exegesis of the Song of Songs, 1100-1250 Suzanne LaVere, 2016-03-11 The Song of Songs was one of the most frequently interpreted biblical books of the Middle Ages Most scholarly studies concentrate on monastic interpretations of the text which tend to be contemplative in nature In *Out of the Cloister* Suzanne LaVere reveals a particularly scholastic strain of Song of Songs exegesis in which cathedral school masters and mendicants in and around 12th and 13th century Paris read the text as Christ exhorting the Church and clergy to lead an active life of preaching instruction conversion and reform This new interpretation of the Song of Songs both reflected and influenced an era of far reaching Church reform and offered a program for secular clergy to combat heresy and apathy among the laity

The Song of Songs in the Early

Middle Ages Hannah W. Matis, 2019-01-28 In *The Song of Songs in the Early Middle Ages* Hannah W Matis examines how the Song of Songs the collection of Hebrew love poetry was understood in the Latin West as an allegory of Christ and the church This reading of the biblical text was passed down via the patristic tradition established by the Venerable Bede and promoted by the chief architects of the Carolingian reform Throughout the ninth century the Song of Songs became a text that Carolingian churchmen used to think about the nature of Christ and to conceptualize their own roles and duties within the church This study examines the many different ways that the Song of Songs was read within its early medieval historical context

The Song of Songs and the Fashioning of Identity in Early Latin Christianity Karl Shuve, 2016-03-24 In this work Karl Shuve provides a new account of how the Song of Songs became one of the most popular biblical texts in medieval Western Christianity through a close and detailed study of its interpretation by late antique Latin theologians It has often been presumed that early Latin writers exercised little influence on the medieval interpretation of the poem since there are so few extant commentaries from the period But this is to overlook the hundreds of citations of and allusions to the Song in the writings of influential figures such as Cyprian Ambrose Jerome and Augustine as well as the lesser known theologian Gregory of Elvira Through a comprehensive analysis of these citations and allusions Shuve argues that contrary to the expectations of many modern scholars the Song of Songs was not a problematic text for early Christian theologians but was a resource that they mined as they debated the nature of the church and of the virtuous life The first part of the volume considers the use of the Song in the churches of Roman Africa and Spain where bishops and theologians focused on images of enclosure and purity invoked in the poem In the second part the focus is late fourth century Italy where a new ascetic interpretation concerned particularly with women s piety began to emerge This erotic poem gradually became embedded in the discursive traditions of Latin Late Antiquity which were bequeathed to the Christian communities of early medieval Europe

A Companion to the Song of Songs in the History of Spirituality Timothy Robinson, 2021-07-05 As one of the most frequently commentated on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song s reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve

Excessive Saints Rachel J. D. Smith, 2018-12-18 For thirteenth century preacher exorcist and hagiographer Thomas of Cantimpr the Southern Low Countries were a harbinger of the New Jerusalem The Holy Spirit he believed was manifesting itself in the lives of lay and religious people alike Thomas avidly sought out these new

kinds of saints writing accounts of their lives so that these models of sanctity might astound teach and trouble the convictions of his day In *Excessive Saints* Rachel J D Smith combines historical literary and theological approaches to offer a new interpretation of Thomas s hagiographies showing how they employ vivid narrative portrayals of typically female bodies to perform theological work in a rhetorically specific way Written in an era of great religious experimentation Thomas s texts think with and through the bodies of particular figures the narrative of the holy person s life becomes a site of theological invention in a variety of registers particularly the devotional the mystical and the dogmatic Smith examines how these texts represent the lives and bodies of holy women to render them desirable objects of devotion for readers and how Thomas passionately narrates these lives even as he works through his uncertainties about the opportunities and dangers that these emerging forms of holiness present *Excessive Saints* is the first book to consider Thomas s narrative craft in relation to his theological projects offering new visions for the study of theology medieval Christianity and medieval women s history

Eve Was Named an Apostle Daniel R. Schneider, 2023-03-28 This book investigates the movement of the Eve parallelism along the chain of tradition focusing primarily upon the female characters of the Gospel of John The principal aim is to explore their interrelationship with the mother of Jesus who in the developed ecclesial tradition is eventually given the title New Eve Accordingly this work examines the motif of woman in the Fourth Gospel by probing the use of the nuptial metaphor where female narrative characters are presented both as idealized disciples and fictive brides of the divine Bridegroom By means of a common narrative critical approach this book then engages the thought of Hippolytus of Rome as found in his Commentary on the Song of Songs Specifically it explores how his focus upon the myrrophores is an expansion of the Johannine tradition and one in which the nuptial metaphor takes on an ecclesial significance By presenting the primordial garden in a narrative climax whereby a symbolic recapitulation occurs in the resurrection garden Hippolytus shifts the Eve parallelism from the mother of Jesus to the Magdalene This in turn is early evidence of a confluence of understanding whereby she is not only disciple but also both Eve and apostola apostolorum

The Ecstasy of Love in the Thought of Thomas Aquinas Peter Kwasniewski, 2021-05-07 Those interested in the concept of ecstasy would be forgiven for assuming that a sober scholastic like St Thomas Aquinas had little place for the idea Yet in this groundbreaking study sure to refine our understanding of the Angelic Doctor Peter Kwasniewski shows that St Thomas contemplates the nature of ecstasy at key stages in the development of his thought and that it plays a crucial role in his doctrine of love After a stimulating study of treatments of ecstasy in ancient philosophy Sacred Scripture and the medieval tradition prior to Aquinas Kwasniewski finds that he can be seen as breathing new life into the concept While his contemporary St Bonaventure for example tended to restrict ecstasy to the soul s union with God St Thomas admitted the place of ecstasy in a variety of human activities Furthermore St Thomas recognized that all love involves ecstatic transcendence whether it be the creature s self oblation to the Creator the reverence of an inferior for a superior a superior s generosity toward an inferior or the mutual affection and

help of equals joined in friendship Love of persons for their own sake generates an ecstatic love in which the self is borne as a gift to another subject by sharing a common life aspiring to common goods Kwasniewski also examines Aquinas on the question of whether or not God experiences ecstasy and if so in what ways The Ecstasy of Love in the Thought of Thomas Aquinas makes a significant contribution to our understanding of the doctrine of love and to the interpretation of the thought of St Thomas Aquinas It is more than an analysis of key texts it is an illuminating guide to the grammar of ecstasy **A Feminist Companion to Song of Songs** Athalya Brenner-Idan, Carole Fontaine, 2000-03-01 The ten essays in this volume the majority specially written engage with questions of voice whose and interplay what kind between received interpretation and resisting female reader and venture into methodological territory familiar and unfamiliar to biblical scholars including autobiographical criticism Among earlier readers invoked in these pages are Jerome Rashi and Fray Luis de LTon who brush pages with Haitian prostitutes The three sections of this fresh colourful and adventurous journey into love sex allegory and self inside the Most Sublime Song are Feminist Appropriations Specific Readings Allegories and Feminists and The Song of Songs Personalized **Perceiving the Divine through the Human Body** T. Cattoi, J. McDaniel, 2011-11-07 Cattoi and McDaniel present a selection of articles on the role of the body and the spiritual senses our transfigured channels of sensory perceptions in the context of spiritual practice The volume investigates this theme across a variety of different religious traditions within Christianity Hinduism Buddhism and Daoism *Heavenly Sustenance in Patristic Texts and Byzantine Iconography* Elena Ene D-Vasilescu, 2018-10-22 This book examines ideas of spiritual nourishment as maintained chiefly by Patristic theologians those who lived in Byzantium It shows how a particular type of Byzantine frescoes and icons illustrated the views of Patristic thinkers on the connections between the heavenly and the earthly worlds The author explores the occurrence and geographical distribution of this new type of iconography that manifested itself in representations concerned with the human body and argues that these were a reaction to docetist ideas The volume also investigates the diffusion of saints cults and demonstrates that this took place on a North South axis as their veneration began in Byzantium and gradually reached the northern part of Europe and eventually the entirety of Christendom **On Love** Hugh Feiss, 2012 The version of the Rule of St Augustine used at the Abbey of St Victor began with the command to love God above all things and ones neighbor as oneself Not surprisingly then love was a pervasive theme in the writings produced there many of which are introduced and translated here 1 five lyrical essays by Hugh of St Victor d 1141 The Praise of Charity The Betrothal Gift of the Soul In Praise of the Spouse On the Substance of Love What Truly Should Be Loved 2 On the Four Degrees of Violent Love by Richard of St Victor d 1173 which traces the likenesses and differences between romantic love and the love of God 3 Achard of St Victor d 1170 Sermon 5 and two of Adam of St Victor's sequences are examples of how these authors wove love into their writings 4 excerpts from the Microcosmus by Godfrey of St Victor d ca 1195 summarize the central place of love in his humanistic theological anthropology **Mary, Mother of God** Barbara Haeger, Elliott Wise, James Clifton, 2023-12-28 By

clothing the Word with her flesh the Virgin Mary made God visible manifesting Christ as a perfect image of the Father By virtue of this archetypal artistry of Incarnation Mary mediates the tradition of Christian image making This volume explores images of the Mother of God in early modern devotion piety and power The book is divided into four sections the first three of which link the subjects thematically and geographically in Europe while the last one follows Mary s legacy Contributors include Elliott D Wise Anna Dlabová James Clifton Kim Butler Wingfield Barbara Baert Steven Ostrow Barbara Haeger Shelley Perlove Cristina Cruz González and Mehreen Chida Razvi

Mystical Theology and Continental Philosophy

David Lewin, Simon D. Podmore, Duane Williams, 2017-05-18 Exploration of the interface between mystical theology and continental philosophy is a defining feature of the current intellectual and even devotional climate But to what extent and in what depth are these disciplines actually speaking to one another or even speaking about the same phenomena This book draws together original contributions by leading and emerging international scholars delineating emerging debates in this growing and dynamic field of research and spanning mystical and philosophical traditions from the ancient to the medieval modern and contemporary At the heart of which lies Meister Eckhart perhaps the single most influential Christian mystic for modern times The book is organised around significant historical and contemporary figures who speak across the intersections of philosophy and theology offering new insights into key interlocutors such as Pseudo Dionysius Augustine Isaac Luria Eckhart Hegel Heidegger Marion Kierkegaard Deleuze Laruelle and Iek Designed both to contribute to current trends in mystical theology and philosophy and elicit dialogue and debate from further afield this book speaks within an emerging space exploring the retrieval of the mystical within a post secular context

Re-thinking Dionysius the

Areopagite Sarah Coakley, Charles M. Stang, 2011-08-24 Dionysius the Areopagite the early sixth century Christian writer bridged Christianity and neo Platonist philosophy Bringing together a team of international scholars this volume surveys how Dionysius s thought and work has been interpreted in both East and West up to the present day One of the first volumes in English to survey the reception history of Dionysian thought both East and West Provides a clear account of both modern and post modern debates about Dionysius s standing as philosopher and Christian theologian Examines the contrasts between Dionysius s own pre modern concerns and those of the post modern philosophical tradition Highlights the great variety of historic readings of Dionysius and also considers new theories and interpretations Analyzes the main points of hermeneutical contrast between East and West

Planting Letters and Weaving Lines

Jonathan Homrighausen, 2022-11-17 The illuminations of The Saint John s Bible have delighted many with their imaginative takes on Scripture But many struggle to appreciate the calligraphy more deeply than merely noting its beauty Does calligraphy mean something How is it beautiful This book written by a biblical scholar who has spent years working with this Bible shows how calligraphic art powerfully interplays visual form textual content and creative process Homrighausen proposes five lenses for this art form gardens weaving pilgrimage touching and enfleshing words Each of these lenses springs from the poetry of the Song of Songs its

illuminations in The Saint John s Bible and medieval ways of understanding the scribe s craft While these metaphors for calligraphic art draw from this particular illuminated Bible this book is aimed at all lovers of calligraphy art and sacred text

Body as Landscape, Love as Intoxication Brian P. Gault,2019-09-13 Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song s lyrics is the unusual imagery used to depict the lovers bodies Why is the maiden s hair compared to a flock of goats 4 1 the man s cheeks likened to garden beds of spice 5 13 and the eyes of both lovers described as doves 4 1 5 12 While scholars speculate on the significance of these images a systematic inquiry into the Song s body metaphors is curiously absent Based on insights from cognitive linguistics this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean and beyond that shares a similar form poetry and theme love Gault presents an interpretation of the Song s body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures Features Exploration of the Song s use of universal themes and culturally specific variations Discussion of the Song s literary structure and unity

Humanism and Religion in Early Modern Spain Terence O'Reilly,2021-09-30 Humanism and Religion in Early Modern Spain brings together twenty five essays by renowned historian Terence O Reilly The essays examine the interplay of religion and humanism in a series of writings composed in sixteenth century Spain It begins by presenting essential background the coming together during the reign of the Emperor Charles V of Erasmian humanism and various movements of religious reform some of them heterodox It then moves on to the reign of Philip II focusing on the mystical poetry and prose of St John of the Cross It explores the influence on his writings of his humanist learning classical biblical and patristic The third part of the book concerns a verse epistle by John s contemporary Francisco de Aldana One chapter presents the text with a parallel version in English whilst two others trace its debt to Florentine Neoplatonism particularly the thought of Marsilio Ficino The final part is devoted to the humanism of the poet and Scripture scholar Luis de Le n and specifically to the confluence in his work of biblical and classical motifs This book is essential reading for scholars and students of early modern Spanish history as well those interested in literary studies and the history of religion CS 1102

The Routledge Companion to the Practice of Christian Theology Mike Higton,Jim Fodor,2015-03-24 This Companion introduces readers to the practice of Christian theology covering what theologians do why they do it and what steps readers can take in order to become theological practitioners themselves The volume aims to capture the variety of practices involved in doing theology highlighting the virtues that guide them and the responsibilities that shape them It also shows that the description of these practices virtues and responsibilities is itself theological what Christian theologians do is shaped by the wider practices and beliefs of Christianity Written by a team of leading theologians the Companion provides a unique resource for students and scholars of theology alike

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