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Hartmann Hindemith And Henze

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Hindemith, Hartman and Henze Guy Rickards,1995-10-19 This book presents the entwined biographies of three composers who in this century have dominated the mainstream development of German music **The Concise New Makers of Modern Culture** Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms *New Makers of Modern Culture* Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Composers of the Nazi Era* Michael H. Kater,2000 How does creativity thrive in the face of fascism How can a highly artistic individual function professionally in so threatening a climate The final book in a critically acclaimed trilogy that includes Different Drummers OUP 1992 and The Twisted Muse OUP 1997 this is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid

the dictatorship of the Third Reich Werner Egk Paul Hindemith Kurt Weill Karl Amadeus Hartmann Carl Orff Hans Pfitzner Arnold Schoenberg and Richard Strauss Noted historian Michael H Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so whether this is evident in their music He also considers the degrees to which the Nazis poetically socially economically and aesthetically succeeded in their treatment of these individuals whose lives and compositions represent diverse responses to totalitarianism

New Makers of Modern Culture Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov's Vesna to Penderecki's Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gyrgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and

orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation **Walt Whitman and Modern Music** Lawrence Kramer, 2018-12-07 Walt Whitman's poetry especially his Civil War poetry attracted settings by a wide variety of modern composers in both English and German speaking countries The essays in this volume trace the transformation of Whitman's nineteenth century texts into vehicles for confronting twentieth century problems aesthetic social and political The contributors pay careful attention to music and poetry alike in examining how the Whitman settings become exemplary means of dealing with both the tragic and utopian faces of modernism The book is accompanied by a recording by Joan Heller and Thomas Stumpf of complete Whitman cycles composed by Kurt Weill George Crumb and Lawrence Kramer and the first recording of four Whitman songs composed in the 1920s by Marc Blitzstein

Backgazing: Reverse Time in Modernist Culture Paul Giles, 2019-02-14 This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II Though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it By juxtaposing the literature of Europe and North America with that of Australia and New Zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies Instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts The title backgazing is taken from Australian poet Robert G Fitzgerald's 1938 poem *Essay on Memory* and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere far from being merely an annexed margin can be seen substantively to change the directional compass of modernism more generally By reading canonical modernists such as James Joyce and T S Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space *Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 30 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Choral-Orchestral Repertoire** Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of

choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

[Notes for Flutists](#) Dr. Kyle Dzapo, 2016-06-20 *Notes for Flutists* A Guide to the Repertoire offers important historical and analytical information about three dozen of the best known pieces written for the instrument Its contextual and theoretical insights make it an essential resource for professional amateur and student flutists With engaging prose supported by fact filled analytical charts the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of J S Bach's Sonata in B minor Reinecke's Undine Sonata Faur's Fantaisie Hindemith's Sonata for Flute and Piano Copland's Duo for Flute and Piano and 30 other masterpieces Offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed *Notes for Flutists* details in clear chronological order flute repertoire from Telemann Mozart and Enescu to Prokofiev Poulenc and Muczynski Kyle Dzapo includes biographical information on each composer and highlights history's impact on the creation and performance of important works for flute Intended as a starting point for connecting performance studies with scholarship Dr Dzapo's analysis will help flutists gain a more complete picture of a given work Its valuable insights make it essential to

musicians preparing and presenting programs and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way Covering concertos chamber pieces and works for solo flute Kyle Dzapo presents Notes for Flutists an indispensable handbook for students and professionals alike After the Nazis Michael H. Kater, 2023-09-26 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period's progressive ideals In this moment of cultural stasis how could West Germany's artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of Günter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen's innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge **British Music and Modernism, 1895-1960** Matthew Riley, 2017-07-05 Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization *Operas in German: A Dictionary* Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A-Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment The

Australian Symphony from Federation to 1960 Rhoderick McNeill, 2016-03-23 The symphony retained its primacy as the most prestigious large scale orchestral form throughout the first half of the twentieth century particularly in Britain Russia and the United States Likewise Australian composers produced a steady stream of symphonies throughout the period from Federation 1901 through to the end of the 1950s Stylistically these works ranged from essays in late nineteenth century romanticism twentieth century nationalism neo classicism and near atonality Australian symphonies were most prolific during the 1950s with 36 local entries in the 1951 Commonwealth Jubilee Symphony competition This extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older Australian music as old fashioned and derivative The Australian Symphony from Federation to 1960 is the first study of this neglected genre and has four aims firstly to show the development of symphonic composition in Australia from Federation to 1960 secondly to highlight the achievement of the main composers who wrote symphonies thirdly to advocate the restoration and revival of this repertoire and lastly to take a step towards a recasting of the narrative of Australian concert music from Federation to the present In particular symphonies by Marshall Hall Hart Bainton Hughes Le Gallienne and Morgan emerge as works of particular note Fanfare, 1995 *The Penguin Companion to Classical Music* Paul Griffiths, 2004-10-07 This superbly authoritative new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Through Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony The American Music Teacher, 1998

The Symphony in Australia, 1960-2020 Rhoderick McNeill, 2022-08-26 The Symphony remained a major orchestral form in Australia between 1960 and 2020 with a body of diverse and interesting symphonies produced during the 1960s and 1970s that defied the widespread modernist trends of serialism electronic music and indeterminism that seemed harbingers of the symphony's demise From the late 1970s onwards many Australian composers chose to work in styles that admitted modal and tonal melodic and harmonic elements with regular pulse Major cycles of symphonies by Carl Vine Brenton Broadstock and Ross Edwards began to appear in the late 1980s Other prolific symphonists like Paul Paviour 10 symphonies David Morgan 15 symphonies Philip Bracanin 11 Peter Tahourdin 5 John Polglase 5 and many others demonstrated a revived interest in the form This trend continued into the first two decades of the present century with symphonies by Matthew Hindson Katy Abbott Stuart Greenbaum Andrew Schultz Mark Isaacs and Gordon Kerry This renewed interest in the symphony reflects similar trends in Britain and the United States Rhoderick McNeill provides a comprehensive introduction to this large body of music with the aim of making the music and its composers known to concert goers music educators and students conductors and music entrepreneurs

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