



Haunted Nations

The colonial dimensions of multiculturalisms

Sneja Gunew

Transformations: Thinking Through Race edited by
Maureen McNell, Lynne Pearce and Beverley Skeggs

Haunted Nations The Colonial Dimensions Of Multiculturalisms

Lisa B. Kröger, Melanie Anderson



Haunted Nations The Colonial Dimensions Of Multiculturalisms:

Haunted Nations Sneja Gunew, 2013-04-15 Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation **Postcolonial Traumas**

Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African American South African Maltese Algerian Indian Australian and British writers directors and artists *Managing Ethnic Diversity*

Reza Hasmath, 2016-05-13 The management of ethnic diversity has become a topical and often controversial subject in recent times with much debate surrounding multiculturalism as a systematic and comprehensive response for dealing with ethnic diversity This book engages with these debates examining the tangible outcomes of multiculturalism as a policy and philosophy in a range of traditional and newer multi ethnic nations Exploring the questions of whether multiculturalism can promote ethnic harmony employment equity and trust between various minority and non minority groups *Managing Ethnic Diversity* also adopts a comparative perspective on the experiences of multiculturalism in various international contexts in order to examine whether lessons learned from some jurisdictions can be applied to others With an international team of experts presenting the latest research from the UK North America Europe China and Australasia a truly global dialogue is fostered with regard to the utility and limits of multiculturalism in local and comparative contexts As such *Managing Ethnic Diversity* will appeal to social scientists interested in race and ethnicity multiculturalism and migration **Rerouting the Postcolonial**

Janet Wilson, Cristina Sandru, Sarah Lawson Welsh, 2009-12-16 *Rerouting the Postcolonial* re orientates and re invigorates the field of Postcolonial Studies in line with recent trends in critical theory reconnecting the ethical and political with the aesthetic aspect of postcolonial culture Bringing together a group of leading and emerging intellectuals this volume charts and challenges the diversity of postcolonial studies including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization fundamentalism terror and theories of affect Each section incorporates a clear concise introduction making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium

Performance and the City Kim Solga, S. Orr, D.J. Hopkins, 2016-04-30 Winner of the Association for Theatre in Higher

Education Excellence in Editing Award 2016 Urban studies has long understood the city as a text What would it mean now to use performance to rethink that metaphor Performance and the City queries the role theatre and performance play in urban policy architecture and civic history while also exploring their important place in the memories created in the wake of urban trauma

Evidence of Things Not Seen Rhonda D. Frederick, 2022-07-15 *Evidence of Things Not Seen* is an interdisciplinary study of blackness in genre literature of the Americas When mystery romance fantasy mixed genre and science fiction writers center fantastical blackness they make this expressive quality available to a broad audience that uses pop fictions imaginable vocabularies to reshape extra literary realities Ultimately popular genres imaginable possibilities help us strategize ways that the made up can be made real

Immigrant Industry Anoma Pieris, Mirjana Lozanovska, Dr Alexandra Dellios, Andrew Saniga, 2024-08-02 After the end of the Second World War migrants were critical to the spatial making of modern Australia Major federally funded industries driving postwar nation building programs depended on the employment of large numbers of people who had been displaced by the war Directed to remote rural and urban industrial sites migrant labor and resettlement altered the nation's physical landscape providing Australia with its contemporary economic base While the immigrant contribution to nation building in cultural terms is well known its everyday spatial architectural and landscape transformations remain unexamined This book aims to bring to the foreground postwar industry and immigration to comprehensively document a uniquely Australian shaping of the built environment

Re-Inventing the Postcolonial (in the) Metropolis Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same

time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition Postcolonial Translocations Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann **Recognition Versus Self-Determination** Associate Professor of Political Science Avigail Eisenberg, Avigail Eisenberg, Jeremy H. A. Webber, Andrée Boisselle, Glen Coulthard, 2014-03-01 The political concept of recognition has introduced new ways of thinking about the relationship between minorities and justice in plural societies But is a politics informed by recognition valuable to minorities today Contributors to this volume examine the successes and failures of struggles for recognition and self determination in relation to claims of religious groups cultural minorities and indigenous peoples on territories associated with Canada the United States Europe Latin America India New Zealand and Australia They point to a distinctive set of challenges posed by a politics of recognition and self determination to peoples seeking emancipation from unjust relations **After Cosmopolitanism** Rosi Braidotti, Patrick Hanafin, Bolette

Blaagaard,2013 At a time when social and political reality seems to move away from the practice of cosmopolitanism whilst being in serious need of a new international framework to regulate global interaction what are the new definitions and practices of cosmopolitanism Including contributions from leading figures across the humanities and social sciences After Cosmopolitanism takes up this question as its central challenge Its core argument is the idea that our globalised condition forms the heart of contemporary cosmopolitan claims which do not refer to a transcendental ideal but are rather immanent to the material conditions of global interdependence But to what extent do emerging definitions of cosmopolitanism contribute to new representative democratic models of governance The present volume argues that a radical transformation of cosmopolitanism is already ongoing and that more effort is needed to take stock of transformations which are both necessary and possible To this end After Cosmopolitanism calls for an understanding of cosmopolitanism that is more attentive to the material reality of our social and political situation and less focused on linguistic analyses of its metaphorical implications It is the call for a cosmopolitanism that is also a cosmopolitics

Exegesis in the Making Anna Runesson,2010-12-07 Known for its fresh approaches as well as for its complex theoretical foundations postcolonial studies is one of the most dynamic contributions to the field of biblical studies today The present book is a pedagogically structured introduction to this emerging field for both scholar and student

Challenging Stories Anne Burke,Ingrid Johnston,Angela Ward,2017-07-31 How can Canadian educators begin to instill cultural sensitivity and social awareness in elementary and secondary school students This vital text attempts to answer that question by bringing together literacy scholars and practicing teachers in a unique cross Canadian exploration of children s literature and social justice Through reflection on the experience of teaching with various Canadian texts including picture books novels and graphic novels the contributors behind Challenging Stories create a pedagogy of discomfort that will encourage both educators and their students to develop critical literacy skills The compelling contributions to this collection highlight the complexities of teaching with texts that address issues of discrimination historical marginalization colonialism racial and gender intolerance sexual orientation language and cultural diversity The authors offer first hand insight into the possibilities and challenges of implementing curricular and pedagogical changes to promote equity and social justice in the classroom Featuring the stories of participating teachers and an annotated bibliography of children s literature this invaluable resource will prove to be essential reading for current and future educators

The New Politics of Immigration and the End of Settler Societies Catherine Dauvergne,2016-03-14 Over the past decade a global convergence in migration policies has emerged and with it a new mean spirited politics of immigration It is now evident that the idea of a settler society previously an important landmark in understanding migration is a thing of the past What are the consequences of this shift for how we imagine immigration And for how we regulate it This book analyzes the dramatic shift away from the settler society paradigm in light of the crisis of asylum the fear of Islamic fundamentalism and the demise of multiculturalism What emerges is a radically original take on

the new global politics of immigration that can explain policy paralysis in the face of rising death tolls failing human rights arguments and persistent state desires to treat migration as an economic calculus Precarious International Multicultural Education: Hegemony, Dissent and Rising Alternatives Handel Kashope Wright, Michael Singh, Richard Race, 2012-09-22 Multiculturalism and multicultural education are at a paradoxical moment There is work that continues as if the multicultural hegemony was still intact and on the other hand work articulated as if multiculturalism was decidedly passe The essays in this collection will be of considerable interest to academics policy makers and students of both multiculturalism and multicultural education principally because they touch on both perspectives but concentrate for the most part on the thorny problematic of the workings of multicultural education in its present precarious moment Given the renewed urgent attacks in various western countries the cottage industry of death of multiculturalism texts and the rise of the interculturalism transnationalism diaspora alternatives is multiculturalism dying Are the ends of multiculturalism the management or celebration of diversity representation and recognition for all in society creation of just and equitable communities at the global national and local school classroom levels better theorized and realized through the ascendant alternatives Representing the precarious moment in Canada Ireland Australia the United States and the United Kingdom the essays in this collection address these questions and both depict and trouble hegemonic multicultural education and contrast it with its supposed successor regimes **Democracy in Crisis** Bert Preiss, Claudia Brunner, 2013 This is the annual edited volume in the Austrian Study Center for Peace and Conflict Resolution ASPR publication series which addresses urgent issues surrounding the current crisis of democracy and the potential consequences and possibilities for civic protest and civic resistance This latest volume has two novelties for the first time it is published in English and it is edited by the ASPR in cooperation with the partner institutions of the recently formed Conflict Peace and Democracy Cluster CPDC the Center for Peace Research and Peace Education at the Alps Adriatic University of Klagenfurt Celovec the Institute of Conflict Research Vienna and the Democracy Center Vienna Series Dialog Contributions to Peace Research Vol 65 **What Was Multiculturalism?** Vijay Mishra, 2012-01-02 What Was Multiculturalism is a timely account of a socio political theory that has featured in public debate in the West for the past forty years The book is both a compendium as well as a critique of multicultural theory in its diverse forms from the politics of recognition consensus tolerance and the need for an inclusive community to questions about the moral order the invasive force of religious absolutism and the spectres of racism injustice and scapegoating Through a series of critical reflections Mishra offers a detached honest bold and uncompromised reading of some of the most influential texts on multiculturalism with a view to establishing the historical moments in the field **Australian Made** Sonia Mycak, Amit Sarwal, 2018-08-30 Australian Made is a collection of essays about the writers the readers and the texts of multicultural Australia Presenting the work of critics and scholars from both Australia and abroad this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a

reader to be Australian and a text to be Australian made The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **The Ghostly and the Ghosted in Literature and Film** Lisa B. Kröger, Melanie Anderson, 2013-03-14 The Ghostly and the Ghosted in Literature and Film Spectral Identities is a collection of essays expanding the concepts of ghost and haunting beyond literary tools used to add supernatural flavor to include questions of identity visibility memory and trauma and history Using a wide scope of texts from varying time periods and cultures including fiction and film this collection explores the phenomenon of social ghosts What does it mean for example to be invisible to be a ghost particularly when that ghost is representative of a person or group living on the margins of society Why do specific types of ghosts tend to haunt certain cultures and or places What is it about a people s history that invites these types of hauntings The essays in this book like pieces of a puzzle approach the larger questions from diverse individual perspectives but taken together they offer a richly detailed composite discussion of what it means to be haunted

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