

# **Electronic Media and Indigenous Peoples**

*A Voice of Our Own?*



**Donald R. Browne**

# Electronic Media And Indigenous Peoples A Voice Of Our Own

**Ndimele, Ozo-mekuri**



## **Electronic Media And Indigenous Peoples A Voice Of Our Own:**

**Electronic Media and Indigenous Peoples** Donald R. Browne,1996 As changing technologies open up additional channels of communication around the world alternative voices are demanding to be heard Electronic Media and Indigenous Peoples provides the first guide to the efforts of indigenous peoples to present themselves on radio television and audio and videocassettes Based largely on field research the book documents the program making of the Welsh in Wales Irish speakers in Ireland Native Americans in the United States and Canada Sami in Scandinavia Aborigines in Australia Maori in New Zealand Basque in France and many others

**Community Media** Linda K. Fuller,2007-06-11 Drawing on case studies this collection offers international perspectives on how community media serves their audiences The contributors present perspectives on the ever burgeoning area of grassroots Their research represents participant observation hands on community involvement boards of directors content analysis and ethical inquiries *Encyclopedia of journalism. 6.*

*Appendices* Christopher H. Sterling,2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics *The Power of Global Community Media* Linda K. Fuller,2016-04-30

Drawing on both theoretical and practical case studies this collection moves from developing attempts at local media to case studies and on to cyber examples The contributors all distinguished international communications scholars present a range of perspectives on the ever burgeoning area of grassroots local media

**Minority Language Media** Miren Manias-Muñoz,Sergiusz Bober,Craig Willis,2025-08-05 This book provides an overview of the current state of minority language media from policy formulation to practice in various contexts around the world In the same line it presents the main challenges and new opportunities in view of digitalization and the influence of new media providing a complete and useful perspective on the topic The authors seek to broaden discussion and share knowledge on language equality language diversity regulatory framework digitalization academic work public broadcasting kin state and sustainable communication from a minority language media perspective This volume answers some of the most relevant current questions within the field of study and it will be of use to university lectures students policymakers research centers public and private observatories advisory committees business professionals media practitioners journalists and media managers

**Minority Language Media** Michael J. Cormack,Niamh Hourigan,2007-01-01 This book is an international collection of essays by 14 researchers Included are essays on general topics on minority language media as well as studies of specific examples The contributors are all experienced researchers in this field Taken as a whole the book is the first attempt to define and develop minority language media as a distinct field of study

**Manual of Romance Languages in the Media** Kristina Bedijs,Christiane Maaß,2017-09-25 This manual provides an extensive overview of the importance and use of Romance languages in the media both in a diachronic and synchronic perspective Its chapters discuss language in television and the

new media the language of advertising or special cases such as translation platforms or subtitling Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard and to methodological approaches such as linguistic discourse analysis and writing process research

*The Handbook of Ethnic Media in Canada* Daniel Ahadi, Sherry S. Yu, Ahmed Al-Rawi, 2023-12-15 Ethnic minority groups in Canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age and continues to remain relevant across generations Offering a reassessment of contemporary media outlets The Handbook of Ethnic Media in Canada asks how ethnic media have changed why they continue to be relevant and what impact this media sector has on ethnocultural communities as well as broader society Building on past studies that highlight particular functions of ethnic media publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media among others this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age Contributors re examine theoretical and methodological approaches to ethnic media research explore the practices of ethnic media along cultural linguistic and religious lines and interrogate the policies that affect ethnic media production and consumption At its core the question of how Canadians engage with ethnic media is a question about what this media sector means for the sociocultural economic and political integration of Canadians both majority and minority and Canada's race relations The Handbook of Ethnic Media in Canada provides a rich resource for anyone concerned about the role media plays in the complex relationship between ethnicity race belonging and marginality

**Language Endangerment** Ndimele, Ozo-mekuri, 2016-02-22 This commemorative volume is the 12th edition in the Nigerian Linguists Festschrift Series devoted to Professor Mrs Appolonia Uzoaku Okwudishu The majority of the papers were presented at the 27th Annual Conference of the Linguistic Association of Nigerian CLAN which was held at the Benue State University Makurdi Nigeria and the 26th CLAN which was held at the University of Ibadan Nigeria The title derives from the theme of the 27th CLAN Language Endangerment Globalisation and the Fate of Minority Languages in Nigeria A large number of the papers address the major theme of the conference while the balance address various aspects of Nigerian linguistics languages communication and literature Fifty one papers are included ranging from sociolinguistics through applied linguistics to formal areas of linguistics which include phonology morphology and syntax of Nigerian languages Papers on language endangerment and language revitalisation strategies for safeguarding the vanishing indigenous tongues of Nigeria are the major focus and the book serves as important reference material in various aspects of language and linguistic studies in Nigeria

**Voices in the Wilderness** Michael Meadows, 2000-12-30 This book examines race relations in Australia through various media representations over the past 200 years The early colonial press perpetuated the image of aboriginal people as framed by early explorers and stereotypes and assumptions still prevail Print and television news accounts of several key events in recent Australian history are compared and reveal how indigenous sources are excluded from stories about their affairs Journalists wield extraordinary power in

shaping the images of cultures and people so indigenous people like those in North America have turned away from mainstream media and have acquired their own means of cultural production through radio television and multimedia This study concludes with suggestions for addressing media practices to reconcile indigenous and non indigenous people This study will appeal to students and scholars studying mass media particularly journalism and public relations Australian history and sociology *Television* Toby Miller,2003 Eating Traditional Food Brigitte Sebastia,2016-11-18 Due to its centrality in human activities food is a meaningful object that necessarily participates in any cultural social and ideological construction and its qualification as traditional is a politically laden value This book demonstrates that traditionality as attributed to foods goes beyond the notions of heritage and authenticity under which it is commonly formulated Through a series of case studies from a global range of cultural and geographical areas the book explores a variety of contexts to reveal the complexity behind the attribution of the term traditional to food In particular the volume demonstrates that the definitions put forward by programmes such as TRUEFOOD and EuroFIR and subsequently adopted by organisations including FAO which have analysed the perception of traditional foods by individuals do not adequately reflect this complexity The concept of tradition being deeply ingrained culturally socially politically and ideologically traditional foods resist any single definition Chapters analyse the processes of valorisation instrumentalisation and reinvention at stake in the construction and representation of a food as traditional Overall the book offers fresh perspectives on topics including definition and regulation nationalism and identity and health and nutrition and will be of interest to students and researchers of many disciplines including anthropology sociology politics and cultural studies The Routledge Handbook of Endangered and Minority Languages Weixiao Wei,James Schnell,2025-02-20 The Routledge Handbook of Endangered and Minority Languages addresses the urgent need for comprehensive language documentation and a deeper understanding of language identity emphasizing the preservation of endangered languages This book argues that safeguarding linguistic diversity enriches global cultural heritage and knowledge By meticulously documenting minority languages we not only preserve words and grammar but also the unique cultural narratives they carry The book also introduces new language learning paradigms that recognize the complexities of multilingual societies advocating for educational systems that embrace the diverse linguistic backgrounds of students These approaches aim to create more inclusive and effective learning environments by valuing multilingualism Exploring the fluid nature of language identity the book examines how sociopolitical contexts and technology influence it calling for policies that respect linguistic rights and promote social cohesion It presents case studies from diverse regions including the Pacific Nordic countries Cornwall Pakistan the UAE and more offering practical strategies for language preservation and revitalization Groundbreaking insights into the use of digital tools social media and AI in language preservation along with the challenges and successes of various revitalization efforts make this book a valuable resource for researchers educators and policymakers committed to fostering linguistic diversity and equity worldwide *Documentary*

*Screens* Keith Beattie, 2017-04-29 Documentary productions encompass remarkable representations of surprising realities How do documentaries achieve their ends What types of documentaries are there What factors are implicated in their production Such questions animate this engaging study *Documentary Screens* is a comprehensive and critical study of the formal features and histories of central categories of documentary film and television Among the categories examined are autobiographical indigenous and ethnographic documentary compilation films direct cinema and cinema verite and television documentary journalism The book also considers recent so called popular factual entertainment and the future of documentary film television and new media This provocative and accessible analysis situates wide ranging examples from each category within the larger material forces which impact on documentary form and content The important connection between form content and context explored in the book constitutes a new and lively documentary studies approach to documentary representation

*Media and Ethnic Identity* Ritva Levo-Henriksson, 2007-11-21 *Media and Ethnic Identity* carries a Native American perspective to media and its role in ethnic identity construction This perspective is gained through a case study of the Hopis who live in northeast Arizona and are known for their devotion to their indigenous culture The research data is built on a number of interviews with Hopis of a variety of ages from nine villages The study also makes use of the results of a survey of a large number of students in the Hopi Jr Sr High School The framework for examining the research data is intercultural communication both interpersonal and media mediated between an indigenous group and a majority from the viewpoint of the indigenous group This book provides tools for understanding the experiences of communication between social and political minorities and majorities from the indigenous perspective

*Mixed Messages* Kathryn E. Graber, 2020-08-15 Focusing on language and media in Asian Russia particularly in Buryat territories *Mixed Messages* engages debates about the role of minority media in society alternative visions of modernity and the impact of media on everyday language use Kathryn E Graber demonstrates that language and the production circulation and consumption of media are practices by which residents of the region perform and negotiate competing possible identities What languages should be used in newspapers magazines or radio and television broadcasts Who should produce them What kinds of publics are and are not possible through media How exactly do discourses move into out of and through the media to affect everyday social practices *Mixed Messages* addresses these questions through a rich ethnography of the Russian Federation s Buryat territories a multilingual and multiethnic region on the Mongolian border with a complex relationship to both Europe and Asia *Mixed Messages* shows that belonging in Asian Russia is a dynamic process that one cannot capture analytically by using straightforward categories of ethnolinguistic identity

***The Fourth Eye*** Brendan Hokowhitu, Vijay Devadas, 2013-10-01 From the signing of the Treaty of Waitangi between Indigenous and settler cultures to the emergence of the first ever state funded M ori television network New Zealand has been a hotbed of Indigenous concerns Given its history of colonization coping with biculturalism is central to New Zealand life Much of this bicultural drama plays out in the media

and is molded by an anxiety surrounding the ongoing struggle over citizenship rights that is seated within the politics of recognition The Fourth Eye brings together Indigenous and non Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and M ori culture Examining the Indigenous mediascape The Fourth Eye shows how M ori filmmakers actors and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people From nineteenth century M ori language newspapers to contemporary M ori film and television the contributors explore a variety of media forms including magazine cover stories print advertisements commercial images and current M ori language newspapers to illustrate the construction expression and production of indigeneity through media Focusing on New Zealand as a case study the authors address the broader question what is Indigenous media While engaging with distinct themes such as the misrepresentation of M ori people in the media access of Indigenous communities to media technologies and the use of media for activism the essays in this much needed new collection articulate an Indigenous media landscape that converses with issues that reach far beyond New Zealand Contributors Sue Abel U of Auckland Joost de Bruin Victoria U of Wellington Suzanne Duncan U of Otago Kevin Fisher U of Otago Allen Meek Massey U Lachy Paterson U of Otago Chris Prentice U of Otago Jay Scherer U of Alberta Jo Smith Victoria U of Wellington April Strickland Stephen Turner U of Auckland

*The Routledge Companion to Journalism in the Global South* Bruce Mutsaers, Saba Bebaoui, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective

**The Handbook of Global Communication and Media Ethics** Robert S. Fortner, P. Mark Fackler, 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world

of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world     **Un/Covering the North** Valerie

Alia,2011-11-01 Despite setbacks and cutbacks Canada leads the world in northern and Aboriginal communications This book provides a comprehensive survey of communications in the circumpolar region focusing on the Canadian Arctic and sub Arctic but also looking at the circumpolar North Alaska Siberia Greenland and the Nordic Saami nations Radio television magazines newspapers and web sites are all covered As technologies and access improve Aboriginal people are increasingly taking control of their own representation and consolidating their presence in northern media Alia concludes that Canada will maintain its leadership in northern communications in the years ahead given the topic s far reaching importance and international context



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