

ELEGANT
JEREMIAHS

*The Sage from
Carlyle to Mailer*

George P. Landow

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Xiaolong Qi



Elegant Jeremiahs The Sage From Carlyle To Mailer:

Elegant Jeremiahs (Routledge Revivals) George P. Landow, 2015-06-11 Labelled an elegant Jeremiah by a journalist of his day the urbane Victorian Matthew Arnold must have received the comparison with the Old Testament prophet uneasily Writing in the 1970s Norman Mailer seems to owe nothing to the biblical for his description of a long hot wait to buy a cold drink while reporting on the first voyage to the moon Yet both Arnold and Mailer George P Landow asserts in this book are sages writers in the nonfiction prose form of secular prophecy a genre richly influenced by the episodic structures and harshly critical attitudes toward society which characterize Old Testament prophetic literature In this book first published in 1986 Landow defines the genre by exploring its rhetoric an approach that enables him to illuminate the relationships among representative works of the nineteenth century to one another to biblical oratorical and homiletic traditions and to such twentieth century writers as Lawrence Didion and Mailer *Elegant Jeremiahs* George P. Landow, 1986 Examines the influence of the Biblical Prophets on the rhetoric of authors ranging from Henry David Thoreau and Matthew Arnold to D H Lawrence and Joan Didion *Thinking Through Style* Michael Dominic Hurley, Marcus Waithe, 2018 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a secondary delivery system style is conceived here as having the capacity to clarify or generate thinking The book's generic focus is on non fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re emerging this book reevaluates some of the most influential figures of that age re imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists *Biblical Wisdom and the Victorian Literary Imagination* Denae Dyck, 2024-02-08 Examining the creative thought that arose in response to 19th century religious controversies this book demonstrates that the pressures exerted by historical methods of biblical scholarship prompted an imaginative recovery of wisdom literature During the Victorian period new approaches to the interpretation of sacred texts called into question traditional ideas about biblical inspiration motivating literary transformations of inherited symbols metaphors and forms Drawing on the theoretical work of Paul Ricoeur Denae Dyck considers how Victorian writers from a variety of belief positions used wisdom literature to reframe

their experiences of questioning doubt and uncertainty Elizabeth Barrett Browning George MacDonald George Eliot John Ruskin and Olive Schreiner This study contributes to the reassessment of historical and contemporary narratives of secularization by calling attention to wisdom literature as a vital distinctive genre that animated the search for meaning within an increasingly ideologically diverse world **Contested Liberalisms** Iain Crawford, 2010-10-08 Focusing on the importance of Martineau's contribution to the development of the early Victorian press this text highlights the degree to which the public quarrel between her and Dickens in the mid 1850s represented larger fissures within nineteenth century liberalism **The Silent Revolution and the Making of Victorian England** Herbert Schlossberg, 2000 Schlossberg senior research associate the Ethics and Public Policy Center argues that by the time Victoria became queen in 1837 Victorian culture was already in place Focusing on the period between the 1790s and the 1840s he shows how the religious revival that took hold of England's culture constituted a silent revolution that formed the basis of Victorian culture He describes various manifestations of the religious revival focusing on the main renewal movements in the Church of England and the spread of evangelicalism to dissenting religious groups Annotation copyrighted by Book News Inc Portland OR

Dandies and Desert Saints James Eli Adams, 2018-07-05 A Choice Outstanding Academic Book for 1996 While drawing on work in feminism queer theory and cultural history Dandies and Desert Saints challenges scholars to rethink simplistic notions of Victorian manhood James Eli Adams examines masculine identity in Victorian literature from Thomas Carlyle through Oscar Wilde analyzing authors who identify the age's ideal of manhood as the power of self discipline What distinguishes Adams's book from others in the recent explosion of interest in masculinity is his refusal to approach masculinity primarily in terms of patriarchy or phallogocentrism or within the binary of homosexualities and heterosexualities **The Novel of Purpose** Amanda Claybaugh, 2018-07-05 In the nineteenth century Great Britain and the United States shared a single literary marketplace that linked the reform movements as well as the literatures of the two nations The writings of transatlantic reformers antislavery temperance and suffrage activists gave novelists a new sense of purpose and prompted them to invent new literary forms The result was a distinctively Anglo American realism in which novelists conceiving of themselves as reformers sought to act upon their readers and through their readers the world Indeed reform became so predominant that many novelists borrowed from reformist writings even though they were skeptical of reform itself Among them are some of the century's most important authors Anne Bront Charles Dickens George Eliot Thomas Hardy Henry James Elizabeth Stoddard and Mark Twain The Novel of Purpose proposes a new way of understanding social reform in Great Britain and the United States Amanda Claybaugh offers readings that connect reformist agitation to the formal features of literary works and argues for a method of transatlantic study that attends not only to nations but also to the many groups that collaborate across national boundaries Critical Americans Leslie Butler, 2009-01-05 In this intellectual history of American liberalism during the second half of the nineteenth century Leslie Butler examines a group of

nationally prominent and internationally oriented writers who sustained an American tradition of self consciously progressive and cosmopolitan reform She addresses how these men established a critical perspective on American racism materialism and jingoism in the decades between the 1850s and the 1890s while she recaptures their insistence on the ability of ordinary citizens to work toward their limitless potential as intelligent and moral human beings At the core of Butler s study are the writers George William Curtis Thomas Wentworth Higginson James Russell Lowell and Charles Eliot Norton a quartet of friends who would together define the humane liberalism of America s late Victorian middle class In creative engagement with such British intellectuals as John Stuart Mill Thomas Carlyle Matthew Arnold Leslie Stephen John Ruskin James Bryce and Goldwin Smith these critical Americans articulated political ideals and cultural standards to suit the burgeoning mass democracy the Civil War had created This transatlantic framework informed their notions of educative citizenship print based democratic politics critically informed cultural dissemination and a temperate deliberative foreign policy Butler argues that a careful reexamination of these strands of late nineteenth century liberalism can help enrich a revitalized liberal tradition at the outset of the twenty first century

Emerson Lawrence Buell,2004-09-30 Examining the long shadow cast by Emerson and his role and significance as a truly American institution Buell conveys both the style and substance of Emerson s accomplishment in his conception of America as the transplantation of Englishness into the new world and in his prodigious work as writer religious thinker and philosopher *Elizabeth Barrett Browning's Spiritual Progress: Face to Face with God* Linda M. Lewis,1998 Lewis English Bethany College studies Browning s religion as poetry and her poetry as religion interpreting her literary life as an arduous spiritual quest Using insights from contemporary feminist thought she argues that Browning s religious assumptions and insights range from the conventional to the iconoclastic and that her political and social ideology are consistent in light of her spiritual quest Draws on Browning s most admired poetry as well as her early poems and her political works and compares her ideology to that of early feminists conservatives and male Victorian poets Annotation copyrighted by Book News Inc Portland OR

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Medievalism and the Quest for the Real Middle Ages Clare A. Simmons,2013-01-11 Medievalism the later reception of the Middle Ages has been used by many writers not just during the Victorian period but from the Renaissance to the present as a

means of commenting on their own societies and systems of values Until recently this self interest was used to distinguish between Medievalism a selective often romanticised view of the past and medieval studies with its quest for an authentic Middle Ages The essays in this collection suggest that the search for knowledge of a real Middle Ages has always been a problematic one and that the vitality of the vision of Medievalism is demonstrated by its constant adaption to current concerns

The X Club Ruth Barton, 2018-11-21 In 1864 amid headline grabbing heresy trials members of the British Association for the Advancement of Science were asked to sign a declaration affirming that science and scripture were in agreement Many criticized the new test of orthodoxy nine decided that collaborative action was required The X Club tells their story These six ambitious professionals and three wealthy amateurs J D Hooker T H Huxley John Tyndall John Lubbock William Spottiswoode Edward Frankland George Busk T A Hirst and Herbert Spencer wanted to guide the development of science and public opinion on issues where science impinged on daily life religious belief and politics They formed a private dining club which they named the X Club to discuss and further their plans As Ruth Barton shows they had a clear objective they wanted to promote scientific habits of mind which they sought to do through lectures journalism and science education They devoted enormous effort to the expansion of science education with real but mixed success For twenty years the X Club was the most powerful network in Victorian science the men succeeded each other in the presidency of the Royal Society for a dozen years Barton s group biography traces the roots of their success and the lasting effects of their championing of science against those who attempted to limit or control it along the way shedding light on the social organization of science the interactions of science and the state and the places of science and scientific men in elite culture in the Victorian era

Writing for the Masses Christine Colón, 2017-12-22 In *Writing for the Masses* Dorothy L Sayers and the Victorian Literary Tradition Dr Christine A Colón explores how Sayers carefully negotiates the complexities of early twentieth century literary culture by embracing a specifically Victorian literary tradition of writing to engage a wide audience Using a variety of examples from Sayers s detective fiction essays and religious drama Dr Colón charts Sayers s development as a writer whose intense desire to connect with her audience eventually compels her to embrace the role of a Victorian sage for her own age Ultimately the Victorian literary tradition not only provides her with an empowering model for her own work as she struggles as a writer of detective fiction to balance her integrity as an artist with her desire to reach a mass audience but also facilitates her growth as a public intellectual as she strives to help her nation recover from the devastation of World War II

Reclaiming Myths of Power Ruth Y. Jenkins, 1995 This book re examines the Victorian spiritual crisis from the perspective of the period s women writers exploring the spiritual dimension in their lives and narratives The introduction considers the relationship between sacred and secular canons and the limited access women have had to both In the following chapters case studies of the lives and selected texts of Florence Nightingale Charlotte Bronte Elizabeth Gaskell and George Eliot provide an in depth analysis of the relationship between female spiritual crises and diverse narrative strategies that

reappropriate the conservative power associated with religious symbolism for a radical revisioning of women's social subjection. By analyzing the neglected spiritual crises these women experienced, their discourse and that produced by other Victorian women, this study reveals a more complex problematic and polemical dialogue during the period than has previously been argued.

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora, 2020-08-04 Beginning with Somerset Maugham's innovative sexually dissident South Seas novel and tales and Alfred Hitchcock's gay inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

A Companion to the Brontës Diane Long Hoeveler, Deborah Denenholz Morse, 2016-04-04 *A Companion to the Brontës* brings the latest literary research and theory to bear on the life, work, and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day, from divorce and female disinheritance to worker reform. Incorporates recent work in Marxist, feminist, postcolonial, and race and gender studies.

William Morris Peter Faulkner, Peter Preston, William Morris Society, 1999 This well-illustrated book celebrates every aspect of the wide-ranging achievements of William Morris: writer, designer, cultural critic, revolutionary socialist, with particular emphasis on their relevance to our own times. The book makes available up-to-date Morris scholarship in accessible form. Written by a group of international scholars who took part in a conference marking the centenary of the death of Morris in 1896, the book has sections devoted to Morris and Literature, covering texts from *The Earthly Paradise* to the late romances; Morris the Arts; and Morris, Gender, and Politics, with fresh consideration of his relation to Victorian ideas of manliness and of the particular qualities of his anti-statist politics. The latter section also draws attention to a hitherto unknown play by Morris's daughter May and concludes with an account of his biographer, the late E. P. Thompson.

Algernon Swinburne and Walter Pater Sarah Glendon Lyons, 2017-07-05 How did literary aestheticism emerge in Victorian Britain with its competing models of religious doubt and visions of secularisation? For Lyons, the aestheticism developed and progressively revised by Algernon Charles Swinburne (1837-1909) and Walter Pater (1839-1894) illuminates the contradictory impulses of modern secularism on the one

hand a desire to cast itself as a form of neutrality or disinterestedness on the other a desire to affirm this world as the place of human flourishing or even enchantment The standard narrative of a crisis of faith does not do justice to the fissured uncertain quality of Victorian visions of secularisation Precisely because it had the status of a confusing hypothesis rather than a self evident reality it provoked not only dread and melancholia but also forms of fantasy Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism taking as a focus its deceptively simple claim that art is for art s sake first of all

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