

A FIGHTING WITHDRAWAL

THE LIFE OF DAN DAVIN
WRITER, SOLDIER, PUBLISHER



KEITH OVENDEN

Fighting Withdrawal The Life Of Dan Davin Writer Soldier Publisher

RD Boyd



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Scholars at War Geoffrey G. Gray, Doug Munro, Christine Winter, 2012-01-01 SCHOLARS AT WAR is the first scholarly publication to examine the effect World War II had on the careers of Australasian social scientists It links a group of scholars through geography transnational national and personal scholarly networks and shared intellectual traditions explores their use and contextualizes their experiences and contributions within wider examinations of the role of intellectuals in war SCHOLARS AT WAR is structured around historical portraits of individual Australasian social scientists They are not a tight group rather a cohort of scholars serendipitously involved in and affected by war who share a point of origin Analyzing practitioners of the social sciences during war brings to the fore specific networks beliefs and institutions that transcend politically defined spaces Individual lives help us to make sense of the historical process helping us illuminate particular events and the larger cultural social and even political processes of a moment in time

A Fighting Withdrawal Keith Ovenden, 1996 Dan Davin was a man of paradoxes a New Zealander who lived most of his life in Oxford a man of action who fought in the front line during the Second World War and made his reputation as a publisher and novelist a devoted family man who nevertheless led a passionate personal life outside his marriage Born into an Irish Catholic working class family in the New Zealand province of Southland Davin prospered through his intellectual prowess eventually winning a Rhodes Scholarship to Oxford University in 1935 At the outbreak of war he joined the army and served with the New Zealand Division in Greece Crete North Africa and Italy The future official historian of the Crete campaign he served in army intelligence before settling in London and then Oxford where he began publishing his novels and formed friendships with fellow writers including Dylan Thomas and Julian Maclaren Ross Rising to a position as Academic Publisher at Oxford University Press he was instrumental in the publication of major scholarly works and became the friend and confidant of Louis MacNeice Joyce Cary A J P Taylor and many others His often turbulent private life in contrast to the domestic stability of the home that he made with his wife and three daughters was nevertheless central to a creative temperament that was forced in the final years of his life to grapple with drink and depression Keith Ovenden who knew Dan Davin over a number of years draws on public and private papers to paint a compelling portrait of his complex subject in a biography that charts one man's personal growth against the background of war and the literary intellectual milieu of post War London and Oxford

History of Oxford University Press: Volume III Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing up to 1970

The Histories of Raphael Samuel Sophie Scott-Brown, 2017-05-12 In the first integrated biographical study of his work this book situates British historian Raphael Samuel 1934 1996 in relation to his distinctive form of activist politics as they developed from youthful

Cold War communism to the first British New Left 1960s radicalism to the 1980s history wars As the catalyst behind the History Workshop movement Samuel championed the democratisation of history making and practised an eclectic form of people's history in his own work His unique approach was controversial drawing impassioned responses from across the ideological spectrum the most sustained critique often coming from his left wing contemporaries It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history making in a post Marxist world

Olivia Manning Deirdre David, 2013-01-10 Olivia Manning *A Woman at War* is the first literary biography of the twentieth century novelist Olivia Manning It tells the story of a writer whose life and work were shaped by her own fierce ambition and like many of her generation the events and aftermath of the Second World War From the time she left Portsmouth for London in the mid 1930s determined to become a famous writer through her wartime years in the Balkans and the Middle East and until her death in London in 1980 Olivia Manning was a dedicated and hard working author Married to a British Council lecturer stationed in Bucharest Olivia Manning arrived in Romania on the 3rd September 1939 the fateful day when Allied forces declared war on Germany For the duration of World War Two she kept one step ahead of invading German forces as she and her husband fled Romania for Greece and then Greece for the Middle East where they stayed until the end of the war These tumultuous wartime years are the subject of her best known and most transparently autobiographical novels *The Balkan Trilogy* and *The Levant Trilogy* Olivia Manning refused to be labelled a feminist but her novels depict with cutting insight and sardonic wit the marginal position of women striving for independent identity in arenas frequently controlled by men whether on the frontlines of war or in the publishing world of the 1950s However she did not just write about World War Two and women's lives Amongst other things Manning published fiction about making do in Britain's post war Age of Austerity about desecration of the environment through uncontrolled development and about the painful adjustment to post war British life for young men As the author of thirteen published novels two volumes of short stories several works of non fiction and a regular reviewer of contemporary fiction she was a visible presence on the British literary scene throughout her life and her work provides a detailed insight into the period Grounded in thorough research and enriched by discussion of previously unexamined manuscripts and letters Olivia Manning *A Woman at War* is a timely study of Olivia Manning's remarkable life Deirdre David integrates incisive critical analysis of Manning's writing with extensive discussion of the historical contexts of her fiction

Howard Kippenberger Denis Mclean, 2012-06-01 Thoughtful and meaty biography of Sir Howard Kippenberger New Zealand war hero and all round good bloke Sir Howard Kippenberger is widely acknowledged as the ideal of a New Zealand citizen soldier and our foremost soldier scholar a country lawyer and provincial intellectual who became a national figure as New Zealanders made the transition from colonials to a forthright nationhood As a military leader editor and author he was one of the prime movers in that process His democratic style of leadership reflected the ethos of a new nation active competent and engaged in the

world in its own right no longer a dependency of Britain A second generation New Zealander born in 1897 his military career was probably unique in that he was a 19 year old private soldier in one war and emerged in the next as the commander of choice of what was in effect a national army the 2nd NZ Division whenever the British born and trained Bernard Freyberg was absent Kip was never a regular officer a part time Territorial soldier in peacetime with no formal British staff training he stood in the line of the New Zealand self made man Hard boiled ordinary New Zealanders at war truly admired and respected him not only for his mastery of the business of fighting but because he was known for a very real and deep rapport with his soldiers and concern for their welfare he made men realise that here was one who thought more of them than of himself

Troublemaker Kathleen Burk,2000-01-01 A J P Taylor was arguably the most influential and popular British historian of the 20th century This biography explores Taylor s activities as historian Oxford don broadcast journalist husband and friend during a brilliant life punctuated by success failure and frequent controversy Letters of Frank Sargeson Sarah Shieff,2012-02-03 A rich and riveting record of both literary and social value Frank Sargeson is one of New Zealand s best loved and most important writers Besides the ground breaking short stories he wrote memoirs novels and plays He encouraged at least three generations of younger writers and for most of his adult life the famous bach behind the hedge at 14 Esmonde Road was at the heart of New Zealand s artistic and literary world Sargeson was also a prolific letter writer and this selection of 500 of the most fascinating ranges over half a century from 1927 to 1981 The letters are immensely readable vividly capturing his life and times his milieu and his personality Frank loved gossip could be bitchy and peevish but also kind affectionate funny ribald astute This collection selected edited and annotated by Sarah Shieff is a document of extraordinary significance for all those interested in New Zealand s literary and social history **James Michael Liston** Nicholas Reid,2006 On reading an earlier version of this biography King remarked that it was an outstandingly good and at times riveting example of historical research and commented on the author s unprecedented access to archival sources and unusually frank interviews with informants **BOOK JACKET** *Publishing the Postcolonial* Gail Low,2020-07-24 This book explores how writers such as Amos Tutuola George Lamming Samuel Selvon VS Naipaul Chinua Achebe Derek Walcott Kamau Brathwaite and Wole Soyinka came to be published in London in important educational series such as the Three Crown Series and African Writers Series Low takes account of recent debates in the discipline of book history especially issues that deal with social cultural and economic questions of authorship publishing histories canon formation and the production distribution and reception of texts in the literary market place Searching publishing archives for readers reports editorial correspondence and interventions this book represents a necessary exploration of postwar publishing contexts and the dissemination of texts from London that is crucial to literary histories of the postcolonial book Taken together as a postwar generation this cohort of now canonical writers helped imagine their respective national communities yet their intellectual labors entered an elite transnational literary circuit and correspondingly were transformed into textual

commodities by the economic social cultural and institutional transactions that were part of an expanding print capitalism

Politics of Forgetting Martyn Brown, 2019-04-24 Greece was a poor country in turmoil and pain during the 1940s A military dictatorship was followed by invasion and terrifying occupation by Germany and its allies starvation civil war political unrest and mutiny in its free military armed forces New Zealand entered this arena and found a bond with a people that it still celebrates to this day Absent from the New Zealand national storytelling is the complex divisive and sometimes violent and surreal relationship between the two countries and the inescapable influence of Britain The New Zealand Greek story stretches from the mountains and open country of Greece and Crete to Middle East deserts autumn swept plains of Italy and the blood splattered streets of post liberated Athens New Zealand official state memory emphasizes some things and ignores the unpalatable It also conceals its assertiveness with Britain over the latter's Greek policies

Zhivago's Secret Journey Paolo Mancosu, 2016-09-01 Paolo Mancosu continues an investigation he began in his 2013 book *Inside the Zhivago Storm* which the New York Book Review of Books described as a tour de force of literary detection worthy of a scholarly Sherlock Holmes In this book Mancosu extends his detective work by reconstructing the network of contacts that helped Pasternak smuggle the typescripts of *Doctor Zhivago* outside the Soviet Union and following the vicissitudes of the typescripts when they arrived in the West Mancosu draws on a wealth of firsthand sources to piece together the long standing mysteries surrounding the many different typescripts that played a role in the publication of *Doctor Zhivago* thereby solving the problem of which typescript served as the basis of the first Russian edition a pirate publication covertly orchestrated by the Central Intelligence Agency CIA He also offers a new perspective aided by the recently declassified CIA documents by narrowing the focus as to who might have passed the typescript to the CIA In the process Mancosu reveals details of events that were treated as top secret by all those involved vividly recounting the history of the publication of Pasternak's epic work with all its human and political ramifications

Different Lives Hans Renders, David Veltman, 2020-06-15 Internationally acclaimed biographies are almost always written by British or American biographers But what is the state of the art of biography in other parts of the world Introduced by Richard Holmes the volume *Different Lives* offers a global perspective seventeen scholars vividly describe the biographical tradition in their countries of interest They show how biography functions as a public genre featuring specific societal issues and opinion making Indeed the volume aims to answer the question how can biography contribute to a better understanding of differences between societies and cultures Special attention is given to the US China and the Netherlands Other contributions are on Australia Belgium Canada the Czech Republic Denmark Iceland Iran Italy New Zealand Spain and South Africa This book represents a much needed breakdown of the history and current status of Biography Studies throughout the world Any educator teaching a course in higher education that includes Biography Studies should definitely consider this as a major text for inclusion Billy Tooma film maker and Assistant Professor Wessex County College The rise of biography is the literary event of our time Hamilton and

Renders are its pioneer scholars and their compelling primer is a must read Joanny Moulin Institut Universitaire de France on Nigel Hamilton and Hans Renders in *The ABC of Modern Biography* 2018 See inside the book **In the Picture** Donat Gallagher, Carlos Villar Flor, 2014-11-15 Evelyn Waugh at war is an irresistibly fascinating subject as are his war novels and diaries Drawn to units offering the greatest danger but often frustrated in his search for action Waugh served in multiple regiments saw battle on Crete and worked behind the lines in occupied Croatia In the Picture traces Waugh's experiences both vivid and mundane with a completeness never before attempted and shows how they come alive in *Sword of Honour* It also illuminates the brief hints within the narrative of key events of the war while highlighting its strategic direction Waugh's individualistic relationships with superiors subordinates and public opinion led to blame and controversy Working mainly from archival sources In the Picture examines Waugh's fitness to be an officer his conduct on Crete his being sacked from the Special Service Brigade and his service in Croatia New very surprising discoveries dispel entrenched myths *Surrealism in Egypt* Sam Bardaouil, 2016-10-17 In the thick of the Second World War the Cairo based Surrealist collective Art et Liberté were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across local artistic circles Born with the publication of their Manifesto Long Live Degenerate Art on December 22nd 1938 the group rejected the convergence of art and nationalism aligning themselves with a complex international and evolving Surrealist movement spanning cities such as Paris London Mexico City New York Beirut and Tokyo Art and Liberty created a distinct reworking of Surrealism which provided a generation of disillusioned Egyptian and non Egyptian artists and writers men and women alike with a platform for cultural reform and anti Fascist protest Surrealism in Egypt is the first comprehensive analysis of Art and Liberty's artworks literature and critical writings on Surrealism By addressing the group's long lost and often misconstrued legacy and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews the author charts Art and Liberty's significant contribution towards a new definition of Surrealism Moving beyond the polarizing dichotomies of Saidian Orientalism this book rewrites the history of Surrealism itself advocating for a new definition of the movement that reflects an inclusive vision of art history New Zealand Medievalism Anna Czarnowus, Janet M. Wilson, 2024-04-30 This volume maps the phenomenon of medievalism in Aotearoa initially as an import by the early white settler society and as a form of nation building that would reinforce Britishness and ancestral belonging This colonial narrative underpins the volume's focus on the imperial relationship in chapters on the academic study of the Middle Ages on medievalism in film and music in manuscript and book collections and colonial stained glass and architecture Through the alternative 21st century frameworks of a global Middle Ages and Aotearoa's bicultural nationalism the volume also introduces Maori understandings of the ancestral past that parallel the European epoch and at the opposite end of the spectrum the phenomenon of global right wing medievalism as evidenced in the Alt right extremism underpinning the Christchurch mosque attack of 2019 The 11 chapters trace the transcultural moves and networks that comprise the shift

from the 20th century study of the Middle Ages as an historical period to manifestations of medievalism as the reception and interpretation of the medieval past in postmedieval times Collectively these are viewed as indications of the changing public perception about the meaning and practice of the European heritage from the colonial to contemporary era The volume will appeal to educationists scholars and students interested in the academic history of the Middle Ages in New Zealand enthusiasts of film music and performance of the medieval members of the public interested in Aotearoa s history and popular culture and all who enjoy the colourful reinventions of medievalism

The Oxford Companion to New Zealand Military History Ian C. McGibbon,Paul Goldstone,2000 From the destructive Musket War which culminated centuries of Maori tribal warfare to the New Zealand wars to the world wars of the twentieth century conflict has played a defining role in New Zealand The Oxford Companion to New Zealand Military History provides a fascinating look at this history It contains more than 650 entries written by a wide range of contributors and covers all of the main campaigns and wars since 1800 It provides numerous profiles of key figures including Te Rauparaha Gustavus von Tempsky Charles Upham Ettie Rout Bernard Freyberg and John Stark It also describes the weapons and equipment used in New Zealand s military operations and it features substantial essays on the impact of war on religion science technology and industry as well as its influence on New Zealand s language literature art and film Comprehensive and rich in detail with over 150 photographs and 40 maps the book is an invaluable reference for students of military history

Mathematical Correspondences and Critical Editions Maria Teresa Borgato,Erwin Neuenschwander,Irène Passeron,2019-03-22 Mathematical correspondence offers a rich heritage for the history of mathematics and science as well as cultural history and other areas It naturally covers a vast range of topics and not only of a scientific nature it includes letters between mathematicians but also between mathematicians and politicians publishers and men or women of culture Wallis Leibniz the Bernoullis D Alembert Condorcet Lagrange Gauss Hermite Betti Cremona Poincaré and van der Waerden are undoubtedly authors of great interest and their letters are valuable documents but the correspondence of less well known authors too can often make an equally important contribution to our understanding of developments in the history of science Mathematical correspondences also play an important role in the editions of collected works contributing to the reconstruction of scientific biographies as well as the genesis of scientific ideas and in the correct dating and interpretation of scientific writings This volume is based on the symposium Mathematical Correspondences and Critical Editions held at the 6th International Conference of the ESHS in Lisbon Portugal in 2014 In the context of the more than fifteen major and minor editions of mathematical correspondences and collected works presented in detail the volume discusses issues such as History and prospects of past and ongoing edition projects Critical aspects of past editions The complementary role of printed and digital editions Integral and partial editions of correspondence Reproduction techniques for manuscripts images and formulae and the editorial challenges and opportunities presented by digital technology

Intimate Stranger Janet Wilson,2000 In this book literary figures family

friends and colleagues pay tribute to Dan Davin and his contribution to literature through his own work and in fostering writers and writing *Landfall* Charles Brasch, 1997

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