



Figure And Abstraction In Contemporary Painting

Jennie Hirsh



Figure And Abstraction In Contemporary Painting:

Figure and Abstraction in Contemporary Painting Ronald Paulson, 1990 **Contemporary Painting (World of Art)** Suzanne Hudson, 2021-04-13 This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time The twentieth century brought radical changes in art including the shift from modernism to postmodernism which were accompanied by fierce debates regarding the place of painting in contemporary culture Contemporary Painting argues that the medium has not only persisted in the twenty first century but expanded and evolved alongside changes in art technology politics and other factors developing a unique energy and diversity Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject organized into seven thematic chapters each of which explores an aspect of contemporary painting from appropriation to the ways in which artists address and engage the body Hudson s inclusive and compelling text is sensitive to issues such as queer narratives race activism and climate and demonstrates the continued relevance of painting today Bringing together more than 250 eminent artists from around the world such as Cecily Brown Julie Mehretu Theaster Gates Kara Walker Kehinde Wiley Takashi Murakami and Zhang Xiaogang this is an essential volume for art history enthusiasts students critics and practitioners interested in discovering how painting is approached reimaged and challenged by today s artists

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits A Dictionary of Modern and Contemporary Art is an essential A Z reference work for art students artists and art lovers

Cartographic Abstraction in Contemporary Art Claire Reddeman, 2017-11-27 In this book Claire Reddeman introduces her theoretical innovation cartographic abstraction a material modality of thought and experience that is

produced through cartographic techniques of depiction Reddleman closely engages with selected artworks by contemporary artists such as Joyce Kozloff Layla Curtis and Bill Fontana and theories in each chapter Reconfiguring the Foucauldian underpinning of critical cartography towards a materialist theory of abstraction cartographic viewpoints are theorised as concrete abstractions This research is positioned at the intersection of art theory critical cartography and materialist philosophy

Comic Abstraction Roxana Marcoci, 2007 Foreword by Glenn D Lowry Text by Roxana Marcoci Practices of Abstract Art Wiebke Gronemeyer, Isabel Wünsche, 2016-12-14 Recent decades have seen a renewed interest in the phenomenon of abstract art particularly regarding its ability to speak to the political social and cultural conditions of our times This collection of essays which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism investigates the ambivalent role that abstraction has played in the visual arts and cultures of the last hundred years In addition it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts From metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social economic cultural and political aspects of artistic practice As such the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment

Introduction to Contemporary Art in China Lao Zhu, 2022-03-21 The book is a collection of fifteen introductory essays excerpted from the Annual of Contemporary Art in China covering the years from 2005 to 2019 showcasing the development and changing landscapes of contemporary art in China The Annual documents exhibitions events creative practices and critical literature concerning contemporary art in China since 2005 Based on archival documentation and statistics data from these annuals notable phenomena events and discourses from a given year as well as key works and artists are reviewed in each introduction with no ideological or market driven undertone The author unravels industrial and institutional factors while also broaching important issues of abstract art new media art and so on and probing the historical and socio cultural context as well In this regard the book offers a panorama of contemporary Chinese art and critically engages with the art scene in China including Hongkong Taiwan and among the Chinese diaspora The title will appeal to scholars students and general readers interested in contemporary art history art criticism contemporary Chinese art iconography and contemporary art theory

Theories and Documents of Contemporary Art Kristine Stiles, Peter Selz, 2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia

Contemporary Art and Classical Myth Jennie Hirsh, 2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed

of fourteen original essays *Contemporary Art and Classical Myth* addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth Moving beyond the notion of art as illustration the essays assembled here adopt a range of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects Francis Al s Ghada Amer Wim Delvoye Luciano Fabro Joanna Frueh Felix Gonzales Torres Duane Hanson Yayoi Kusama Roy Lichtenstein Kara Walker and an iconic photograph by Richard Drew subsequently entitled *The Falling Man Arranged* so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration Some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art **Women Can't**

Paint Helen Gørrill, 2020-02-06 In 2013 Georg Baselitz declared that women don't paint very well Whilst shocking his comments reveal what Helen Gørrill argues is prolific discrimination in the artworld In a groundbreaking study of gender and value Gørrill proves that there are few aesthetic differences in men and women's painting but that men's art is valued at up to 80 per cent more than women's Indeed the power of masculinity is such that when men sign their work it goes up in value yet when women sign their work it goes down Museums the author attests are also complicit in this vicious cycle as they collect tokenist female artwork which impinges upon its artists market value An essential text for students and teachers Gørrill's book is provocative and challenges existing methodologies whilst introducing shocking evidence She proves how the price of being a woman impacts upon all forms of artistic currency be it social cultural or economic and in the vanguard of the Me Too movement calls for the artworld to take action *Abstract Expressionism and Other Modern Works* Metropolitan Museum of Art (New York, N.Y.), 2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings sculptures and works on paper by fifty artists The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City

Retroactivity and Contemporary Art Craig Staff, 2018-04-19 Contemporary art is often preoccupied with time or acts in which the past is recovered Through specific case studies of artists who strategically work with historical moments this book examines how art from the last two decades has sought to mobilize these particular histories and to what effect against the backdrop of Modernism Drawing on the art theory of Rosalind Krauss and the philosophies of Paul Ricoeur Gerhard Richter and Pierre Nora *Retroactivity and Contemporary Art* interprets those works that foreground some aspect of retroactivity whether re-enacting commemorating or re-imagining as key artistic strategies This book is striking philosophical reflection on time within art and art within time and an indispensable read for those attempting to understand the artistic significance of history materiality and memory **Historical Dictionary of Contemporary Art** Ann Lee Morgan, 2016-12-05 The *Historical Dictionary of Contemporary Art* illuminates important artists styles and movements of the past 70 years Beginning

with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art *Unfinished Journeys* Ken McGregor, 2006 Selected artists and their families were asked to travel to destinations of their choice and to create new artworks as a result of their experiences Contemporary Art Alexander Dumbadze, Suzanne Hudson, 2012-12-06 An engaging account of today's contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados **Deleuze and Contemporary Art** Stephen Zepke, 2010-05-27 What is the importance of deconstruction and the writing of Jacques Derrida in particular for literary criticism today Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met and in this book which traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades shows how that work can illuminate a variety of topics Chapters include an overview of deconstruction as a critical practice today discussions of the secret postcolonialism ethics literary criticism jargon fiction and photography and responses to the theoretical writing of Emmanuel Levinas Roland Barthes and J Hillis Miller Also included is a discussion of the recent reading of Derrida's philosophy as radical atheism and the book ends with a conversation on deconstruction and place with the theorist and critic Jean Michel Rabate Running throughout is a concern with the question of responsibility as exemplified in Derrida's own

readings of literary and philosophical texts responsibility to the work being read responsibility to the protocols of rational argument and responsibility to the reader Revolutionary Horizons Abigail McEwen, 2016-01-01 Following the trajectories of two pioneering artist groups this groundbreaking book explores the development of abstract art and its political stakes in 1950s Cuba Theory in Contemporary Art since 1985 Zoya Kocur, Simon Leung, 2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define today s art scene Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as international biennials historicizing of the term contemporary art aesthetics art and politics feminism and pornography ecology and art the Middle East and conflict studies Eastern European art and politics gender and war and technology Features a thematic reconfiguration of sections and new introductions to make readings user friendly Extensively illustrated throughout with an expanded color plate section New contributions to this edition include those by Alexander Alberro Claire Bishop T J Demos Anthony Downey Liam Gillick Marina Gr ini Mary Kelly Chantal Mouffe Beatriz Preciado Jacques Ranciere Blake Stimson and Chin Tao Wu **Abstraction in Medieval Art** Elina Gertsman, 2025-10-01 Abstraction haunts medieval art both withdrawing figuration and suggesting elusive presence How does it make or destroy meaning in the process Does it suggest the failure of figuration the faltering of iconography Does medieval abstraction function because it is imperfect incomplete and uncorrected and therefore cognitively visually demanding Is it conversely precisely about perfection To what extent is the abstract predicated on theorization of the unrepresentable and imperceptible Does medieval abstraction pit aesthetics against metaphysics or does it enrich it or frame it or both Essays in this collection explore these and other questions that coalesce around three broad themes medieval abstraction as the untethering of the image from what it purports to represent abstraction as a vehicle for signification and abstraction as a form of figuration Contributors approach the concept of medieval abstraction from a multitude of perspectives formal semiotic iconographic material phenomenological epistemological **"The Abstract Expressionists": The Metropolitan Museum of Art Bulletin, v. 44, no. 3 (Winter, 1986-1987)** Eugene Victor Thaw,

Unveiling the Magic of Words: A Review of "**Figure And Abstraction In Contemporary Painting**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Figure And Abstraction In Contemporary Painting**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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