

# Figure & Ground

## Homework

### Brief

Choose a 3D model from 3D drawings that I've done before. Select one from positive version or negative version.

### Concept

I decided to make a model of this same vase from a positive version 3D drawing. I used 200 gsm papers to make a model because they're flexible and strong enough to be a stable model. I set the standard height at 15 cm and the highest is 16 cm.

### Material

- 200 gsm papers
- Japanese paper
- Glue
- Cutter / scissors
- Cutting board
- Pencils

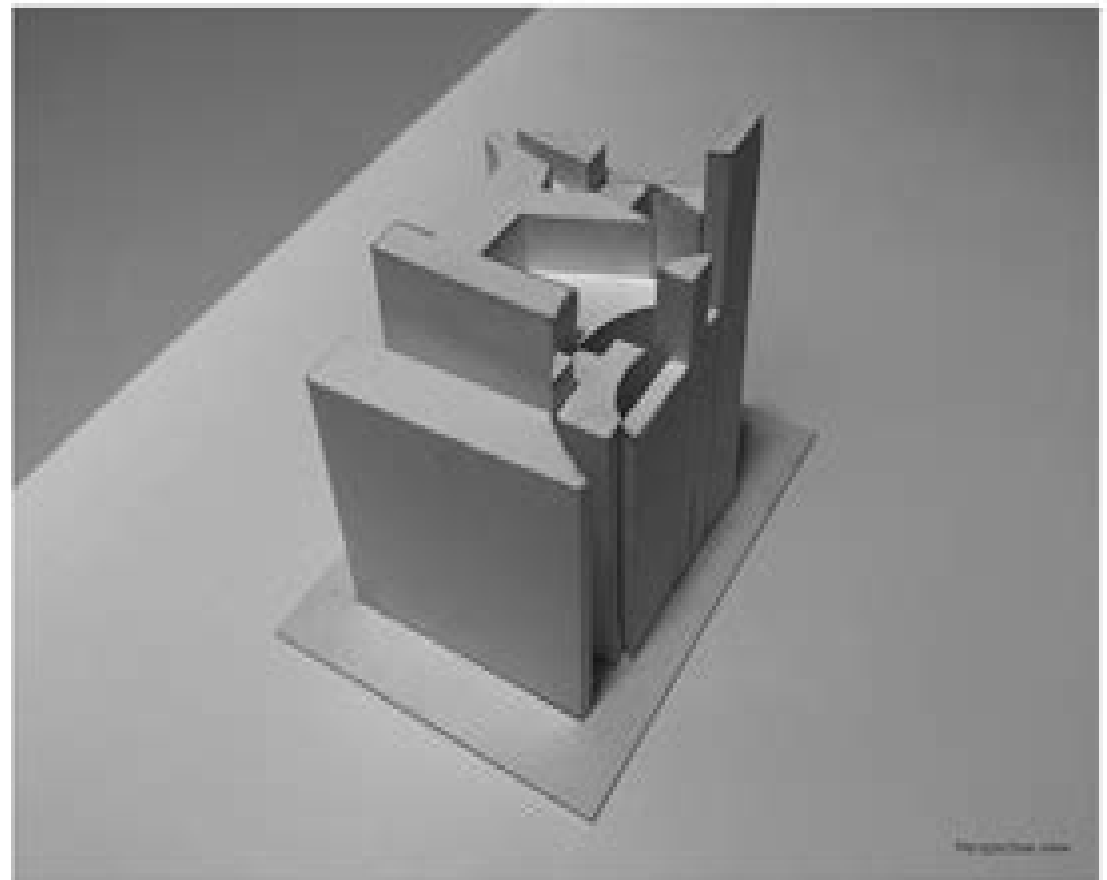
### Working Process

1. I put Japanese paper on a base for my model.
2. Draw a plan on 200 gsm paper and cut them in each part.
3. Make each part 3D plan and cut them.
4. Fold and glue them into 3D shape.
5. Arrange each 3D model part on the base and glue them on the base.

### Final Outcome



### Final Outcome



### Reflection

From making this model, I found that the part that I selected to make this project is quite complicated and hard to work on. When I draw a plan for each piece, I am confused about them sometimes and make a lot of mistakes. And we can see some glue and pencil stained on my model which is not supposed to appear on good work. I need to improve more in this part. And on some parts, they still have an early shape because of my cutting and folding.

# Figureground A Design Conversation

**Scott Johnson**



## **Figureground A Design Conversation:**

*Figure/Ground* Scott Johnson, 2003 *Figure Ground A Design Conversation* is a collection of six dialogs on design between Scott Johnson and William Fain the principals of Johnson Fain Partners of Los Angeles Covering a broad range of topics the conversations center on such themes as the globalization of architecture the impact of the Internet the issue of big architecture vs urban design and the role of historicism in design Along the way Johnson and Fain find inspiration in jazz improvisation Noam Chomsky Roman urbanism passive solar heating in China Catholic monasticism and Native American spirituality With elegant layout of National Design Award winner Lorraine Wild the dialogs are illustrated with photographs of recent work by the firm including their plan for central Beijing and the new Native American Center in Oklahoma City

**Figure/ground** Scott Johnson, 2003      *A Source Book of Gestalt Psychology* Willis D. Ellis, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company      **Universal Principles of Design, Updated and Expanded Third Edition** William Lidwell, Kritina Holden, Jill Butler, 2023-05-09 *Universal Principles of Design Completely Updated and Expanded Third Edition* is a comprehensive cross disciplinary encyclopedia now with fully updated references for existing entries and expanded with 75 new entries to present a total of 200 laws guidelines and considerations that are important to successful design Richly illustrated and easy to navigate this essential design guide pairs clear explanations of every design concept with visual examples of the ideas applied in practice Whether a marketing campaign or a museum exhibit a video game or a complex control system the design we see is the culmination of many concepts and practices brought together from a variety of disciplines Because no one can be an expert on everything designers have always had to scramble to find the information and know how required to make a design work until now Each principle is presented in a two page format The first page contains a succinct definition and a full description of the principle examples of and guidelines for its use and side notes that provide elaborations and references The second page contains visual examples and related graphics to support a deeper understanding of the principle The book is organized alphabetically so that principles can be easily and quickly referenced by name From 3D Projection to the Zeigarnick Effect every major design concept is defined and illustrated including these new additions Feature creep Gamification Root cause Social trap Supernormal stimulus A landmark reference for designers engineers architects and students *Universal Principles of Design* has become the standard for anyone seeking to broaden and improve their design expertise explore brainstorming ideas and improve the quality of their design work The titles in the Rockport Universal series offer comprehensive and authoritative information and edifying and inspiring visual examples on multidisciplinary subjects for designers architects engineers students and anyone who is interested in expanding and enriching their design knowledge      *Design as Research* Gesche Joost, Katharina Bredies, Michelle Christensen, Florian Conradi, Andreas Unteidig, 2016-04-25 Are there differences between design practice and the practice of design research What alliances between text and artefact are possible in the search for new knowledge

How does design research translate and transform theories and methods from other disciplines Is design research moving towards becoming a formal discipline and if so would this really be an advantage 16 international authors address these four different aspects in the form of personal statements and 19 researchers share their reflections based on their experience of having carried out a practice based PhD This book investigates the status quo of things in the multi faceted and constantly evolving field of design research and outlines the elementary issues faced by researchers The compendium is a survey of a fast growing field and at the same time provides pointers for personal orientation With statements from Uta Brandes Rachel Cooper Clive Dilnot Michael Erlhoff Alain Findeli Bill Gaver Ranulph Glanville Matthias Held Wolfgang Jonas Klaus Krippendorff Claudia Mareis Mike Press Elizabeth B N Sanders Arne Scheuermann Cameron Tonkinwise Brigitte Wolf

**Diagramming the Big Idea** Michael T. Swisher, 2012-06-25 As a beginning design student you need to learn to think like a designer to visualize ideas and concepts as well as objects In the second edition of *Diagramming the Big Idea* Jeffrey Balmer and Michael T Swisher illustrate how you can create and use diagrams to clarify your understanding of both particular projects and organizing principles and ideas With accessible step by step exercises that interweave full color diagrams drawings and virtual models the authors clearly show you how to compose meaningful and useful diagrams As you follow the development of the four project groups drawn from the authors teaching you will become familiar with architectural composition concepts such as proportion site form hierarchy and spatial construction In addition description and demonstration essays extend concepts to show you more examples of the methods used in the projects Whether preparing for a desk critique or any time when a fundamental insight can help to resolve a design problem this new and expanded edition is your essential studio resource

*Conversations about Sculpture* Richard Serra, Hal Foster, 2018-11-27 The rhythm of the body moving through space has been the motivating source of most of my work Richard Serra Drawn from talks between celebrated artist Richard Serra and acclaimed art historian Hal Foster held over a fifteen year period this volume offers revelations into Serra s prolific six decade career and the ideas that have informed his working practice *Conversations about Sculpture* is both an intimate look at Serra s life and work with candid reflections on personal moments of discovery and a provocative examination of sculptural form from antiquity to today Serra and Foster explore such subjects as the artist s work in steel mills as a young man the impact of music dance and architecture on his art the importance of materiality and site specificity to his aesthetic the controversies and contradictions his work has faced and his belief in sculpture as experience They also discuss sources of inspiration from Donatello and Brancusi to Japanese gardens and Machu Picchu revealing a history of sculpture across time and culture through the eyes of one of the medium s most brilliant figures Introduced with an insightful preface by Foster this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra s work and his key commitments

*A Source Book of Gestalt Psychology* Willis Davis Ellis, 1967

**The Theory and Practice of Motion Design** R. Brian Stone, Leah Wahlin, 2018-06-19 This collection offers an expansive

multiplatform exploration of the rapidly expanding area of motion design and motion graphics taking into account both theoretical questions and creative professional practice Spanning interaction design product interfaces kinetic data visualizations typography TV and film title design brand building narrative storytelling history exhibits and environments editors R Brian Stone and Leah Wahlin offer an interdisciplinary range of academic essays and professional interviews that together form a dialogue between motion design theory and professional practice Written for both those critically engaged with motion design as well as those working or aspiring to work professionally in the field the book features a range of international contributors and interviews with some of the best known designers in the field including Kyle Cooper Karin Fong and Daniel Alenquer The Theory and Practice of Motion Design seeks to illuminate the diverse interdisciplinary field of motion design by offering a structured examination of how motion design has evolved what forces define our current understanding and implementation of motion design and how we can plan for and imagine the future of motion design as it unfolds An accompanying online resource site [www.motionresource.com](http://www.motionresource.com) contains visual representations of the examples described in the text

Managing Design Michael LeFevre, 2019-04-30 Offers state of the art principles and strategies gleaned from high profile projects to help readers manage design This guide to managing design process within the commercial design and construction industry addresses a growing pain point in an industry where collaborative approaches to project delivery are outpacing the way professionals work It synthesizes issues by investigating the why how and who of the discipline of managing design and gives the what and when to apply the solutions given various project delivery and contracting methods The book features candid interviews with over 40 industry leaders architects engineers contractors owners educators technology evangelists and authors which present a broad look at current issues and offer paths to future collaboration and change Managing Design Conversations Project Controls and Best Practices for Commercial Design and Construction Projects is a self help book for design and construction that provides an insider's look at the mysteries of managing design for yourself team firm and future It tackles client empathy firm culture owner leadership design and budgets dealing with engineers consultants and contractors contracts team assembly and much more Features eye opening interviews with 40 industry luminaries Exposes issues and poses solutions to longstanding industry ills Offers a project design controls framework and toolset for immediate application and action Includes best practice tips process diagrams and comparative analytical tables to support the text Written in a relatable style Managing Design Conversations Project Controls and Best Practices for Commercial Design and Construction Projects is a welcome resource for owners contractors and designers in search of better ways to work together Managing Design blends practical advice from the author's five decades in architecture and construction with wisdom from more than three dozen luminaries in the design delivery ownership and operation of the built environment The result is an extraordinary guide to integrating practice across disciplines Bob Fisher Editor In Chief Design Intelligence Managing Design peers into the soul of a contentious industry as it grapples with change

a deep dive into the design and construction process in the words of those doing the work I enjoyed the engineers and contractors pleas to be made parties to design process early on The questions as interesting as the answers are both here in this book Richard Korman Deputy Editor Engineering News Record Managing Design hits many of the design and construction industry s ills head on with insightful interviews by new and established leaders and real world tactics on creating better teams better communications between players and most vitally better project results Rebecca W E Edmunds AIA Editor Author and President r4 llc

**Graphic Design for Architects** Karen Lewis,2015-06-26 Graphic Design for Architects is a handbook of techniques explanations and examples of graphic design most relevant to architects The book covers a variety of scales of graphic design everything from portfolio design and competition boards to signage and building super graphics to address every phase of architectural production This book combines and expands on information typically found in graphic design information design and architectural graphics books As architectural communication increases to include more territory and components of a project it is important for designers to be knowledgeable about the various ways in which to communicate visually For instance signage should be designed as part of the process not something added at the end of a project and the portfolio is a manifestation of how the designer works not just an application to sell a design sensibility In thinking about architecture as a systematic and visual project the graphic design techniques outlined in this book will help architects process organize and structure their work through the lens of visual communication Each chapter is titled and organized by common architectural modes of communication and production The chapters speak to architects by directly addressing projects and topics relevant to their work while the information inside each chapter presents graphic design methods to achieve the architects work In this way readers don t have to search through graphic design books to figure out what s relevant to them this book provides a complete reference of graphic techniques and methods most useful to architects in getting their work done

*Interaction for Designers* Brian L.M Boyl,2019-03-22 Interaction for Designers shows you how to connect a product with its users whether it s a simple toaster a complex ecosystem of intelligent devices or a single app on your smartphone This book covers the entire design process so you can start with an idea and carry it through to an engaging final design It carefully leads you step by step and richly illustrates each stage with examples drawn from business communication social media and the social economy consumer electronics architecture and environments health care psychology art and culture education athletics automotive design entertainment fashion the family home and a wealth of others You ll learn how to brainstorm ideas research them explore them evolve them into finished designs pitch them all with the goal of helping you make things that people love Includes over 200 color images a glossary and links to web resources highlighting design concepts and designer interviews <http://interactionfordesigners.com>

**The Art of Theatrical Design** Kaoime E. Malloy,2014-08-07 The Art of Theatrical Design Elements of Visual Composition Methods and Practice addresses the core principles that develop the student designer into a true artist providing a foundation that ensures success

with each production design This text concentrates on the skills necessary to create effective evocative and engaging theatrical designs that support the play contextually thematically and visually It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions This book features In depth discussions of design elements and principles for costume set lighting sound and projection designs Coverage of key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces Essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration Information on recent digital drawing tool technology such as the Wacom Inkling pen Wacom Intuos digitizing tablets and digital sketching and rendering programs such as Autodesk Sketchbook Pro and Adobe Photoshop Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

*Porous City* Sophie Wolfrum, 2018-03-19 Some time ago Walter Benjamin and Asja Lacis used the term porosity with reference to Naples urban characteristics spaces merging into each other and providing the backdrop for the unforeseen improvisation as a way of life Today the term porosity in this context is increasingly used conceptually Well known authors from the worlds of architecture town planning and landscape design embark on a search for new concepts for a life enhancing user friendly city with reference to this enigmatic term The term refers to the overlaying and interweaving of spaces and structures to urban textures and their architectural properties and qualities to cities with radically mixed urban functions

**Graphic Design School** David Dabner, Sandra Stewart, Abbie Vickress, 2017-02-06 The essential introduction to graphic design for the digital era Graphic Design School provides a comprehensive introduction to visual design for modern media From the fundamentals of design to advanced techniques and problem solving this book is packed with practical advice and tutorials for a broad range of applications in any media This updated sixth edition features a wealth of new guidance that reflects the evolution of the field including extensive discussion of digital design and resourcing New discussion tackles User Experience and User Interface Design plus the latest tools requirements and resources for designing for the web mobile apps social media and more Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces while full color illustrations case studies and designer biographies bring real world perspective to this complex multi faceted skill As media continues to evolve graphic designers must possess a core set of competencies that translate across all applications This book teaches the critical concepts and essential skills that build the framework for successful innovative design Master the principles elements and tools of design Delve into typography color and layout for print and screen Understand coding requirements and information architecture Design for apps social media mobile devices and more Graphic design has never been a static field and the continual honing of skills and techniques is an essential part of the job Innovation comes from change and today s design

landscape is evolving at an ever increasing pace expanding diversity in media audience topic technique tools and more offer unprecedented opportunity to make your mark Graphic Design School equips you with a rock solid foundation to support whatever your talent builds      Sound Design David Sonnenschein,2001 Focusing on the importance of the soundtrack this practical guide uses exercises and a clear text to teach the fundamentals of story creation character development and sound creation in motion picture production      The Big Idea Scott Johnson,2006-06-29 Scott Johnson is the highly acclaimed designer of some of L A s most recognized architecture As partner in the award winning Los Angeles architecture firm Johnson Fain he was the creative force behind extraordinary buildings such as the Sun America Building and the Fox Tower affectionately nicknamed the Die Hard Building after its starring role in the film In this engaging memoir Johnson shares his personal experiences as a designer and considers the relationship between practice and theory over the last forty years of American architecture From his childhood days in California s Salinas Valley to his tenure with legendary architect Philip Johnson to his time with Skidmore Owings Merrill to the formation of his own firm and its rise toward the top of the architectural firmament Johnsons unique insight makes for a fascinating discussion of each of the major movements that have characterized the world of architecture since Modernism in one of America s most interesting metropolises      Charles Ray: Figure Ground Kelly Baum,Brinda Kumar,Hal Foster,2022-01-30 This incisive publication explores the formal conceptual political and technical aspects of the work of contemporary American artist Charles Ray For Charles Ray born 1953 sculpture is a way of thinking that informs his work across a wide range of media from gelatin silver prints to porcelain fiberglass wood and steel Spanning the whole of his fifty year career Charles Ray Figure Ground considers the artist s intriguing often unsettling sculptures from both the twentieth and twenty first centuries in relation to his early photographs and performances It also explores his interest in Mark Twain s 1884 novel Adventures of Huckleberry Finn Kelly Baum addresses patterns and patterning in Ray s art foregrounding his engagement with preexisting traditions classicism among them as well as charged issues around race gender and sexuality Brinda Kumar investigates the modalities of touch that run through Ray s work while a reflection by Ray himself and a conversation between the artist and Hal Foster offer further insights into his multifaceted practice      *Architecture in Dialogue with an Activated Ground* Urs Bette,2020-03-30 Architecture in Dialogue with an Activated Ground sets out to validate the role of the unreasonable in the design process Using case study projects architect Urs Bette gives an insight into the epistemological processes of his creative practice and unveils the strategies he deploys in order to facilitate the poetic aspects of architecture within a discourse whose evaluation parameters predominantly involve reason Themes discussed include the emergence of space from the staged opposition between the architectural object and the site and the relationship between emotive cognition and analytic synthesis in the design act In both cases there is a necessary engagement with forms of unreasonable thought action or behaviours By arguing for the usefulness and validity of the unreasonable in architecture and by investigating the performative relationship between object



and ground Bette contributes to the discourse on extensions growth and urban densification that tap into local histories and voices including those of the seemingly inanimate the architecture itself and the ground it sits upon to inform the site related production of architectural character and space In doing so he raises debates about the values pursued in design approval processes and the ways in which site relatedness is both produced and judged

**The Elements of Graphic Design** Alex W. White, 2011-03-15 A guide to graphic design

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