

Figures of Reality

Roger Cardinal



Figures Of Reality A Perspective On The Poetic Imagination

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Figures Of Reality A Perspective On The Poetic Imagination:

Figures of Reality Roger Cardinal, 1981 *Windows to the World: Literature in Christian Perspective* Leland Ryken, 2000-04-10 This is a teacher's book written by an able teacher. Most people are interested in literature because of a deep love for literature itself. They want to understand the reasons for that love. Ryken helps us do this but he also helps Christians understand and validate their love for literature. Ryken has also provided a solid means for non-Christians to understand a Christian perspective on literature. It *Windows to the World* comes closer to defining the goal and task of the teacher of literature than any work I have read. *Christianity and Literature* *France at War in the Twentieth Century* Valerie Holman, Debra Kelly, 2000 France experienced four major conflicts in the fifty years between 1914 and 1964 two world wars and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief and ideas of nation. This is the first book to explore how individual myths were created, sustained and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films and songs that gave credence to an imagined event or attributed mythical status to an individual but also the cultural processes by which such artifacts were disseminated and took effect. Reliance on myth so the authors argue is shown to be one of the most significant and durable features of 20th century warfare propaganda used by both sides in all the conflicts covered in this book. However its effective and useful role in time of war notwithstanding it does distort a population's perception of reality and therefore often results in defeat. The myth making that began as a means of sustaining belief in France's supremacy and later her will and ability to resist ultimately proved counterproductive in the process of decolonization. *Literature of Travel and Exploration* Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing. There are entries on places and routes: Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu; writers: Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger; methods of transport and types of journey: balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration; genres: buccaneer narratives, guidebooks, New World chronicles, postcards, companies and societies: East India Company, Royal Geographical Society, Society of Dilettanti and issues and themes: censorship, exile, orientalism and tourism. For a full list of entries and contributors a generous selection of sample entries and more visit the *Literature of Travel and Exploration* An Encyclopedia website **The Western Humanities Review**, 1982 *Comparative Readings of Poems Portraying Symbolic Images of Creative Genius* Carlos Ceia, 2002 This cluster of comparative essays opens up new critical and cultural vistas as much for the English speaking reader as the Portuguese scholar. Dr Ceia's foreword sets out with absolute clarity the objectives and scope of his study in which he will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen, arguably Portugal's greatest living poet as well as by other major writers of the Western and Eastern traditions. This cluster of comparative essays opens up new critical and cultural

vistas as much for the English speaking reader as the Portuguese scholar The author's foreword sets out with absolute clarity the objectives and scope of his study in which he will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen arguably Portugal's greatest living poet as well as by other major writers of the Western and Eastern traditions In chapter one basing himself on the theories of Freud and Jung and taking his examples from a wide ranging if not eclectic selection of writers Ted Hughes Robert Graves and Seamus Heaney among others Dr Ceia breaks new ground in his quest to explore the ways in which his subjects h

Philosophical Perspectives on Metaphor Mark Johnson,1981
Philosophical Perspectives on Metaphor was first published in 1981 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions We are says Mark Johnson in the midst of metaphormania The past few years have seen an explosion of interest in metaphor as a vehicle for exploring the relations between language and thought While a number of recent books have dealt with metaphor from the standpoints of several disciplines there is no collection that shows the best of the work that has been done in the field of philosophy Mark Johnson has brought together essays that define the central issues of the discussion in this field His introductory essay offers a critical survey of historically influential treatments of figurative language including those of Aristotle Hobbes Locke Kant and Nietzsche and sets forth the nature of various issues that have been of interest to philosophers Thus it provides a context in which to understand the motivations influences and significance of the collected essays An annotated bibliography serves as a catalog of all relevant literature Philosophical Perspectives on Metaphor provides an entry point into the philosophical exploration of metaphor for students philosophers linguists psychologists artists critics or anyone interested in language and its relation to understanding and experience

Proceedings of the ... Congress of the International Comparative Literature Association International Comparative Literature Association. Congress,1988 **Choice** ,1981 **A Panenmental Philosophy of Literature, or How Does Actual Reality Imitate Pure Possibilities?** Amihud Gilead,2019-05-14 The relationship between the literary imagination literary possibilities and actual reality poses a major philosophical problem in the field of the metaphysics of literature This detailed analysis of some literary masterpieces by Proust Kafka Tolstoy Dostoyevsky Thomas Mann Virginia Woolf and William Faulkner demonstrates that actual reality actualizes or imitates literary pure possibilities As such these masterpieces should be treated not as romans a clef but instead as paradigm cases on whose basis we grasp and understand actual reality **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark

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JBSP British Society for Phenomenology, 1982 New Perspectives in German Literary Criticism Richard E. Amacher, Victor Lange, 2015-03-08 Presented here are selected critical essays from five volumes of the Poetik und Hermeneutik series published in Germany by the Wilhelm Fink Verlag of Munich These essays represent some of the newest and most advanced thinking of fifteen leading scholars in the German American interdisciplinary school of literary criticism Until now no single volume has provided such an extensive contemporary treatment of literatures problems and methodologies representative of European criticism The book's significance rests in the potential this new interdisciplinary criticism has for increasing the interplay between the two major critical movements of our day namely the objective pragmatic Anglo American criticism and the more subjective phenomenological Continental criticism Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study

shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature **Krishna Sobti's Views on Literature and the Poetics of Writing** Rosine-Alice Vuille,2022-10-03

How does a writer discuss her creative process and her views on a writer's role in society How do her comments on writing relate to her works The Hindi writer Krishna Sobti 1925-2019 is known primarily as a novelist However she also extensively wrote about her views on the creative process the figure of the writer historical writing and the position of writers within the public sphere This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice The writer's self-representation is analysed through her use of metaphors to explain her creative process Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be held At the same time by delving into Sobti's position in the debate around women's writing especially through the creation of a male double the failed writer Hashmat and into her views on literature and politics this book also reflects on the literary debates of the post-Independence Hindi literary sphere Heresy and Heterotopia in Works by Lawrence Durrell Anne R. Zahlan, Isabelle Keller-Privat,2025-03-15

Heresy and Heterotopia in Works by Lawrence Durrell Alexandria to Angkor Wat gathers new essays by international scholars who examine heretical concepts and heterotopian counter-spaces in Durrell's thought and writing The volume includes studies of texts set in locations from the Mediterranean to Cambodia with spatial focus ranging from the Egypt of The Alexandria Quartet and of Anatole France's Thais to the scattered locations of The Avignon Quintet with stops along the way for the island books and other treatments of wandering and exile in poetry as well as prose The contributors approach Durrell's texts from a variety of perspectives philosophical and intertextual architectural and historical mystical and digital In so doing they expose the deeper echoes set off by his wide-ranging literary production and map out the metaphysical literary and aesthetic connections that account for Durrell's impact on our understanding of those twentieth-century social and cultural paradigms that foreshadow the disruptions of today's world Cultural Critique and Abstraction Elisabeth W. Joyce,1998

This study of Marianne Moore and the visual arts focuses on how art productions serve to break down and re-create cultural practice proving that culture is a mutable organism reluctant to change but not impervious to it In doing so author Elisabeth W. Joyce shows that even though Moore may have restricted herself to the quiet provincial life of Brooklyn her poetry attests to her resistance to the constrictions imposed by the predominating bourgeoisie This study presents the bifurcation between modernism and the avant-garde where while the modernists retreated from engagement in society the avant-gardistes remained focused on political and social issues in order to critique stifling cultural phenomena so that art could effect cultural changes In taking this stance instead of viewing Moore's poetry as typically and provincially American Joyce places her in the international and radical art movements of the early twentieth century The Essential Classics: A Compendium of Timeless Literary

Treasures Pasquale De Marco, Embark on a literary odyssey with The Essential Classics A Compendium of Timeless Literary Treasures a captivating journey through the world s most beloved and influential works of literature Within these pages you ll find a carefully curated selection of great books that have stood the test of time offering profound insights into the human condition and the intricacies of the world we inhabit From ancient epics to modern masterpieces from poetry to drama this comprehensive volume brings together literary gems from across cultures and centuries Each chapter delves into a specific genre or theme exploring the enduring legacy of classic literature and its relevance to our contemporary world Discover the power of storytelling as you encounter unforgettable characters and intricate plots that mirror our own struggles hopes and dreams Through the skillful use of language imagery and symbolism these great books evoke a wide range of emotions challenging our assumptions expanding our understanding and leaving an indelible mark on our souls More than just a collection of great works The Essential Classics is an invitation to a transformative literary experience By engaging with these timeless treasures you ll embark on a journey of self discovery and enlightenment reflecting on your own life values and beliefs These books have the power to challenge your perspective inspire personal growth and ignite a passion for lifelong learning As you delve into the pages of The Essential Classics you ll join a global community of readers who have been captivated by the power of great literature These books have the ability to connect us across time and space fostering a deeper understanding of ourselves our world and our place in it With its insightful commentary and thought provoking essays The Essential Classics is the perfect companion for book clubs literature classes and anyone seeking to explore the richness and diversity of the literary world Immerse yourself in the timeless wisdom and beauty of these great works and embark on a journey that will stay with you long after you finish the final page If you like this book write a review

Keats, Modesty and Masturbation Dr Rachel Schulkins, 2014-04-28 Through close readings of *Isabella or the Pot of Basil* *The Eve of St Agnes* *Lamia* and *La Belle Dame sans Merci* Rachel Schulkins offers a re evaluation of Keats and his poetry designed to show that Keats s sexual imagery counters conservative morality by encoding taboo desires and the pleasures of masturbation Her book reveals how Keats s sexual politics and his refutation of the asexual female model fed the design plot and vocabulary of his romances

Between Muslims J. Andrew Bush, 2020-09-01 Within the broad contours of Islamic traditions Muslims are enjoined to fast during the month of Ramadan they are invited to a disciplined practice of prayer and they are offered the Quran as the divine revelation in the most beautiful verbal form But what happens if Muslims choose not to fast or give up prayer or if the Quran s beauty seems inaccessible When Muslims do not take up the path of piety what happens to their relationships with more devout Muslims who are neighbors friends and kin *Between Muslims* provides an ethnographic account of Iraqi Kurdish Muslims who turn away from devotional piety yet remain intimately engaged with Islamic traditions and with other Muslims Andrew Bush offers a new way to understand religious difference in Islam rejecting simple stereotypes about ethnic or sectarian identities Integrating textual analysis of poetry sermons and Islamic history into

accounts of everyday life in Iraqi Kurdistan Between Muslims illuminates the interplay of attraction and aversion to Islam among ordinary Muslims

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