



# Figuring Sex Between Men From Shakespeare To Rochester

**Nicholas McDowell**



## **Figuring Sex Between Men From Shakespeare To Rochester:**

*Figuring Sex Between Men from Shakespeare to Rochester* P. HAMMOND, 2002      **Figuring Sex Between Men from Shakespeare to Rochester** Paul Hammond, 2002 Includes discussion of the Sonnets Twelfth night and The merchant of Venice      **Figuring Sex Between Men from Shakespeare to Rochester** Paul Hammond, 2002 Paul Hammond explores the representation of sexual relations between men in English literature of the 17th century He includes detailed readings of Shakespeare's sonnets and shows how his plays added homosexual elements to his source stories      **Shakespeare Studies** Susan Zimmermann, Susan Zimmerman, 2005-10 Shakespeare Studies is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas      **Shakespeare / Sex** Jennifer Drouin, 2020-11-12 Shakespeare Sex interrogates the relationship between Shakespeare and sex by challenging readers to consider Shakespeare's texts in light of the most recent theoretical approaches to gender and sexuality studies It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare be it his texts and their historical contexts contemporary stage and cinematic productions or adaptations from the Restoration to the present day Approaching sex from four main perspectives heterosexuality third wave intersectional feminism queer studies and trans studies this book tackles a range of key topics such as medical science rape culture the environment disability religion childhood sexuality race homoeroticism and trans bodies The 12 essays range across Shakespeare's poems and plays including the Sonnets and The Rape of Lucrece Coriolanus A Midsummer Night's Dream Measure for Measure Richard III and The Two Noble Kinsmen Encouraged to push the envelope contributors to this essay collection open new avenues of inquiry for the study of gender and sexuality in Shakespeare      **Sexuality in the Age of Shakespeare** W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study      *Looking for Sex in Shakespeare* Stanley Wells, 2004-04-22 Stanley Wells is one of the best known and most versatile of Shakespeare scholars His new book written with characteristic verve and accessibility considers how far sexual meaning in Shakespeare's writing is a matter of interpretation by actors directors and critics Tracing interpretations of Shakespearean bawdy and innuendo from eighteenth century editors to recent scholars and critics Wells pays special

attention to recent sexually orientated studies of *A Midsummer Night's Dream* once regarded as the most innocent of its author's plays. He considers the Sonnets some of which are addressed to a man and asks whether they imply same sex desire in the author or are quasi-dramatic projections of the writer's imagination. Finally he looks at how male to male relationships in the plays have been interpreted as sexual in both criticism and performance. Stanley Wells's lively provocative and open minded new book will appeal to a broad readership of students, theatregoers and Shakespeare lovers.

**A Comprehensive Guide to Shakespeare's Sonnets** Roland Weidle, 2024-11-14. This book provides readers with the tools to unravel the complexities of one of the most difficult sonnet sequences, introducing them to the literary tradition, themes, stylistic features and cultural contexts of the genre and the collection, and offering close readings of more than 100 sonnets. This combined approach enables readers not only to disentangle the complex relationships of the poems' characters but also to appreciate their philosophical, sensual, topical and subversive qualities. Of the book's two sections, the first 'Contexts and Forms' includes chapters on the sonnet tradition, early publication history, the structural features of the sequence and the Shakespearean sonnet as well as the main characteristics of the *dramatis personae*. The second section 'Themes' consists of 5 chapters and explores the theme clusters that can be identified throughout the sequence: preservation, writing, desire, deception, imagination. Additional features of the book include a step-by-step approach to a Shakespeare sonnet, a model interpretation of a sonnet as well as charts and tables identifying and summarizing the sequence's mini-narratives, groups, addressees and themes. For easy reference, the sonnets discussed in the book are cross-referenced and listed in the index, which also includes key terms and names of works and people. Suggestions for further reading are provided at the end of each chapter, and the annotated bibliography includes brief descriptions of the most useful works for further study.

***Handbook of English Renaissance Literature*** Ingo Berensmeyer, 2019-10-08. This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life, writing, science, travel and migration, and women as writers, readers and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

**Shakespeare's Rise to Cultural Prominence** Emma Depledge, 2018-07-26. Shakespeare's rise to prominence was by no means inevitable. While he was popular in his lifetime, the number of new editions and revivals of his plays declined over the following decades. Emma Depledge uses the methodologies of book and theatre history to provide a re-assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration. She demonstrates the crucial role of the Exclusion Crisis (1678-1682), a political crisis over the royal succession, as a foundational moment in Shakespeare's canonisation. The period saw a sudden surge of theatrical alterations and a significantly increased rate of new

editions and stage revivals In the wake of the Exclusion Crisis Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination The World of Shakespeare's Sonnets Robert Matz, 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English Renaissance **The Merchant of Venice: The State of Play** M. Lindsay Kaplan, 2020-05-14

The Merchant of Venice is one of Shakespeare's most controversial plays whose elements resonate even more profoundly in the current climate of rising racism antisemitism Islamophobia anti immigrant sentiment queerphobia and right wing nationalism This collection of essays offers a freeze frame that showcases a range of current debates and ideas surrounding the play Each chapter has been carefully selected for its originality and relevance to your needs Essays offer new perspectives that provide an up to date understanding of what's exciting and challenging about the play Key themes and topics include Race and religion Gender and sexuality Philosophy Animal studies Adaptations and performance history

Eroticism in Early Modern Music Bonnie Blackburn, Laurie Stras, 2016-03-09 Eroticism in Early Modern Music contributes to a small but significant literature on music sexuality and sex in sixteenth and seventeenth century Europe Its chapters have grown from a long dialogue between a group of scholars who employ a variety of different approaches to the repertoire musical and visual analysis archival and cultural history gender studies philology and performance By confronting musical literary and visual sources with historically situated analyses the book shows how erotic life and sensibilities were encoded in musical works Eroticism in Early Modern Music will be of value to scholars and students of early modern European history and culture and more widely to a readership interested in the history of eroticism and sexuality

**Staging Touch in Shakespeare's England** Alex MacConochie, 2022-01-13 When Shakespearean characters kiss embrace or shake hands what does it mean Are dramatic characters following established rules of conduct or breaking them Are there rules to break Staging Touch in Shakespeare's England addresses these and related questions and in the process uncovers the social semiotics of contact in the early modern theatre Its central argument is twofold First dramatic characters use touch to define and contest the nature of their relationships taking hands means something different than embracing or indeed holding hands a different way Second the definitions the social roles of actions like these are up for debate in venues ranging from sermons to the era's burgeoning literature on conduct The drama not only portrays but participates in these debates Where characters touch so do different ideas about contact's role in a variety of contexts from love and friendship to politics and business deals Attending to the social roles of touch what it signifies as much as how it feels the book develops

an outside in approach to our understanding of early modern sensation a sociology rather than a phenomenology of theatrical contact It will be of use to editors performers and anyone interested in Shakespearean approaches to embodiment Locating interpersonal touch at the centre of dialogues on consent subjection agency and sexuality this study offers new perspectives on an essential element of Renaissance drama

**Twelfth Night** James Schiffer,2013-01-11 This volume in the Shakespeare Criticism series offers a range of approaches to Twelfth Night including its critical reception performance history and relation to early modern culture James Schiffer s extensive introduction surveys the play s critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection The contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay The new essays from leading figures in the field explore and extend the key debates surrounding Twelfth Night creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

*Marlowe's Ovid* M. L. Stapleton,2016-05-06 The first book of its kind Marlowe s Ovid explores and analyzes in depth the relationship between the Elegies Marlowe s translation of Ovid s Amores and Marlowe s own dramatic and poetic works Stapleton carefully considers Marlowe s Elegies in the context of his seven known dramatic works and his epyllion Hero and Leander and offers a different way to read Marlowe Stapleton employs Marlowe s rendition of the Amores as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues The author focuses on four main principles the intertextual relationship of the Elegies to the rest of the author s canon its reflection of the influence of Erasmian humanist pedagogy imitatio and aemulatio its status as the standard English Amores until the Glorious Revolution part of the larger phenomenon of pan European Renaissance Ovidianism its participation in the genre of the sonnet sequence He explores how translating the Amores into the Elegies profited Marlowe as a writer a kind of literary archaeology that explains why he may have commenced such an undertaking Marlowe s Ovid adds to the body of scholarly work in a number of subfields including classical influences in English literature translation sexuality in literature early modern poetry and drama and Marlowe and his milieu

**Edward II and a Literature of Same-Sex Love** Michael G. Cornelius,2016-10-21 The narrative re tellings of the life reign and death of the English King Edward II reigned 1307 1327 present a unique opportunity for scholars of sexuality in the early modern era This is because the works of authors like Christopher Marlowe Michael Drayton Sir Francis Hubert Elizabeth Cary and Richard Niccols were all inspired by the public cultural memory fashioned from Edward s same sex love affair with Piers Gaveston As such each of them presents a particular representation of and a specific discourse about male male sexual relations in the Renaissance In other words what these works present is a concentrated body of literature about same sex love in the early

modern era works that openly and frankly explore the possible origins of the love the reasons and causes for it works that explore the ramifications of male male romantic relationships works that explore the sexual politics and sociocultural dynamics of same sex romantic partnerships and works that describe and denote same sex love from an English Renaissance perspective This study looks at each of the major Renaissance texts about Edward II and examines the means through which each text understands and analyzes the nature of male male same sex love From Marlowe s crafting of a lover identity for Edward to Drayton s obsession with Marlowe s version of gay history from Hubert s Augustinian construction of Edward s nature to Cary s identification with the fallen king to Niccols inspired exemplum what each of these works demonstrates is that the love that dare not speak its name would not be silenced at least not in the case of Edward and Gaveston When one sees the name Edward II one also sees his same sex loves The correlation has become ingrained into our public recall of history Thus as far as the world is concerned Edward II was and ever will be the gay king

**Manhood in Hollywood from Bush to Bush** David Greven,2010-01-01 A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H W Bush and George W Bush David Greven s contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non normative gendered identity and sexualities In the years that have followed popular cinema has either emulated or evaded the representational strategies of this era especially in terms of gender and sexuality One major focus of this study is that in a great deal of the criticism in both the fields of film theory and queer theory masochism has been positively cast as a form of male sexuality that resists the structures of normative power while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender whereas masochism far from being radical has emerged as the default mode of a traditional normative masculinity This study combines approaches from a variety of disciplines psychoanalysis queer theory American studies men s studies and film theory as it offers fresh readings of several important films of the past twenty years including *Casualties of War* *The Silence of the Lambs* *Fight Club* *The Passion of the Christ* *Auto Focus* and *Brokeback Mountain*

**English Clandestine Satire, 1660-1702** Harold Love,2004-08-05 When late seventeenth century readers wanted to inform themselves about happenings at the centres of power and fashion they had no newspapers or gossip columns to fall back on Instead they turned to lampoons frank malicious and often highly indecent accounts in verse of the real or fabricated goings on of the court and ruling elite Harold Love presents the first comprehensive account of the thousands of lampoons and more serious state poems that survive from Restoration England and their impact on the life of the nation and the literary practice of satire

**Poetry and Allegiance in the English Civil Wars** Nicholas McDowell,2008-11-20 This book explores the things which united rather than divided poets during the English Civil Wars focusing less on conflicts between Cavaliers and Roundheads

than on the friendships and shared literary enthusiasms of men of various political allegiance Includes new readings of the early verse of John Milton and Andrew Marvell

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Figuring Sex Between Men From Shakespeare To Rochester**

In a world inundated with displays and the cacophony of instant conversation, the profound power and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the musical pages of **Figuring Sex Between Men From Shakespeare To Rochester**, a charming function of literary brilliance that impulses with natural emotions, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus courses visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **Table of Contents Figuring Sex Between Men From Shakespeare To Rochester**

1. Understanding the eBook Figuring Sex Between Men From Shakespeare To Rochester
  - The Rise of Digital Reading Figuring Sex Between Men From Shakespeare To Rochester
  - Advantages of eBooks Over Traditional Books
2. Identifying Figuring Sex Between Men From Shakespeare To Rochester
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Figuring Sex Between Men From Shakespeare To Rochester
  - User-Friendly Interface
4. Exploring eBook Recommendations from Figuring Sex Between Men From Shakespeare To Rochester

- Personalized Recommendations
- Figuring Sex Between Men From Shakespeare To Rochester User Reviews and Ratings
- Figuring Sex Between Men From Shakespeare To Rochester and Bestseller Lists
- 5. Accessing Figuring Sex Between Men From Shakespeare To Rochester Free and Paid eBooks
  - Figuring Sex Between Men From Shakespeare To Rochester Public Domain eBooks
  - Figuring Sex Between Men From Shakespeare To Rochester eBook Subscription Services
  - Figuring Sex Between Men From Shakespeare To Rochester Budget-Friendly Options
- 6. Navigating Figuring Sex Between Men From Shakespeare To Rochester eBook Formats
  - ePub, PDF, MOBI, and More
  - Figuring Sex Between Men From Shakespeare To Rochester Compatibility with Devices
  - Figuring Sex Between Men From Shakespeare To Rochester Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Figuring Sex Between Men From Shakespeare To Rochester
  - Highlighting and Note-Taking Figuring Sex Between Men From Shakespeare To Rochester
  - Interactive Elements Figuring Sex Between Men From Shakespeare To Rochester
- 8. Staying Engaged with Figuring Sex Between Men From Shakespeare To Rochester
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Figuring Sex Between Men From Shakespeare To Rochester
- 9. Balancing eBooks and Physical Books Figuring Sex Between Men From Shakespeare To Rochester
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Figuring Sex Between Men From Shakespeare To Rochester
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Figuring Sex Between Men From Shakespeare To Rochester
  - Setting Reading Goals Figuring Sex Between Men From Shakespeare To Rochester
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Figuring Sex Between Men From Shakespeare To Rochester

- Fact-Checking eBook Content of Figuring Sex Between Men From Shakespeare To Rochester
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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