

Film, Politics, and Gramsci

Foreword by Paul Bové

Marcia Landy

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Film Politics And Gramsci

Adam Morton



Film Politics And Gramsci:

Film, Politics, and Gramsci Marcia Landy, 1994 **Captive Bodies** Gwendolyn Audrey Foster, 1999-04-23 Examines the film industry's fascination with bondage and captivity Perspectives on Gramsci Joseph Francese, 2009-03-31 Antonio Gramsci is widely known today for his profound impact on social and political thought critical theory and literary methodology This volume brings together twelve eminent scholars from humanities and social sciences to demonstrate the importance and relevance of Gramsci to their respective fields of inquiry They bring into focus a number of central issues raised in Gramsci's Prison Notebooks and in such other writings as his Prison Letters including hegemony common sense civil society subaltern studies cultural analysis media and film studies postcolonial studies international relations linguistics cultural anthropology and historiography The book makes an important and up to date contribution to the many academic debates and disciplines which utilize Gramsci's writings for theoretical support the essays are highly representative of the most advanced contemporary work on Gramsci Contributors include Michael Denning highly respected in the field of cultural studies Stephen Gill an eminent figure in international relations Epifanio San Juan Jr a major writer in post colonial theory Joseph Buttigieg translator of Gramsci's Prison Notebooks Stanley Aronowitz a distinguished sociologist Marcia Landy an important scholar of film studies and Frank Rosengarten editor of Gramsci's Prison Letters This book will be of interest to students and scholars of political philosophy economics film and media studies sociology education literature post colonial studies anthropology subaltern studies cultural studies linguistics and international relations *Unravelling Gramsci* Adam David Morton, 2007-02-20 Powerful and clarifying The book's combination of careful argument and cogent illustration will make this a landmark volume in Gramscian studies John Agnew University of California Los Angeles and author of *Hegemony The New Shape of Global Power* Morton draws upon an impressive knowledge of Gramsci's writings to provide new insights into key processes in today's world order Anne Showstack Sassoon Emeritus Professor Kingston University and Visiting Professor Birkbeck College University of London *Unravelling Gramsci* makes extensive use of Antonio Gramsci's writings including his much overlooked pre prison journalism prison letters as well as his prison notebooks to provide a fresh approach to understanding his contemporary relevance in the current neoliberal world order Adam Morton examines in detail the themes of hegemony passive revolution and uneven development to provide a useful way of analysing the contemporary global political economy the project of neoliberalism processes of state formation and practices of resistance The book explores the theoretical and practical limitations of how Gramsci's ideas can be used today offering a broad insight into state formation and the international factors shaping hegemony within a capitalist framework An Introduction to Antonio Gramsci George Hoare, Nathan Sperber, 2015-11-19 This is a concise introduction to the life and work of the Italian militant and political thinker Antonio Gramsci As head of the Italian Communist Party in the 1920s Gramsci was arrested and condemned to 20 years imprisonment by Mussolini's fascist regime It was during this imprisonment that Gramsci wrote his

famous Prison Notebooks over 2 000 pages of profound and influential reflections on history culture politics philosophy and revolution An Introduction to Antonio Gramsci retraces the trajectory of Gramsci s life before examining his conceptions of culture politics and philosophy Gramsci s writings are then interpreted through the lens of his most famous concept that of hegemony Gramsci s thought is then extended and applied to think through contemporary problems to illustrate his distinctive historical methodology The book concludes with a valuable examination of Gramsci s legacy today and useful tips for further reading George Hoare and Nathan Sperber make Gramsci accessible for students of history politics and philosophy keen to understand this seminal figure in 20th century intellectual history Gramsci and Media Literacy Erika Engstrom,Ralph Beliveau,2021-05-11 Gramsci and Media Literacy Critically Thinking about TV and the Movies offers a series of contemporary media analyses that use Antonio Gramsci s theory of hegemony to explore how dominant ideologies in media delivery historical storytelling and gender in today s mass media environment become the commonsense viewpoints that maintain power structures in civil society Through a media literacy approach case studies of ideological delivery through television and film illustrate why Gramscian media theory serves as a valuable tool for revealing the many ways hegemonic thought operates in the media sphere and in everyday life and they offer hope for counterhegemonic understandings

Gramsci and Education Joseph A. Buttigieg,Peter Mayo,Carmel Borg,2002-11-11 Antonio Gramsci 1891 1937 is one of the major social and political theorists of the 20th century whose work has had an enormous influence on several fields including educational theory and practice Gramsci and Education demonstrates the relevance of Antonio Gramsci s thought for contemporary educational debates The essays are written by scholars located in different parts of the world a number of whom are well known internationally for their contributions to Gramscian scholarship and or educational research The collection deals with a broad range of topics including schooling adult education in general popular education workers education cultural studies critical pedagogy multicultural education and the role of intellectuals in contemporary society

Using Gramsci Michele Filippini,2016-11-20 Thought of as one of the world s greatest political theorists Antonio Gramsci s writings push readers to interpret and change the world In Using Gramsci Michele Filippini enlarges upon his seminal works disentangling it from the prevailing orthodoxy in Gramscian analysis The book explores his work on ideology the individual collective organisms crisis and temporality in addition to the more traditional areas of his thought such as hegemony and civil society Through this close examination the use value of Gramscian theoretical instruments to a broad range of disciplines including political science education language cultural studies postcolonial studies anthropology and geography becomes apparent Filippini s approach explicates and emphasises the importance of one of the most popular and enduring Marxist figures **Understanding Film** Mike Wayne,2005-05-20 Film remains one of the most dominant cultural forms in the world today Crossing classes and cultures it permeates many aspects of our consciousness In film perhaps more than any other medium we can read the politics of time and place past and present The history of Marxism has intersected

with film in many ways and this book is a timely reminder of the fruits of that intersection in film theory and film practice Marxist film theory returns to film studies some of the key concepts which make possible a truly radical political understanding of the medium and its place both within capitalism and against it This book shows how questions of ideology technology and industry must be situated in relation to class a category which academia is distinctly uncomfortable with Exploring the work of some of the key theorists who have influenced our understanding of film such as Adorno Althusser Benjamin Brecht Gramsci Jameson and others It shows how films must be situated in their social and historical contexts whether Hollywood Russian Cuban Chinese or North Korean cinema The authors explore the political contradictions and tensions within dominant cinema and discuss how Marxist filmmakers have pushed the medium in new and exciting directions

Representing the Eighteenth Century in Film and Television, 2000-2015 Karen Bloom Gevirtz, 2017-07-06 This book analyzes early twenty first century film and television s fascination with representing the Anglo American eighteenth century Grounded in cultural studies film studies and adaptation theory the book examines how these works represented the eighteenth century to assuage anxieties about values systems and institutions at the start of a new millennium The first two chapters reveal how films like *Gulliver s Travels* 2010 or the remake of *Poldark* 2015 use history to establish the direct relationship between the eighteenth century and the twenty first The final chapters examine pairs of productions for how they address and legitimate different aspects of contemporary ideology such as attitudes toward race and gender or the connection between technological and social progress

On Critical Pedagogy Henry A. Giroux, 2011-06-16 *Movies and Politics* James E. Combs, 2013-12-17 Collecting together some of the best thinking about the relationship between movies and politics this book originally published in 1993 encourages an awareness of the political dimension of film both for film scholars and those entering the film industry Eight essays are grouped into four parts addressing political ideology and movie narrative political myth in the movies political history and movie culture and political communication and the movies An introductory essay as well as prefatory remarks to each of the four parts brings additional insight and perspective and puts the essays into context

Marxism Goes to the Movies Mike Wayne, 2019-11-28 Introducing the key concepts and thinkers within the Marxist tradition *Marxism Goes to the Movies* demonstrates their relevance to film theory and practice past and present Author Mike Wayne argues that Marxist filmmaking has engaged with and transformed this popular medium developing its potential for stimulating revolutionary consciousness As the crisis of capitalism deepens this history and these resources are vital for a better future Marxism is one of the few approaches that can bring together political economic formal and cultural analysis into a unified approach of studying film and how films in turn can help us understand and even critically interrogate these forces The book examines how filmmakers who have been influenced by Marxism have made some of the most significant contributions to film culture globally and provides historical perspective on the development of Marxism and film Each chapter covers a broad theme that is broken down into sections that are cross

referenced throughout providing helpful navigation of the material Clear and concise in its arguments this is an ideal introduction for students of Marxism and film inviting readers to deepen their knowledge and understanding of the subject

Italian Fascism R.J.B. Bosworth, Patrizia Dogliani, 2016-07-27 Bringing together scholars from the Italian and English speaking worlds Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945 Ranging in their study from patriotic monuments to sado masochistic films the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event and so provide a fascinating study of the relationship between a traumatic past and the changing present and future

Justifying Ballistic Missile Defence Columba Peoples, 2010 Examines the ways in which views of technology have been used in debates over ballistic missile defence

The Interplay Between Political Theory and Movies Ulrich Hamenstädt, 2018-10-01 This book presents essays and scientific contributions examining the link between popular media and politics The essays focus on the question of how political and social change concepts of power and utopian elements are reflected in selected films and television series The book applies a political science perspective covering theories from political philosophy political sociology and international relations and examines a wide range of movies and TV series such as *The Godfather* *Fight Club* *The Walking Dead* and *Game of Thrones* It will appeal to anyone interested in studying how political ideas concepts and messages can be illustrated and visualized using the complex media of movies and TV series

Antonio Gramsci Steven Jones, 2007-01-24 For readers encountering Gramsci for the first time Steve Jones covers key elements of his thought through detailed discussion and studies the historical context of the theorist's thought offers examples of putting Gramsci's ideas into practice in the analysis of contemporary culture and evaluates responses to his work Including British European and American examples key topics covered here include culture hegemony intellectuals crisis Americanization Gramsci's work invites people to think beyond simplistic oppositions by recasting ideological domination as hegemony the ability of a ruling power's values to live in the minds and lives of its subalterns as a spontaneous expression of their own interests Is power simply a matter of domination and resistance Can a ruling power be vulnerable Can subordinates find their resistance neutralized and What is the role of culture in this These questions and many more are tackled here in this invaluable introduction to Gramsci

Lesbian Rule Amy Villarejo, 2003-11-05 A theory driven study of the invisibility of lesbians in post WW2 American culture

The Folklore of Consensus Marcia Landy, 1998-05-28 Marcia Landy's *The Folklore of Consensus* examines the theatricality in the Italian popular cinema of the 1930s and early 1940s arguing that theatricality was a form of politics a politics of style While film critics no longer regard the commercial films of the era as mere propaganda they continue to regard the cinema under fascism as escapist diverting audiences from the harsh realities of life under fascism *The Folklore of Consensus* problematizes the notion of escapism examining the complexity that redeems the films from frivolity and evasion It shifts the focus from a preoccupation with cinema as the public and spectacular purveyor of fascinating fascism to a more immediate

and intimate terrain that bears on formulations about the role of mass culture then and now **The cultural politics of contemporary Hollywood film** Chris Beasley, Heather Brook, 2019-01-21 Adopting and developing a cultural politics approach this comprehensive study explores how Hollywood movies generate and reflect political myths about social and personal life that profoundly influence how we understand power relations Instead of looking at genre it employs three broad categories of film Security films present ideas concerning public order and disorder citizen state relations and the politics of fear Relationalities films highlight personal and intimate politics bringing norms about identities gender and sexuality into focus In socially critical films particular issues and ideas are endowed with more overtly political significance The book considers these categories as global political technologies implicated in hegemonic and soft power relations whose reach is both deep and broad

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