

**FILM:**

**The  
Front  
Line**



THE FRONT LINE  
A FILM BY [illegible]

# Film The Front Line 1983

**Jonathan Rosenbaum**



## **Film The Front Line 1983:**

A Line of Sight Paul Arthur, 2005-01-01 Arthur English and film studies Montclair State U balances close analysis of major and lesser known films with detailed examinations of their production distribution and exhibition He addresses the avant garde s cultural significance and reexamines accepted critical categories and artistic options Rather than treating American avant garde ci

An Accented Cinema Hamid Naficy, 2018-06-05 In An Accented Cinema Hamid Naficy offers an engaging overview of an important trend the filmmaking of postcolonial Third World and other displaced individuals living in the West How their personal experiences of exile or diaspora translate into cinema is a key focus of Naficy s work Although the experience of expatriation varies greatly from one person to the next the films themselves exhibit stylistic similarities from their open and closed form aesthetics to their nostalgic and memory driven multilingual narratives and from their emphasis on political agency to their concern with identity and transgression of identity The author explores such features while considering the specific histories of individuals and groups that engender divergent experiences institutions and modes of cultural production and consumption Treating creativity as a social practice he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences many of whom are also situated astride cultures and whose desires and fears the filmmakers wish to express Comparing these films to Hollywood films Naficy calls them accented Their accent results from the displacement of the filmmakers their alternative production modes and their style Accented cinema is an emerging genre one that requires new sets of viewing skills on the part of audiences Its significance continues to grow in terms of output stylistic variety cultural diversity and social impact This book offers the first comprehensive and global coverage of this genre while presenting a framework in which to understand its intricacies

**Essential Cinema** Jonathan Rosenbaum, 2004-04-27 A cogent and provocative argument about the art of film Essential Cinema is a fiercely independent reference book of must see movies for film lovers everywhere

Cinematic Encounters Jonathan Rosenbaum, 2018-11-30 Godard Fuller Rivette Endfield Tarr In his celebrated career as a film critic Jonathan Rosenbaum has undertaken wide ranging dialogues with many of the most daring and important auteurs of our time Cinematic Encounters collects more than forty years of interviews that embrace Rosenbaum s vision of film criticism as a collaboration involving multiple voices Rosenbaum accompanies Orson Welles on a journey back to Heart of Darkness the unmade film meant to be Welles s Hollywood debut Jacques Tati addresses the primacy of d cor and soundtrack in his comedic masterpiece PlayTime while Jim Jarmusch explains the influence of real and Hollywoodized Native Americans in Dead Man By arranging the chapters chronologically Rosenbaum invites readers to pursue thematic threads as if the discussions were dialogues between separate interviews The result is a rare gathering of filmmakers trading thoughts on art and process on great works and false starts and on actors and intimate moments

**Cinematic Encounters 2** Jonathan Rosenbaum, 2019-05-30 Eschewing the idea of film reviewer as solitary expert Jonathan Rosenbaum continues to advance his belief that a critic s ideal role is to mediate

and facilitate our public discussion of cinema Portraits and Polemics presents debate as an important form of cinematic encounter whether one argues with filmmakers themselves on behalf of their work or with one's self Rosenbaum takes on filmmakers like Chantal Akerman Richard Linklater Manoel De Oliveira Mark Rappaport Elaine May and Bela Tarr He also engages implicitly and explicitly with other writers arguing with Pauline Kael and Wikipedia over Jacques Demy with the Hollywood Reporter and Variety reviewers of Jarmusch's The Limits of Control with David Thomson about James L Brooks and with many American and English film critics about misrepresented figures from Jerry Lewis to Yasujiro Ozu to Orson Welles Throughout Rosenbaum mines insights pursues pet notions and invites readers to join the fray [Goodbye Cinema, Hello Cinephilia](#) Jonathan Rosenbaum, 2010-10-15 The esteemed film critic Jonathan Rosenbaum has brought global cinema to American audiences for the last four decades His incisive writings on individual filmmakers define film culture as a diverse and ever evolving practice unpredictable yet subject to analyses just as diversified as his own discriminating tastes For Rosenbaum there is no high or low cinema only more interesting or less interesting films and the pieces collected here from an appreciation of Marilyn Monroe's intelligence to a classic discussion on and with Jean Luc Godard amply testify to his broad intellect and multi faceted talent Goodbye Cinema Hello Cinephilia gathers together over fifty examples of Rosenbaum's criticism from the past four decades each of which demonstrates his passion for the way we view movies as well as how we write about them Charting our changing concerns with the interconnected issues that surround video DVDs the Internet and new media the writings collected here also highlight Rosenbaum's polemics concerning the digital age From the rediscovery and recirculation of classic films to the social and aesthetic impact of technological changes Rosenbaum doesn't disappoint in assembling a magisterial cast of little known filmmakers as well as the familiar faces and iconic names that have helped to define our era As we move into this new decade of moviegoing one in which Hollywood will continue to feel the shockwaves of the digital age Jonathan Rosenbaum remains a valuable guide Goodbye Cinema Hello Cinephilia is a consummate collection of his work not simply for fans of this seminal critic but for all those open to the wide variety of films he embraces and helps us to elucidate [European Silent Films on Video](#) William B. Parrill, 2015-06-08 This book is a critical encyclopedia of silent European films currently available on DVD laser disc and VHS It provides concise and accurate summaries of the films evaluates the quality of the prints discusses the changing reputations of both films and filmmakers and considers how the techniques developed during the silent period continue to influence filmmaking today The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director Numerous photos are also included [Dead Man](#) Jonathan Rosenbaum, 2019-07-25 When it was released in 1995 Dead Man puzzled many audiences and critics Jim Jarmusch's reputation was for directing slick hip contemporary films And Dead Man was a black and white Western As time has passed though the number of its admirers has grown rapidly Indeed Dead Man with its dark and unconventional treatment of violence racism and capitalism may be Jarmusch's finest work to date This is

Jonathan Rosenbaum's view For him *Dead Man* is both a quantum leap and a logical next step in Jarmusch's career Starring Johnny Depp as the uprooted accountant William Blake and Gary Farmer as his enigmatic Native American companion Nobody and with startling cameos from Robert Mitchum John Hurt and Iggy Pop *Dead Man* is by turns shocking comic and deeply moving This book explores and celebrates a masterpiece of 1990s American cinema *Philosophy in Stan*

*Brakhage's Dog Star Man* Alberto Baracco, 2019-03-01 This book shows how a masterpiece of experimental cinema can be interpreted through hermeneutics of the film world As an application of Ricurian methodology to a non narrative film the book calls into question the fundamental concept of the film world Firmly rooted within the context of experimental cinema Stan Brakhage's *Dog Star Man* was not created on the basis of a narrative structure and representation of characters places and events but on very different presuppositions The techniques with which Brakhage worked on celluloid and used frames as canvases as well as his choice to make the film without dialogue and sound exhort the interpreter to directly question the philosophical language of moving images **A New Pot of Gold** Stephen Prince, 2002-03-15 Facing an economic crisis in the 1980s Hollywood moved to control the markets of videotape pay cable and pay per view This volume examines the transformation that took the industry from the production of theatrical film to media software **Ecomedia** Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 *Ecomedia Key Issues* is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope *Ecomedia Key Issues* presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading

*Cinema of Outsiders* Emanuel Levy, 1999-09-01 A deep dive into the emergence and success of independent filmmaking in America A Los Angeles Times Bestseller The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood Indeed while Hollywood's studios devote much of

their time and energy to churning out big budget star studded event movies a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences Cinema of Outsiders is the first and only comprehensive chronicle of contemporary independent movies from the late 1970s up to the present From the hip audacious early works of maverick David Lynch Jim Jarmusch and Spike Lee to the contemporary Oscar winning success of indie dynamos such as the Coen brothers Fargo Quentin Tarantino Pulp Fiction and Billy Bob Thornton Sling Blade Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme sensibility and style Documenting the socio economic political and artistic forces that led to the rise of American independent film Cinema of Outsiders depicts the pivotal role of indie guru Robert Redford and his Sundance Film Festival in creating a showcase for indies the function of film schools in supplying talent and the continuous tension between indies and Hollywood as two distinct industries with their own structure finance talent and audience Levy describes the major cycles in the indie film movement regional cinema the New York school of film African American Asian American gay and lesbian and movies made by women Based on exhaustive research of over 1 000 movies made between 1977 and 1999 Levy evaluates some 200 quintessential indies including Choose Me Stranger Than Paradise Blood Simple Blue Velvet Desperately Seeking Susan Slacker Poison Reservoir Dogs Gas Food Lodging Menace II Society Clerks In the Company of Men Chasing Amy The Apostle The Opposite of Sex and Happiness Cinema of Outsiders reveals the artistic and political impact of bold and provocative independent movies in displaying the cinema of outsiders the cinema of the other America

**The Films of Yvonne Rainer** Yvonne Rainer, 1929-12-22 To read Rainer's screenplays is to rediscover even reinvent the films all over again but more importantly to realize that images and mise en scene are as key to how Rainer's films work as is language The Independent The scripts record the unique structure of Rainer's films the stresses strains and crackling of voices layering over and into one another Their publication is an important moment for feminist film Cineaste Rainer's films are not highly accessible but are important to the critical imagination as an example of the sustained exploration of political and feminist theory Choice Rainer's important work in the area of avant garde filmmaking in the seventies and eighties is amply recorded in this book Cantrills Filmnotes The scripts of Rainer's five films presented here along with essays an interview and bibliography demonstrate the evolution of her political consciousness as well as her creative engagement with the contemporary film and cultural scene These texts challenge the illusionist and ideological presumptions of mainstream culture and cinema

**The Films of Paul Morrissey** Maurice Yacowar, 1993-05-28 The Films of Paul Morrissey is the first appraisal of one of the major figures of American independent cinema An innovator in the narrative cinema that emerged from Andy Warhol's Factory Morrissey as established in this study was also the force who shaped the most important films that have heretofore been attributed to Warhol The director's experiments in the use of non professional actors controversial subject matter and language are demonstrated through analysis of his most accomplished achievements including Mixed Blood 40 Deuce and

Spike of Bensonhurst The Films of Paul Morrissey furthermore reveals the director's challenge to the moral social and political values of contemporary liberalism

**Placing Movies** Jonathan Rosenbaum, 2023-09-01 Jonathan Rosenbaum longtime contributor to such publications as Film Quarterly Sight and Sound and The Village Voice is arguably the most eloquent insightful film critic writing in America today Placing Movies the first collection of his work gathers together thirty of his most distinctive and illuminating pieces Written over a span of twenty one years these essays cover an extraordinarily broad range of films from Hollywood blockbusters to foreign art movies to experimental cinema They include not just reviews but perceptive commentary on directors actors and trends and thoughtful analysis of the practice of film criticism It is this last element Rosenbaum's reflections on the art of film criticism that sets this collection apart from other volumes of film writing Both in the essays themselves and in the section introductions Rosenbaum provides a rare insider's view of his profession the backstage politics the formulation of critical judgments the function of film commentary Taken together these pieces serve as a guided tour of the profession of film criticism They also serve as representative samples of Rosenbaum's unique brand of film writing Among the highlights are memoirs of director Jacques Tati and maverick critic Manny Farber celebrations of classics such as Gentlemen Prefer Blondes and The Manchurian Candidate and considered reevaluations of Orson Welles and Woody Allen Jonathan Rosenbaum longtime contributor to such publications as Film Quarterly Sight and Sound and The Village Voice is arguably the most eloquent insightful film critic writing in America today Placing Movies the first collect

*A Woman Who--* Yvonne Rainer, 1999 Her work has been the subject of more than a dozen retrospectives most recently at the Film Society of Lincoln Center and has earned her numerous honors including fellowships from the Guggenheim and MacArthur foundations

**BOOK JACKET** The latest volume in PAJ's Art Performance series *A Woman Who* is a wide ranging collection of Rainer's interviews essays talks and other writings

**BOOK JACKET**

**A History of Experimental Film and Video** A.L. Rees, 2019-07-25 Avant garde film is almost indefinable It is in a constant state of change and redefinition In his highly acclaimed history of experimental film A L Rees tracks the movement of the film avant garde between the cinema and modern art with its postmodern coda But he also reconstitutes the film avant garde as an independent form of art practice with its own internal logic and aesthetic discourse In this revised and updated edition Rees introduces experimental film and video to new readers interested in the wider cinema as well as offering a guide to enthusiasts of avant garde film and new media arts Ranging from C zanne and Dada via Cocteau Brakhage and Le Grice to the new wave of British film and video artists from the 1990s to the present day this expansive study situates avant garde film between the cinema and the gallery with many links to sonic as well as visual arts The new edition includes a review of current scholarship in avant garde film history and includes updated reading and viewing lists It also features a new introduction and concluding chapter which assess the rise of video projection in the gallery since the millennium and describe new work by the latest generation of experimental film makers The new edition is richly illustrated with images of

the art works discussed      *A Critical Cinema* Scott MacDonald,1992 Annotation This sequel to *A Critical Cinema* offers a new collection of interviews with independent filmmakers that is a feast for film fans and film historians Scott MacDonald reveals the sophisticated thinking of these artists regarding film politics and contemporary gender issues The interviews explore the careers of Robert Breer Trinh T Minh ha James Benning Su Friedrich and Godfrey Reggio Yoko Ono discusses her cinematic collaboration with John Lennon Michael Snow talks about his music and films Anne Robertson describes her cinematic diaries Jonas Mekas and Bruce Baillie recall the New York and California avant garde film culture The selection has a particularly strong group of women filmmakers including Yvonne Rainer Laura Mulvey and Lizzie Borden Other notable artists are Anthony McCall Andrew Noren Ross McElwee Anne Severson and Peter Watkins      *They Must Be Represented* Paula Rabinowitz,1994-12-17 *They Must Be Represented* examines documentary in print photography television and film from the 1930s through the 1980s using the lens of recent feminist film theory as well as scholarship on race class and gender emerging from the new interdisciplinary approach of American cultural studies Paula Rabinowitz discusses the ways in which these four media shaped truth claims and political agency over the decades in the 1930s about poverty labor and popular culture during the depression in the 1960s about the Vietnam War racism work and counterculture and in the 1980s about feminist and gay critiques of gender history narrative and cinema A great deal of documentary expression has been influenced by developments in cultural anthropology as committed artists brought their cameras and typewriters into the field not only to report but also to change the world Yet recently the projects of both anthropology and documentary have come under scrutiny Rabinowitz argues that the gendering of vision that occurs when narratives confirm to conventional genres profoundly affects the relation of documentarian to subject She goes on to define this gendering of vision in documentary as an ethnographic process Ultimately this polemical study challenges the construction of the spectator in psychoanalytic film theory and articulates a new model for theorizing power relations in culture and history      **Film - An International Bibliography** Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia



## **Film The Front Line 1983** Book Review: Unveiling the Power of Words

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