



**Volume 14.2**

INTERNATIONAL JOURNAL OF HISTORICAL  
LEARNING TEACHING AND RESEARCH

**ISSN 1472-9474**

*Spring/Summer 2017*

[www.history.org.uk](http://www.history.org.uk)

In association with



**Film History An International Journal Volume 14**  
**Number 3 4**

**Anthony S. Fauci**



## **Film History An International Journal Volume 14 Number 3 4:**

**Film History** ,2004      **Neglected Scorsese** Phillip Sipiora,Gary D. Rhodes,2025-09-18 This collection examines over a dozen of Martin Scorsese's most overlooked works including the television shows music videos television commercials and feature films that have been largely ignored by film critics and or the moviegoing public From After Hours 1985 and New York Stories 1989 to Il Mio Viaggio 1999 The Age of Innocence 1993 and The Aviator 2004 Neglected Scorsese reclaims the director's less appreciated works giving them the respect and attention they deserve Scorsese is one of the finest directors in film history Of all New Hollywood directors he remains the most active the most indispensable the most new not only changing with the times but changing the times through the magnitude of his work Without Scorsese's gangster films the global gangster genre would not be the same nor anywhere near as accomplished and without his filmography the entirety of American cinema would be greatly diminished The purpose of this book is not about bringing more attention to Scorsese the director or to his most notable films Rather it argues that Scorsese's lengthy career has produced individual works that have been neglected even while others have been lauded Neglected in this collection is defined as those Scorsese films that were underappreciated by mainstream critics by mainstream audiences by scholars or by any combination of the three Further the book's focus goes beyond feature films as Scorsese has directed shorts music videos television programs and TV commercials There is intrinsic value in these film forms just as there is value in the analysis of those Scorsese directed      **The Cinema of Michael Winterbottom** Deborah Allison,2013-01-01 The Cinema of Michael Winterbottom by Deborah Allison examines eight films by the contemporary British director Michael Winterbottom This study explores the ways his inflection of established genre traditions partake in a personal idiosyncratic style of film making Across a career encompassing both mainstream and art house cinema the potency and integrity of his authorship unites films as generically diverse as the road film Butterfly Kiss western drama The Claim science fiction movie Code 46 and docudrama The Road to Guantanamo      **The Making of Persianate Modernity** Alexander Jabbari,2023-03-30 From the ninth to the nineteenth centuries Persian was the pre eminent language of learning far beyond Iran stretching from the Balkans to China In this book Alexander Jabbari explores what became of this vast Persian literary heritage in the nineteenth and twentieth centuries in Iran and South Asia as nationalism took hold and the Persianate world fractured into nation states He shows how Iranians and South Asians drew from their shared past to produce a Persianate modernity and create a modern genre literary history Drawing from both Persian and Urdu sources Jabbari reveals the important role that South Asian Muslims played in developing Iranian intellectual and literary trends Highlighting cultural exchange in the region and the agency of Asian modernizers Jabbari charts a new way forward for area studies and opens exciting possibilities for thinking about language and literature      **The Bondian Cold War** Martin D. Brown,Ronald J. Granieri,Muriel Blaive,2023-09-01 James Bond Ian Fleming's irrepressible and ubiquitous spy is often understood as a Cold Warrior but James Bond's Cold War diverged from the actual global conflict

in subtle but significant ways That tension between the real and fictional provides perspectives into Cold War culture transcending ideological and geopolitical divides The Bondiverse is complex and multi textual including novels films video games and even a comic strip and has also inspired an array of homages copies and competitors Awareness of its rich possibilities only becomes apparent through a multi disciplinary lens The desire to consider current trends in Bondian studies inspired a conference entitled The Bondian Cold War convened at Tallinn University Estonia in June 2019 Conference participants drawn from three continents and multiple disciplines film studies history intelligence studies and literature as well as intelligence practitioners offered papers on the literary and cinematic aspects of the spy discussed fact versus fiction in the Bond canon went in search of a global Bond and pondered gender and sexuality across the Bondiverse This volume of essays inspired by that conference suitable for students researchers and anyone interested in Cold War culture makes vital contributions to understanding Bond as a global phenomenon across traditional divisions of East and West and beyond the end of the Cold War from which he emerged

### **Fatih Akin's Cinema and the New Sound of Europe**

Berna Gueneli,2019-01-09 In Fatih Akin's Cinema and the New Sound of Europe Berna Gueneli explores the transnational works of acclaimed Turkish German filmmaker and auteur Fatih Akin The first minority director in Germany to receive numerous national and international awards Akin makes films that are informed by Europe's past provide cinematic imaginations about its present and future and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse multiethnic and multilingual European citizenry Through detailed analyses of some of Akin's key works In July Head On and The Edge of Heaven among others Gueneli identifies Akin's unique stylistic use of multivalent sonic and visual components and multinational characters She argues that the soundscapes of Akin's films including music and multiple languages dialects and accents create an aesthetic of heterogeneity that envisions an expanded and integrated Europe and highlights the political nature of Akin's decisions regarding casting settings and audio At a time when belonging and identity in Europe is complicated by questions of race ethnicity religion and citizenship Gueneli demonstrates how Akin's aesthetics intersect with politics to reshape notions of Europe European cinema and cinematic history

### **American National Pastimes - A History**

Mark Dyreson,Jaime Schultz,2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic

racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport      **International Noir** Pettey Homer B. Pettey,2014-11-11 Following World War II film noir became the dominant cinematic expression of Cold War angst influencing new trends in European and Asian filmmaking International Noir examines film noir s influence on the cinematic traditions of Britain France Scandinavia Japan Hong Kong Korea and India This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity International noir has however adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre Ranging from Japanese silent films and women s films to French Hong Kong and Nordic New Waves this book also calls into question critical assessments of noir in international cinemas In short it challenges prevailing film scholarship to renegotiate the concept of noir Ending with an examination of Hollywood s neo noir recontextualization of the genre and post noir s reinvigorating critique of this aesthetic International Noir offers Film Studies scholars an in depth commentary on this influential global cinematic art form further offering extensive bibliography and filmographies for recommended reading and viewing      *The Urbanisation of the Sea* Nancy Couling,Carola Hein,2020-12-02 The book tells the story of the sea land continuum based on the case of the North Sea one of the world s most industrialised seas in which the Netherlands plays a central role The space of the North Sea is almost fully planned and has been loaded with the task of increased economic production from new and traditional maritime sectors At the same time it has been emptied of cultural signi ficance Through diverse projects from academia art literature and practice from analysis to design the book explores synergies for designing this new spatial realm Port city expert Carola Hein professor of the history of architecture urban planning at Delft University of Technology and Nancy Couling associate professor at the Bergen School of Architecture and researcher of the urbanised sea combine forces with interdisciplinary experts to guide the reader through this complex and fascinating topic      **Soviet Fates and Lost Alternatives** Stephen F. Cohen,2009-06-23 In this wide ranging and acclaimed book Stephen F Cohen challenges conventional wisdom about the course of Soviet and post Soviet history Reexamining leaders from Nikolai Bukharin Stalin s preeminent opponent and Nikita Khrushchev to Mikhail Gorbachev and his rival Yegor Ligachev Cohen shows that their defeated policies were viable alternatives and that their tragic personal fates shaped the Soviet Union and Russia today Cohen s ramifying arguments include that Stalinism was not the predetermined outcome of the Communist Revolution that the Soviet Union was reformable and its breakup avoidable and that the opportunity for a real post Cold War relationship with Russia was squandered in Washington not in Moscow This is revisionist history at its best compelling readers to rethink fateful events of the twentieth and early twenty first centuries and the possibilities ahead In his new epilogue Cohen expands his analysis of U

S policy toward post Soviet Russia tracing its development in the Clinton and Obama administrations and pointing to its initiation of a new Cold War that he implies has led to a fateful confrontation over Ukraine Journal of the University Film Association University Film Association,1979

**Slavery** Page DuBois,2021-03-25 Life liberty and the pursuit of happiness is perhaps the most famous phrase of all in the American Declaration of Independence Thomas Jefferson s momentous words are closely related to the French concept of liberte egalite fraternite and both ideas incarnate a notion of freedom as inalienable human right that in the modern world we expect to take for granted In the ancient world by contrast the concepts of freedom and equality had little purchase Athenians Spartans and Romans all possessed slaves or helots unfree bondsmen and society was unequal at every stratum Why then if modern society abominates slavery does what antiquity thought about serfdom matter today Page duBois shows that slavery far from being extinct is alive and well in the contemporary era Slaves are associated not just with the Colosseum of ancient Rome but also with Californian labour factories and south Asian sweatshops while young women and children appear increasingly vulnerable to sexual trafficking Applying such modern experiences of bondage economic or sexual to slavery in antiquity the author explores the writings on the subject of Aristotle Plautus Terence and Aristophanes She also examines the case of Spartacus famous leader of a Roman slave rebellion and relates ancient notions of liberation to the all too common immigrant experience of enslavement to a globalized world of rampant corporatism and exploitative capitalism

**Wells Meets Deleuze** Michael Starr,2017-05-21 The writings of H G Wells have had a profound influence on literary and cinematic depictions of the present and the possible future and modern science fiction continues to be indebted to his scientific romances such as The Time Machine The War of the Worlds and The Island of Doctor Moreau Interpreted and adapted for more than a century Wells s texts have resisted easy categorization and are perennial subjects for emerging critical and theoretical perspectives The author examines Wells s works through the post structuralist philosophy of Gilles Deleuze Via this critical perspective concepts now synonymous with science fiction such as time travel alien invasion and transhumanism demonstrate the intrinsic relevance of Wells to the genre and contemporary thought

**Quest for Equality** Robert G. Gregory,1993 A Study Of The Role Of Immigrants From The Indian Subcontinent In The Development Of Political Consciousness In Kenya Tanganyika Uganda And Zanzibar The Author Believes That With Their Great Economic Strength Industriousness And Ability To Articulate The Asians Played A Pivotal Role In The Transition Of These Countries From Colonies To Independent States This Is Apparently The First Book Which Comprehensively Covers The Role Of Asians In East African History Until Independence Came To These Territories

**Immigration and Exile Foreign-Language Press in the UK and in the US** Stéphanie Prévost,Bénédicte Deschamps,2023-12-14 Both Britain and the United States have had a long history of harbouring foreign political exiles who often set up periodicals which significantly contributed to community building and political debates However this varied and complex journalism has received little attention to date particularly regarding the languages in which it was produced This wide ranging edited

volume brings together for the first time interdisciplinary case studies of the exile foreign language press in French German Italian Spanish Russian Flemish Polish among other languages across Britain and the US establishing a useful comparative framework to explore how periodicals tackled key political linguistic and literary issues from the 19th century to the present day Building on the existing literature on the exile foreign language press in the United States and developing the study of this phenomenon in the British context *Immigration and Exile Foreign Language Press in the UK and in the US* offers fresh perspectives into how these marginalised periodicals influenced the political economic and social contexts that brought them into existence This is a major contribution to the burgeoning field of transnational periodicals and will be of interest to anyone studying the history of the Anglo American press the history of immigration and cultural history *A Companion to British and Irish Cinema* John Hill,2019-07-18 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland **The Cinema of Hockey** Iri Cermak,2017-02-02 Ice hockey has featured in North American films since the early days Hockey s sizable cinematic repertoire explores different views of the sport including the role of aggression the business of sports race and gender and the role of women in the game This critical study focuses on hockey themes in more than 50 films and television movies from the U S and Canada spanning several decades Depictions of historical games are discussed including the 1980 *Miracle on Ice* and the 1972 *Summit Series* National myths that inform ideas of the hockey player are examined Production techniques that enhance hockey as on screen spectacle are covered *Transnational Australian Cinema* Olivia Khoo,Belinda Smaill,Audrey Yue,2013-03-08 To date there has been little sustained attention given to the historical cinema relations between Australia

and Asia This is a significant omission given Australia's geo political position and the place Asia has held in the national imaginary oscillating between threat and opportunity Many accounts of Australian cinema begin with the 1970s film revival placing Asian Australian cinema within a post revival schema of multicultural or diasporic cinema and ignoring Asian Australian connections prior to the revival Transnational Australian Cinema charts a history of Asian Australian cinema encompassing the work of diasporic Asian filmmakers films featuring images of Asia and Asians films produced by Australians working in Asia's film industries or addressed at Asian audiences and Asian films that use Australian resources including locations and personnel Utilizing an interdisciplinary approach the book considers diasporic Asian histories the impact of government immigration and film policies on representation and the new aesthetic styles and production regimes created by filmmakers who have forged links both through roots and routes with Asia This expanded history of Asian Australian cinema allows for a renewed discussion of so called dormant periods in the nation's film history In this respect the mapping of an expanded history of cinema practices contributes to our broader aim to rethink the transnationalism of Australian cinema

**Journal of Imaging Technology**, 1988      *Centring Women in Bollywood Biopics* Chandrava Chakravarty, Sneha Kar Chaudhuri, 2024-10-28 This book explores the dramatic rise in popularity of the women's biopic in contemporary Bollywood within the context of wider cultural shifts over the past decade Delving into the societal shifts reflected in the genre both on and off screen the book explores the contours of individual agency and the centring of women in Indian cinema The book offers new insight into women centric Hindi biopics a fast rising genre carving out a tradition of its own with female directors and actors contributing to this rising postfeminist celebration of women's agency and individuality The authors posit that the alternative narratives created by Bollywood and accepted by mainstream audiences have become a catalyst to elevate women or female actors to protagonists without the need to conform to the sexist mores of mainstream Bollywood This book will be of interest to scholars researchers and upper level students in the areas of film studies media industries gender and feminism and South Asian studies



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## **Table of Contents Film History An International Journal Volume 14 Number 3 4**

1. Understanding the eBook Film History An International Journal Volume 14 Number 3 4
  - The Rise of Digital Reading Film History An International Journal Volume 14 Number 3 4
  - Advantages of eBooks Over Traditional Books
2. Identifying Film History An International Journal Volume 14 Number 3 4
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Film History An International Journal Volume 14 Number 3 4
  - User-Friendly Interface
4. Exploring eBook Recommendations from Film History An International Journal Volume 14 Number 3 4
  - Personalized Recommendations
  - Film History An International Journal Volume 14 Number 3 4 User Reviews and Ratings

- Film History An International Journal Volume 14 Number 3 4 and Bestseller Lists
- 5. Accessing Film History An International Journal Volume 14 Number 3 4 Free and Paid eBooks
  - Film History An International Journal Volume 14 Number 3 4 Public Domain eBooks
  - Film History An International Journal Volume 14 Number 3 4 eBook Subscription Services
  - Film History An International Journal Volume 14 Number 3 4 Budget-Friendly Options
- 6. Navigating Film History An International Journal Volume 14 Number 3 4 eBook Formats
  - ePub, PDF, MOBI, and More
  - Film History An International Journal Volume 14 Number 3 4 Compatibility with Devices
  - Film History An International Journal Volume 14 Number 3 4 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Film History An International Journal Volume 14 Number 3 4
  - Highlighting and Note-Taking Film History An International Journal Volume 14 Number 3 4
  - Interactive Elements Film History An International Journal Volume 14 Number 3 4
- 8. Staying Engaged with Film History An International Journal Volume 14 Number 3 4
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Film History An International Journal Volume 14 Number 3 4
- 9. Balancing eBooks and Physical Books Film History An International Journal Volume 14 Number 3 4
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Film History An International Journal Volume 14 Number 3 4
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Film History An International Journal Volume 14 Number 3 4
  - Setting Reading Goals Film History An International Journal Volume 14 Number 3 4
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Film History An International Journal Volume 14 Number 3 4
  - Fact-Checking eBook Content of Film History An International Journal Volume 14 Number 3 4
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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