



# Films Of Joan Crawford

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## Films Of Joan Crawford:

Joan Crawford Lawrence J. Quirk, William Schoell, 2013-04-06 Joan Crawford The Essential Biography explores the life and career of one of Hollywood's great dames She was a leading film personality for more than fifty years from her beginnings as a dancer in silent films of the 1920s to her portrayals of working class shop girls in the Depression thirties to her Oscar winning performances in classic films such as Mildred Pierce Crawford's legacy however has become somewhat tarnished in the wake of her daughter Christina's memoir Mommie Dearest which turned her into a national joke Today many picture Crawford only as a wire hanger wielding shrew rather than the personification of Hollywood glamour This new biography of Crawford sets the record straight going beyond the gossip to find the truth about the legendary actress The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co stars including Frank Capra George Cukor Nicholas Ray and Sidney Greenstreet Far from a whitewash Crawford was indeed a colorful and difficult character Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars complete with on set anecdotes and other movie lore Through extensive interviews in depth analysis and evaluation of her films and performances both successes and failures Lawrence J Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career This fascinating book tells the behind the scenes story of one of Hollywood's great dames

**The Films of Joan Crawford** Lawrence J. Quirk, 1970

Films of Joan Crawford

Lawrence J. Quirk, Quirk, 1970-10 A profile of the actress prefaces plot summaries reviews and stills from all her motion pictures

*Complete Films of Joan Crawford* Lawrence J. Quirk, 1990-06-01

**The Complete Films of Joan Crawford**

Lawrence J. Quirk, 1988

Starring Joan Crawford

Samuel Garza Bernstein, 2024-06-04 Joan Crawford the name has an

enduring fascination Forty five years after her death Crawford remains a familiar icon in pop culture and the entertainment world Certainly the camp bathos of Mommie Dearest has played a part in her continued relevance But it is ultimately her work and career themselves that account for her remarkable longevity in the culture From her first film in 1925 to her rise to stardom in 1928 and on to the hit films she appeared in through the 1960s she continually molded and remolded herself crafting an indelible image and ensuring her place in the American pantheon STARRING JOAN CRAWFORD is a rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films and the lasting ever evolving impact she has had on popular culture Having carved out a revolutionary path through the entertainment industry while relying on men as little as possible whether her studio bosses or her many husbands she created a gallery of strong assertive women who outsmarted men and refused to conform to gender expectations In movies like Mildred Pierce The Damned Don't Cry Johnny Guitar and What Ever Happened to Baby Jane among many others she played to win becoming a lodestar to LGBT audiences a model of feminist self determination for women and an unforgettable icon for everyone

**American Legends** Charles River Charles River Editors, 2018-03-11 Includes pictures of Crawford and important people places and scenes Includes

Crawford's own quotes about her upbringing, films, and relationships. Includes a Bibliography for further reading. I never go outside unless I look like Joan Crawford, the movie star. If you want to see the girl next door, go next door. Joan Crawford. A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees. In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute while learning interesting facts long forgotten or never known. The life of Joan Crawford is one of the most famous Hollywood rags-to-riches tales. While it is common to think of Hollywood as a land offering great opportunity to hard-working actresses, the Horatio Alger myth rarely applies in reality, but it applied almost perfectly to Joan Crawford. Crawford grew up in relative poverty with both of her childhood father figures abandoning the family before she became a teenager, and she relied on undying ambition in order to progress through the ranks of the show business circuit and then the Hollywood studio system. This drive to succeed continued throughout her entire career, and Crawford's public battles with both studios, MGM in particular, and other stars, first Norma Shearer and later Bette Davis, were borne out of an unmatched competitive streak. Joan Crawford's life and career also shed light on the treatment of women in pop culture and in cinema during the early 20th century. Her career was not only limited to film acting, as she acted in musical revues and was previously an unabashed flapper during the Roaring Twenties. As her career progressed, she acted in silent films, flourished with the rise of sound cinema in the late 1920s, became a leading lady in the 1930s and 1940s, and finally became a sort of caricature of herself during the late stages of her career in the 1950s and 1960s. Taken together, her filmography comprises roughly 90 films, a career of almost unprecedented scope. Given the length of her career and her range, her career offers one of the most useful examples for tracking the changing way in which women were portrayed on screen from the 1920s to the 1960s, and it is for this reason that her life story reveals the pressures, pleasures, and expectations of being a Hollywood actress during the first half of the 20th century. After reaching film stardom, Crawford lived a life of glamour, but she was also constantly involved in public jockeying for position within the film industry and never relinquished the desperate need to succeed that helped her get her start decades earlier. Naturally, there was a wide gulf between Joan's unprivileged upbringing and the comfort she enjoyed as an adult; in fact, her rise from poverty to fame seems almost fabricated, as she went from living in a dilapidated apartment adjacent to a laundry room to become one of the wealthiest actresses in Hollywood. At the same time, comparing Joan's childhood with her adult life reveals many similarities. As child and adult, Crawford had contentious interactions with family members, and a large proportion of her familial relationships are characterized by abuse. Moreover, the bold assertion that often got her in trouble as a youth in her strict all-girls school was instrumental in supplying her with the verve to overcome the significant obstacles that face anyone with Hollywood aspirations. Joan's life is proof that no matter how much Hollywood may transform the lifestyle of a famous actress, she likely won't cast aside the influence of her cultural background.

*Joan Crawford* Fred Lawrence Guiles, 2020-04-28 Meticulously researched Joan Crawford. The

Last Word deals in full with her long movie career and explores in detail her turbulent private life Respected biographer Fred Lawrence Guiles uses newly discovered sources and recent interviews with many who knew her and some who loved her to establish the person behind the carefully crafted screen icon For most of her adult life she was a Star who dedicated herself entirely to her career But since her death her luster has been tarnished Here at last is a biography that sets the record straight In her heyday Joan Crawford was probably the most imitated woman in the world Magazine covers featured her face and high school and college girls copied her makeup and clothing Born Lucille LeSuer in Kansas City she spent her childhood on the edge of poverty But an iron will developed in adolescence drove her to New York City and eventual work in a chorus line Spotted by a Hollywood talent scout she was soon on her way to the film capital Four times married to actors Douglas Fairbanks Jr Franchot Tone Philip Terry and Pepsi Cola executive Alfred Steele and driven by a powerful sexuality Joan Crawford lived her life on the razor s edge Yet she was a woman of great generosity who cared deeply for her four adopted children although her ideas of discipline were colored by her own harsh upbringing Her professional career spanned more than forty years and included such classics as Grand Hotel Mildred Pierce and Whatever Happened to Baby Jane Her remarkable progression from silent films to talkies to television exemplified her ability to adapt chameleonlike to the ever changing demands of the industry that in many senses invented her

*Joan Crawford, a Biography* Bob Thomas, 1978 Few Hollywood careers have been more fabulous more scandalous more dizzyingly from rags to riches and from triumph to tragedy more glaringly limelited than that of Joan Crawford born Lucille Fay LeSueur in 1906 or 1908 according to her press releases in Texas Miss Crawford rose from being a telephone operator in Kansas City under the name Billie Cassin since her mother had remarried to a chorus line in Springfield Missouri and from there as if propelled by one high miraculous kick came to MGM fame glamour glitter romance and ultimate stardom For many people Joan Crawford was more than a star she was the star the very symbol of those dazzling movie queens whose faces were more famous throughout the world than those of emperors dictators or presidents and whose very appearance could create a riot as Miss Crawford once did in New York s Grand Central Terminal She was a tough ambitious gutsy and fiercely competitive person a complete professional when it came to making movies a star on or off the stage Her energy was inexhaustible and legendary as was her temper and her marriages were stormy and violent whether with fellow star Douglas Fairbanks Jr or with Pepsi Cola executive Alfred Steele who made her Pepsi s ambassador to the world and died leaving her almost penniless Joan Crawford s love affairs were the stuff of countless gossip columns as widely publicized as her movies and seldom indeed has a life been lived more in the limelight of publicity Yet in this definitive powerful and dramatic biography Bob Thomas dean of Hollywood biographers has recreated the real life of Joan Crawford her lonely terrible death her search for her father who abandoned her at an early age and reappeared in her life when she was a star her struggles to reach the top the scandals that haunted her life including the rumor that she had appeared in a blue movie and that Louis B Mayer had paid a king s ransom to buy the negative and

destroy it her tortured relationships with her adopted children her drinking and her courageous decision to resume work after Steele's death Here at last is the complete and extraordinary story of Joan Crawford's life her films her marriages her secrets and her loves in an intimate biography that delineates the character and the personality of the Ultimate Star Dust jacket *The Intimate Sex Lives of Famous People* Irving Wallace, Amy Wallace, David Wallechinsky, Sylvia Wallace, 2008 The Wallace family goes back to their 1981 classic and brings it bang up to date with acerbic sophisticated behind the curtains entries on Tupac Shakur Princess Diana Kurt Cobain Malcolm X Jim Morrison and others who have impacted popular culture 15 new entries enhance this revised classic illustrated historical romp **Joan Crawford in Film Noir** David Meuel, 2024-03-07 Joan Crawford's contribution to film noir during the 1940s and 1950s though rarely discussed in its totality is one of her most impressive and far reaching career achievements Several of her noir and noir tinged efforts contain arguably her best acting work and all bear her personal stamp These aren't conventional film noirs they are Joan Crawford noirs highly distinctive films that extended the boundaries of noir content and brought added depth and dimension to the noir style Unlike most actors who routinely adapted to the needs of particular film projects and directors she approached each film first and foremost as a Joan Crawford vehicle often exerting great control over multiple production functions and at times operating as a de facto producer Examining these films as a collective and relatively cohesive body of work this book highlights what Crawford aspired to achieve in her art how when the circumstances were right she could deliver superb results how she helped expand the possibilities for noir and why the best of her efforts speak across the decades with such intensity and authority **Joan Crawford** David Bret, 2006-11-07 In the first biography of Joan Crawford to give the full uncensored story bestselling author David Bret tells Crawford's rags to riches climb from working in a Kansas City laundry to collecting an Oscar for her defining role in *Mildred Pierce* and on to her devotion to Christian Science and reliance on vodka He discusses the star's legendary relationship with Clark Gable her countless love affairs her marriages three of them to gay men and her obsession with rough sex Bret divulges what really happened that led her to disinherit two of her four children earning her the nickname Mommie Dearest as well as how her loathed mother forced Crawford to work as a prostitute appear in pornographic films and sleep her way to the top Bret analyzes Crawford's films many of which were constructed purely as vehicles where actress and character were often indistinguishable Overtly generous towards her coterie of gay friends she was heartless towards her enemies particularly Bette Davis her co star in *Whatever Happened to Baby Jane* with whom she shared a lifelong feud Drawing on a wealth of unpublished material and interviews David Bret presents a unique fascinating portrait of a single minded uncompromising woman Conversations with Joan Crawford Roy Newquist, Joan Crawford, 1980 Located in the Textbook Curriculum Library Collection The Films of Agnes Moorehead Axel Nissen, 2013-07-11 Before she achieved immortality on the long running situation comedy *Bewitched* Agnes Moorehead had established a distinguished career as a character actress After her screen debut in *Citizen Kane* 1941 Moorehead became

one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In *The Films of Agnes Moorehead* Axel Nissen looks at the actress's sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention *Citizen Kane* *The Magnificent Ambersons* *Mrs Parkington* *Dark Passage* *All That Heaven Allows* *The Left Hand of God* *The Swan* *Tempest* *The Bat* and *Hush* *Hush* *Sweet Charlotte* Arranged in chronological order the discussion of these films highlights Moorehead's contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead's career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress's surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead's work in film but on her life and career in general Though this book will certainly appeal to movie buffs *The Films of Agnes Moorehead* will also be of interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history

**Starring Joan Crawford** Samuel Garza Bernstein, 2024 Joan Crawford the name has an enduring fascination From her first film in 1925 to her rise to stardom in 1928 and onward to the hit films she appeared in through the 1960s she continually molded and remolded herself crafting an indelible image and ensuring her place in the American pantheon *Starring Joan Crawford* is a rollicking exploration of the powerful woman Crawford vividly brought to life in her films and the impact she has had on popular culture Carving out a revolutionary path while relying on men as little as possible she created a gallery of strong assertive women who refused to conform to gender expectations In movies like *Mildred Pierce* *The Damned* *Don't Cry* and *What Ever Happened to Baby Jane* she played to win becoming a lodestar for LGBT audiences a model of self determination for women and an unforgettable icon for everyone

*Not the Girl Next Door* Charlotte Chandler, 2008-02-12 In this fascinating new biography of screen legend Joan Crawford Charlotte Chandler draws on exclusive and remarkably candid interviews with Crawford herself and with others who knew her including first husband Douglas Fairbanks Jr and Crawford's daughter Cathy As a result this biography is fresh and revealing a brand new look at one of Hollywood's most acclaimed stars Joan Crawford was born Lucille LeSueur in San Antonio Texas in 1908 as she always insisted though other sources disagreed Her father abandoned the family and her mother soon remarried Lucille was now known as Billie Cassin Young Billie loved to dance and achieved her early success in silent films playing a dancer Her breakthrough role came in *Our Dancing Daughters* Soon married to Hollywood royalty Douglas Fairbanks Jr who called her Billie she was a star in her own right playing opposite John Barrymore and a stellar cast in M G M's *Grand Hotel* Crawford was cast opposite another young star Clark Gable in several films They would sometimes play lovers on screen and off as well After her marriage to Fairbanks broke up Crawford married actor Franchot Tone That

marriage soon began to show strains and Crawford was sometimes seen riding with Spencer Tracy who gave her a horse she named Secret Crawford left M G M for Warners and around the time she married her third husband Phillip Terry she won her Oscar for best actress one of three times she was nominated in Mildred Pierce But by the 1950s the film roles dried up Crawford and Terry had divorced and Crawford married her fourth husband Pepsi Cola executive Alfred Steele In 1962 she and longtime cinematic rival Bette Davis staged a brief comeback in the macabre but commercial What Ever Happened to Baby Jane Following Steele s death Crawford became a director of Pepsi Cola while she continued raising her four adopted children Although her daughter Christina would publish the scathing memoir Mommie Dearest after Crawford s death Chandler offers a contrasting portrait of Crawford drawing in part on reminiscences of younger daughter Cathy among others Not the Girl Next Door is perhaps Charlotte Chandler s finest Hollywood biography yet an intimate portrait of a great star who was beautiful talented glamorous and surprisingly vulnerable

**The Encyclopedia of Best Films** Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

Bette Davis and Joan Crawford Abby Books,Createspace Independent Pub,2017-04-19 Screen legends Bette Davis and Joan Crawford The bitter rivalry between them is long and legendary But their legacies were more than just the most notorious cat fight in Hollywood history There legacies were their films Davis made over 80 Crawford over 90 getting her start in silent films Bette Davis and Joan Crawford Movie Posters From Their Top 25 Films contains full sized vintage one sheet posters and some poster art on 8 x 10 pages The posters are presented in descending order based on each film s IMDb Internet Movie Database critical rating in chapters for each star Davis films included in alphabetical order are All About Eve 1950 All This and Heaven Too 1940 Connecting Rooms 1970 Dark Victory 1939 Dead Ringer 1964 Hush Hush Sweet Charlotte 1965 In This Our Life 1942 It s Love I m After 1937 Jezebel 1938 Mr Skeffington 1944 Now Voyager 1942 Old Acquaintance 1943 Payment on Demand 1951 Petrified Forest 1936 Seed 1931 The Catered Affair 1956 The Corn is Green 1945 The Letter 1940 The Little Foxes 1941 The Man Who Came to Dinner 1942 The Old Maid



1939 The Scopone Game 1972 The Whales of August 1987 Watch on the Rhine 1943 and What Ever Happened to Baby Jane 1962 Crawford s films included also in alphabetical order are A Woman s Face 1941 Autumn Leaves 1956 Daisy Kenyon 1947 Dancing Lady 1933 Four Walls 1928 Grand Hotel 1932 Harriet Craig 1950 Humoresque 1946 Johnny Guitar 1954 Mildred Pierce 1945 Our Dancing Daughters 1932 Possessed 1931 Possessed 1947 Rain 1932 Spring Fever 1927 Straight Jacket 1964 Strange Cargo 1940 Sudden Fear 1952 The Damned Don t Cry 1950 The Unknown 1927 The Women 1939 Twelve Miles Out 1927 West Point 1927 and What Ever Happened to Baby Jane 1962 Printed in full color on white paper Bette Davis and Joan Crawford Movie Posters From Their Top 25 Films is a must have for fans of two of the greatest movie queens of all time Please Note The movie poster for the Bette Davis film Connecting Rooms 1970 is printed considerably smaller than the other posters in this book due to the low quality of the available image

*Films of Endearment* Michael Koresky, 2021-05-04 An Esquire Best Book About Hollywood A USA TODAY Best Book of 2021 A lovely and loving book Will Schwalbe New York Times bestselling author of *The End of Your Life Book Club* I m not sure I have ever read a book about movies that is as tender and open hearted as *Films of Endearment* Mark Harris New York Times bestselling author of *Mike Nichols A Life* A poignant memoir of family grief and resilience about a young man his dynamic mother and the 80s movies they shared together Michael Koresky s most formative memories were simple ones A movie rental A mug of tea And a few shared hours with his mother Years later and now a successful film critic Koresky set out on a journey with his mother to discover more about their shared cinematic past They rewatched ten films that she first introduced to him as a child one from every year of the 80s each featuring women leads Together films as divergent as *9 to 5* *Terms of Endearment* *The Color Purple* and *Aliens* form the story of an era that Koresky argues should rightly be called The Decade of the Actress *Films of Endearment* is a reappraisal of the most important and popular female driven films of that time a profound meditation on loss and resilience and a celebration of the special bond between mothers and their sons

[101 Forgotten Films](#) Brian Mills, 2008-11-01 Somewhere in the labyrinth of our memories are films that we have seen and cannot forget but frustratingly may never see again because they have mysteriously vanished from the public domain They may be hidden away in a film studio s vault buried beneath the floorboards of a filmmaker s home imprisoned by some ancient legality refused release at a director s whim or simply not optioned by a distributor This book brings back to life 101 films that are entombed in a cinema cemetery and in so doing unearths a film noir masterpiece a French classic a Mastroianni feature comparable to *Cinema Paradiso* a pioneering Independent film of the 1950s a Joan Crawford headliner an amazing Nicholas Ray experimental feature Italian comedies by Nichetti and lost gems by Widerberg Hitchcock Lang Ford Lubitsch Litvak Dmytryk Kazan Cacoyannis Boetticher Zinnemann Ray Huston and many more luminaries of the silver screen Though critics may acclaim them audiences applaud them and Sundance or Cannes may screen them no film is guaranteed a general release and too many disappear into oblivion This book pays homage to those lost films that deserve to be exhibited beyond the screen of our memories

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