



# Films Of Gillian Armstrong

**Felicity Collins**



## **Films Of Gillian Armstrong:**

**The Films of Gillian Armstrong** Felicity Collins,1999 From MY BRILLIANT CAREER through to Oscar and Lucinda we discover the fragile yet tenacious transformative power of Armstrong s distinctive vision Felicity Collins draws together potent ideas of maternal space the conditions of modernity the vicissitudes of time and daily experiences of the physical and cultural environment *Women Film Directors* Gwendolyn A. Foster,1995-11-14 Until now there hasn t been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women s Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women s cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production *Don't Shoot Darling!* Annette Blonski,Barbara Creed,Freda Freiberg,1987 Australia s film industry was amongst the earliest and most innovative in the world and women contributed substantially to this Over forty contributors have made this book a fascinating and definitive record of independent women s filmmaking in Australia The book contains essays and statements by film theorists and film makers **The Female Gaze in Documentary Film** Lisa French,2021-07-04 The Female Gaze in Documentary Film an International Perspective makes a timely contribution to the recent rise in interest in the status presence achievements and issues for women in contemporary screen industries It examines the works contributions and participation of female documentary directors globally The central preoccupation of the book is to consider what might constitute a female gaze an inquiry that has had a long history in filmmaking film theory and women s art It fills a gap in the literature which to date has not substantially examined the work of female documentary directors Moreover research on sex gender and the gaze has infrequently been the subject of scholarship on documentary film particularly in comparison to narrative film or television drama A distinctive feature of the book is that it is based on interviews with significant female documentarians from Europe Asia and North America *Women Directors and Their Films* Mary G. Hurd,2006-11-30 Although women may have found greater film success in the areas of screenwriting editing design and producing there have been many women whose contributions as directors have been quite significant In this guide to their careers and films author Mary Hurd profiles the most noteworthy from Barbara Kopple and her classic work in

the documentary form to Nora Ephron's insightful retellings of Hollywood's classic stories to Sophia Coppola's current success in Hollywood *Women Directors and Their Films* fills an important gap in the literature on the subject offering a combination of biographical material and film analysis that effectively summarizes and encapsulates the life's work of these very different very talented women The selection includes women of the studio age Ida Lupino Dorothy Arzner contemporary mainstream directors Amy Heckerling Nora Ephron independents Mary Harron Nancy Savoca documentarians Barbara Kopple experimental filmmakers Maya Deren and an assortment of acclaimed international filmmakers Jane Campion Agnes Varda Profiles of the directors contain both biographical and critical segments The first biographical section provides a basic outline of the subject's life and career the second offers a discussion of the director's films featuring comments on the narrative themes visual techniques and style and possible critical approaches to the work Each chapter also includes a complete filmography and brief bibliography

**Australian Film** Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR

**The Female Gaze** Alicia Malone, 2018-11-15 Alicia Malone's take on Influential Women in Film Once again Alicia Malone champions women filmmakers opening the floodgates to a great new wave of female voices and creative vision Maria Giese filmmaker and activist 1 Bestseller in Movies Video Guides Reviews With the success of the Wonder Woman movies and the results following the outcry of the MeToo movement now is the time to highlight the female influences in film history previously left unheard The voices of powerful women in old Hollywood told You may have heard the term male gaze coined in the 1970s about how art and entertainment have been influenced by the male's perspective What about the opposite Women have been making movies since the very beginning of cinema In *The Female Gaze* Alicia Malone explores the ideas thoughts and views we learn from women from behind the scenes What does the world look like through the female gaze Learn about women who changed the world Discover brilliantly talented and accomplished women directors both world renowned and obscure who have shaped the film industry in ways rarely fully acknowledged Find mini essays written by women like Alicia Malone and other diverse female film critics Featuring past and present films this behind the scenes guidebook is perfect for the Hollywood history fan in your life Inside observe How female directors voices shaped films and the film industry The advancements and accomplishments of influential women in history and film The lives of these women and the struggles they faced throughout Hollywood history If you liked *Women in Art* or *Camera Man* you'll adore the powerful women in history found in Alicia Malone's *The Female*

Gaze     **The Women's Companion to International Film** Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics     Cinema Her Way Marya E. Gates, 2025-02-25 Celebrating women directors and their incredible contributions to filmmaking this fascinating survey includes a brief history about groundbreaking trailblazers in depth interviews with singular female directors and a comprehensive list of noteworthy talents and their films From the birth of cinema in the 1890s to the global box office today women directors have had to work hard to tell their stories Although they make up a small percentage of current filmmakers their contributions to the cinematic arts are both significant and unique In revelatory conversations with international filmmakers film critic and historian Gates shines a light on their career spanning works From feminist pioneers and maverick independents to Oscar winning directors these filmmakers include Jane Campion Susan Seidelman and Mira Nair Through illuminating discussions the directors take readers on a deep exploration into their filmmaking processes and themes Each is accompanied by illustrations of the filmmakers on location and vivid film stills Offering a rare glimpse into the movie business they share stories of their unique journeys navigating the film industry In an era when most fans of film rely on the Internet for information this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves

*Australia and USA.* , 1998-02     *The Cinema of Stephanie Rothman* Alicia Kozma, 2022-09-20 The rare woman director working in second wave exploitation Stephanie Rothman b 1936 directed seven successful feature films served as the vice president of an independent film company and was the first woman to win the Directors Guild of America s student filmmaking prize Despite these career accomplishments Rothman retired into relative obscurity In *The Cinema of Stephanie Rothman Radical Acts in Filmmaking* author Alicia Kozma uses Rothman s career as an in depth case study intertwining historical archival industrial and filmic analysis to grapple with the past present and future of women s filmmaking labor in Hollywood Understanding second wave exploitation filmmaking as a transitory space for the industrial development of contemporary Hollywood that also opened up opportunities for women practitioners Kozma argues that understudied film production cycles provide untapped spaces for discovering women s directorial work The professional career and filmography of Rothman exemplify this claim Rothman also serves as an apt example for connecting the structure of film histories to the persistent strictures of rhetorical language used to mark women filmmakers and their labor Kozma traces these imbrications across historical archives Adopting a diverse methodological approach *The Cinema of Stephanie Rothman* shines a needed spotlight on the problems and successes of the memorialization of women s directorial labor connecting historical and contemporary patterns of gendered labor disparity in the film industry This book is simultaneously the first in depth scholarly consideration of Rothman the debut of the most substantive archival materials collected on Rothman and a feminist political intervention into the construction of film histories     Beyond the Silver Screen Mary Tomsic, 2017-10-16 *Beyond the Silver Screen* tells the history of women s engagement with filmmaking and film culture in twentieth century

Australia In doing so it explores an array of often hidden ways women in Australia have creatively worked with film Beyond the Silver Screen examines film in a broad sense considering feature filmmaking alongside government documentaries and political films It also focusses on women s work regulating films and supporting film culture through organising film societies and workshops to encourage female filmmakers As such it tells a new narrative of Australian film history Beyond the Silver Screen reveals the variety of roles film has in Australian society It presents film as a medium of creative and political expression which women have engaged with in diverse ways throughout the twentieth century Gender roles and gendered ideologies operating within society at large have influenced women s opportunities to work with film and how their filmwork is recognised Beyond the Silver Screen shows women s sustained involvement with film is best understood as political and cultural action

Hollywood and the Foreign Touch Harry Waldman,1996 While a few select foreign filmmakers have been widely recognized for their contributions to Hollywood scores more have gone largely unrecognized Arranged alphabetically this volume provides detailed information on the filmmakers and their films

*The Off-Hollywood Film Guide* Tom Wiener,2002-08-13 The Off Hollywood Film Guide cuts through the clutter of the thousands of films currently available on video and DVD by specifically catering to independent and foreign film enthusiasts In addition to a list of essential must see films this guide includes hundreds of entries each with brief commentary and a list of pertinent details such as release date cast director awards garnered special DVD features and double feature suggestions The listings are also cross referenced by genre director actors and country of origin

Sisters on Screen Eva Rueschmann,2000 Perhaps the most vital emotionally complex and lasting attachments between women occur between sisters Whether as best friends or antagonists sisters remain entangled in a common tapestry of mutual experience and remembrance family and history according to author Eva Rueschmann Although many of the women centered films in the last three decades depict the relationship between sisters as a pivotal aspect of a character s psychological development the now substantial body of feminist film criticism has not taken up this theme in any sustained way In Sisters on Screen Eva Rueschmann explores the sister bond in a wide range of modernist feature films that depart from the conventional cinematic rendering of women s lives Drawing on the psychoanalytic concept of intersubjectivity this book emphasizes the role of a woman s relationship and inner world in her continual quest for self knowledge Offering an original and absorbing perspective on women s filmic images Sisters on Screen reveals how post 1960s cinema has articulated the ways in which biological sisters negotiate mutuality and difference co author family histories and profoundly shape each other s political and personal identities The films in focus question standards of femininity as they probe into memory fantasy and desire bringing women s realities into view in the process Structuring her discussion in terms of life cycle stages adolescence and adulthood Rueschmann offers an in depth discussion of such films as An Angel at My Table Double Happiness Eve s Bayou Gas Food Lodging Heavenly Creatures Little Women Marianne and Julianne Paura e amore Peppermint Soda The Silence Sweetie and Welcome to the Dollhouse Rueschmann

draws upon the works of filmmakers from the 1970s to the 1990s Some of the directors included in her study are Allison Anders Gillian Armstrong Ingmar Bergman Jane Campion Peter Jackson Mina Shum Diane Kurys Kasi Lemmons Todd Solondz and Margarethe von Trotta *Sisters on Screen* will appeal to anyone interested in women's studies film studies psychology psychoanalytic readings of cinema women directors and international modern film Author note Eva Rueschmann is Assistant Professor of Cultural Studies at Hampshire College      [The Rough Guide to Australia](#) ,2012-08-02 The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth Packed with practical information on once in a lifetime experiences in Oz from sunrise walks around Uluru to viewing Kangaroo Island's wild seals sea lions kangaroos and koalas bush camping safaris in UNESCO World Heritage listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal owned Nitmiluk National Park not forgetting the stunning harbour side bars and restaurants of Sydney Written by a team of widely travelled dedicated authors this Rough Guide will help you to discover the best hotels restaurants cafes shops and festivals around Australia whatever your budget Plus you'll find expert background on Australia's history wildlife cinema and fascinating aboriginal culture and the clearest maps of any guide Make the most of your trip with The Rough Guide to Australia      **Year Book Australia, 1989 No. 72** ,1988      *LITTLE WOMEN and THE FEMINIST IMAGINATION* Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women's lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott's use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader      *Historical Dictionary of Australian and New Zealand Cinema* Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world's best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths

for those who continue to be based in their home country This second edition of Historical Dictionary of Australian and New Zealand Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies

**Scottish Films** Mark Furse, 2025-08-30 Because this book is about films related to a place rather than to a genre person year or era the range covered is hugely diverse There will be films discussed here you have not heard of which are worth digging out and I would be beyond astonished if any reader has seen every film I treat as Scottish What is a Scottish film Which are the best And the worst BRAVEHEART TRAINSPOTTING THE WICKERMAN SUNSET SONG DOG SOLDIERS ORPHANS GREGORY S GIRL UNDER THE SKIN YOUNG ADAM SCHEME BIRDS CALIBRE AND VIOLET DIRECT THE ANGELS SHARE THE 39 STEPS THE ROAD DANCE AXE RAIDERS GOD HELP THE GIRL NAE PARASAN RED ROSE PLAYHOUSE This book offers a meticulously researched guide to over 400 films set predominantly in Scotland spanning from silent cinema to modern day blockbusters Each entry provides essential details a concise plot summary contextual insights and critical analysis All the opinions I offer in this book are mine and mine alone You re free to disagree and almost certainly will and your opinion is equally valid Furse emphasises the connections to Scottish culture highlighting adaptations of literature and the real life events inspiring these films Scottish Films is a thrilling treasure chest packed with fresh insights and lesser known gems waiting to be discovered It s a vibrant celebration of Scotland s cinematic artistry You may just discover your next watch



## Unveiling the Magic of Words: A Review of "**Films Of Gillian Armstrong**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Films Of Gillian Armstrong**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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