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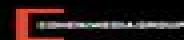


Merchant Ivory

The Documentary



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Films Of Merchant Ivory

John Carlos Rowe



Films Of Merchant Ivory:

The Films of Merchant Ivory Robert Emmet Long, 1991 A filmography provides complete production and casting details release dates and running times and a bibliography lists the many articles that have appeared about this remarkable trio

BOOK JACKET **James Ivory in Conversation** James Ivory, Robert Emmet Long, 2005 In this book he comments on the many aspects of his world traveling career his growing up in Oregon he is not an Englishman as most Europeans and many Americans think his early involvement with documentary films that first brought attention to him his discovery of India his friendships with celebrated figures here and abroad his skirmishes with the Picasso family and Thomas Jefferson scholars his usually candid yet at times explosive relations with actors Supported by seventy illuminating photographs selected by Ivory himself the book offers a wealth of previously unavailable information about the director's life and the art of making movies

Jacket *The Films of Merchant Ivory* Robert Emmet Long, 1992 A revised edition which includes the most recent films of the cultural phenomenon known as Merchant Ivory Howard's End The Remains of the Day Jefferson in Paris Surviving Picasso and The Proprietor as well as a discussion of their future projects **The Wandering Company** John Pym, James Ivory, 1983 No Marketing Blurb *Merchant-Ivory* Ismail Merchant, 2012-04-09 Merchant Ivory Interviews gathers together for the first time interviews made over the past five decades with director James Ivory b 1928 producer Ismail Merchant 1936 2005 and screenwriter Ruth Prawer Jhabvala b 1927 Beginning with their earliest work in India and ending with James Ivory's last film The City of Your Final Destination 2009 the book traces their career while offering valuable insights into their creative filmmaking process The volume serves as a corrective to the prevailing critical orthodoxy attached to Merchant Ivory's work which tends to regard them as being solely concerned with historically accurate costumes and settings As independent filmmakers they have developed an idiosyncratic approach that resists facile classification Merchant Ivory have insisted on maintaining their independence More importantly this book shows how Merchant Ivory have always taken considerable care in casting their films as well as treating actors with respect This is a deliberate policy designed to bring out one of the triumvirate's principal thematic concerns running throughout their work the impact of the clash of cultures on individuals Partly this has been inspired by their collective experiences of living and working in different cultures They do not offer any answers to this issue rather they believe that their task is simply to raise awareness to make filmgoers conscious of the importance of cultural sensitivities that assume paramount significance in any exchange whether verbal or nonverbal

Merchant-Ivory Laurence Raw, 2012-03-27 Merchant Ivory Interviews gathers together for the first time interviews made over a span of fifty years with director James Ivory b 1928 producer Ismail Merchant 1936 2005 and screenwriter Ruth Prawer Jhabvala 1927 2013 Beginning with their earliest work in India and ending with James Ivory's last film The City of Your Final Destination 2009 the book traces their career while offering valuable insights into their creative filmmaking process The volume serves as a corrective to the prevailing critical orthodoxy attached to Merchant Ivory's work which tends

to regard them as being solely concerned with historically accurate costumes and settings As independent filmmakers they have developed an idiosyncratic approach that resists facile classification Merchant Ivory have insisted on maintaining their independence More importantly this book shows how Merchant Ivory have always taken considerable care in casting their films as well as treating actors with respect This is a deliberate policy designed to bring out one of the triumvirate s principal thematic concerns running throughout their work the impact of the clash of cultures on individuals Partly this has been inspired by their collective experiences of living and working in different cultures They do not offer any answers to this issue rather they believe that their task is simply to raise awareness to make filmgoers conscious of the importance of cultural sensitivities that assume paramount significance in any exchange whether verbal or nonverbal [The Queer Encyclopedia of Film and Television](#) Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin [New York Magazine](#) ,1987-10-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Film Adaptation and Its Discontents** Thomas Leitch,2007-06-15 Most books on film adaptation the relation between films and their literary sources focus on a series of close one to one comparisons between specific films and canonical novels This volume identifies and investigates a far wider array of problems posed by the process of adaptation Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature what sorts of fidelity are possible in an adaptation of sacred scripture what it means for an adaptation to pose as an introduction to rather than a transcription of a literary classic and why and how some films have sought impossibly close fidelity to their sources After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations Leitch s analysis moves beyond literary sources to

consider why a small number of adapters have risen to the status of auteurs and how illustrated books comic strips video games and true stories have been adapted to the screen The range of films studied from silent Shakespeare to Sherlock Holmes to The Lord of the Rings is as broad as the problems that come under review *Royal Patronage, Power and Aesthetics in Princely India* Angma Dey Jhala, 2015-10-06 Investigating the aesthetics of the zenana the female quarters of the Indic home or palace this study discusses the history of architecture fashion jewellery and cuisine in princely Indian states during the late nineteenth and twentieth centuries **The Film of Merchant Ivory** Robert Emmet Long, 19??

Fifty Key British Films Sarah Barrow, John White, 2012-08-06 In Fifty Key British Films Britain's best known films such as Clockwork Orange The Full Monty and Goldfinger are scrutinised for their outstanding ability to articulate the issues of the time This is essential reading for anyone interested in quality cult film **Outlaw Marriages** Rodger Streitmatter, 2012-05-15 Celebrate LGBTQIA history with the untold stories of 15 prominent same sex couples who defied cultural norms and made significant contributions to the arts social change and more For more than a century before gay marriage became a hot button political issue same sex unions flourished in America Pairs of men and pairs of women joined together in committed unions standing by each other for richer for poorer in sickness and in health for periods of 30 or 40 sometimes as many as 50 years In short they loved and supported each other every bit as much as any husband and wife In Outlaw Marriages cultural historian Rodger Streitmatter reveals how some of these unions didn't merely improve the quality of life for the 2 people involved but also enriched the American culture Among the high profile couples are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith Literary icon Gertrude Stein and Alice B Toklas Author James Baldwin and Lucien Happersberger Artists Jasper Johns and Robert Rauschenberg Legendary poet Walt Whitman and Peter Doyle Classic Hollywood star Greta Garbo and Mercedes de Acosta While no partnership is the same some were tumultuous while others were more supportive and long lasting all changed the course of American history **The Encyclopedia of Epic Films** Constantine Santas, James M. Wilson, Maria Colavito, Djoymi Baker, 2014-03-21 Soon after film came into existence the term epic was used to describe productions that were lengthy spectacular live with action and often filmed in exotic locales with large casts and staggering budgets The effort and extravagance needed to mount an epic film paid off handsomely at the box office for the genre became an immediate favorite with audiences Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years Length was and still is one of the traits of the epic though monolithic three to four hour spectacles like Gone with the Wind 1939 and Lawrence of Arabia 1962 have been replaced today by such franchises as the Harry Potter films and the Lord of the Rings trilogy Although the form has evolved during many decades of existence its central elements have been retained refined and modernized to suit the tastes of every new generation The Encyclopedia of Epic Films identifies describes and analyzes those films that meet the criteria of the epic sweeping drama panoramic landscapes lengthy adventure sequences and in many

cases casts of thousands This volume looks at the wide variety of epics produced over the last century from the silent spectacles of D W Griffith and biblical melodramas of Cecil B DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg Each entry contains Major personnel behind the camera including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu ray availability Resources for further study This volume also includes appendixes of foreign epics superhero spectaculars and epics produced for television along with a list of all the directors in the book Despite a lack of overall critical recognition and respect as a genre the epic remains a favorite of audiences and this book pays homage to a form of mass entertainment that continues to fill movie theaters The Encyclopedia of Epic Films will be of interest to academics and scholars as well as any fan of films made on a grand scale

Filming Forster Earl G. Ingersoll, 2012-02-16 Filming Forster focuses upon the challenges of producing film adaptations of five of E M Forster's novels Rather than follow the older comparative approach which typically damned the film for not being faithful to the novel this project explores the interactive relationship between film and novel That relationship is implicit in the title Filming Forster rather than Forster Filmed which would suggest a completed process A film adaptation forever changes the novel from which it was adapted just as a return to the novel changes the viewer's perceptions of the film Adapting Forster's novels for the screen was postponed until well after the author's death in 1970 because the trustees of the author's estate fulfilled his wish that his work not be filmed Following the appearance of David Lean's film A Passage to India in 1984 four other film adaptations were released within seven years Perhaps the most important was the Merchant Ivory production of Maurice based upon Forster's gay novel published a year after his death That film was among the first to approach same sex relationships between men in a serious respectful and generally optimistic manner

Maurice David Greven, 2023-09-15 Maurice James Ivory's 1987 adaptation of the E M Forster novel follows an Edwardian man's journey from the awakening of his desire for and love of men to self acceptance One of the most politically resistant films of the 1980s Maurice dared to depict a young man's coming out story and a happy ending for its lovers Maurice and Alec James Ivory and producer Ismail Merchant a couple whose cinema is synonymous with period film adaptation released Maurice during the first AIDS decade a time of flagrant transatlantic homophobia Criticism following its release described Ivory as a superficial and staid director while the film was received as a regression to the uncinematic and overly faithful style that characterized the early adaptations by Merchant Ivory Productions Offering a close reading of Forster's novel and an analysis of Ivory's distinctive visual style Richard Robbins's indelible score and the performances of James Wilby Hugh Grant and Rupert Graves David Greven argues that the film is a model of sympathetic adaptation This study champions the film as the finest of the Merchant Ivory works making a case for Ivory's underappreciated talents as a director of great subtlety and intelligence and for the film as one worth recuperating from its detractors Understanding Maurice as a fully realized work of art and adaptation this volume offers insight into how a

stunning novel of gay love became a classic of queer film *Contemporary British and Irish Film Directors* Yoram Allon, Del Cullen, Hannah Patterson, 2001 The guide encompasses the careers of over 350 directors from the last 20 years A must for any film studies library it is a unique reference to the changing dynamics of these cinemas **Our Henry James in Fiction, Film, and Popular Culture** John Carlos Rowe, 2022-07-12 Our Henry James in Fiction Film and Popular Culture addresses the interesting revival of Henry James's works in Anglo American film adaptations and contemporary fiction from the 1960s to the present James's fiction is generally considered difficult and part of high culture more appropriate for classroom study than popular appreciation However this volume focuses on the adaptation of his novels into films challenging us to understand James's popular reputation today on both sides of the Atlantic The book offers two explanations for his persistent influence James's literary ambiguity and his reliance on popular culture Part I His Times considers James's reliance on sentimental literature and theatrical melodrama in *Daisy Miller* Guy Domville The Awkward Age and several of his lesser known short stories Part II Our Times focuses on how James's considerations of changing gender roles and sexual identities have influenced Hollywood representations of emancipated women in Hitchcock's *Rear Window* and Peter Bogdanovich's *The Last Picture Show* among others Recent fiction by authors including James Baldwin and Leslie Marmon Silko also treat Jamesian notions of gender and sexuality while considering his part in contemporary debates about globalization and cosmopolitanism Both a study of James's works and a broad range of contemporary film and fiction Our Henry James in Fiction Film and Popular Culture demonstrates the continuing relevance of Henry James to our multimedia interdisciplinary globalized culture *Pockets of Change* Jane Stadler, Peta Mitchell, Adam Atkinson, Tricia Hopton, 2011-04-29 The twelve essays collected in *Pockets of Change* locate adaptation within a framework of two overlapping if not simultaneous creative processes on the one hand adaptation is to be understood as an acknowledged transposition of an existing source that is the process of adapting from on the other hand adaption is also a process of purposeful shifting and evolving of creative practices in response to external factors including but not limited to other creative works in other words the process of adapting to This book explores adaptation then as an active practice of repetition and as a reactive process of development or evolution The essays also extend beyond the production transformation and interpretation of texts to interrogate the values and practices at work in cultural transition and transformation during periods of social and historical change Collectively the papers theorize adaptation by taking on three tasks first to examine the conditions under which the two processes of adaptation operate second to give an account of the space and moment in which the processes unfold the pockets of the title and finally to examine what emerges from pockets of adaptation While adapting from and adapting to are both processes that appear to preclude innovation in the way that they acknowledge and depend on external sources *Pockets of Change* demonstrates that adaptation is productive It not only references prior texts attitudes practices and media but it also invites us to re visit the past and to re think the present in new ways potentially giving narrative space to muted or occluded voices

This book therefore brings together an innovative and varied range of approaches to interpretations and uses of adaptation challenging the assumption that an adaptation is simply either a re make or the act of turning one medium into another Adaptation then names not only the means by which texts are transformed but also the space in which that transformation takes place T

Channel 4 and the British Film Industry, 1982-1998 Laura Mayne, 2024-04-30 This monograph offers the first ever comprehensive study of Channel 4's film production distribution and broadcasting activities and represents a significant contribution to British cinema and television history The importance of Channel 4 to the British film industry over the last 40 years cannot be overstated The birth of the Channel in 1982 heralded a convergence between the UK film and television sectors which was particularly notable given that the two industries had historically been at loggerheads In addition to its role as a broadcaster and curator of feature film programming since its inception Channel 4 has funded or co funded hundreds of feature films through its film commissioning arm Film4 The Channel's commitment to financing between 15 20 films per year helped form the backbone of the ailing film sector throughout the 1980s and early 1990s while Film4 funding has also been instrumental to the success of many companies which have become vital to the British film industry

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