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FIN DE SIÈCLE BEIRUT

THE MAKING OF AN OTTOMAN
PROVINCIAL CAPITAL

JENS HANSSEN

OXFORD HISTORICAL MONOGRAPHS

Fin De Siecle Beirut The Making Of An Ottoman Provincial Capital

Ulrike Freitag, Nora Lafi



Fin De Siecle Beirut The Making Of An Ottoman Provincial Capital:

Fin de Siècle Beirut Jens Hanssen, 2005-07-28 Postwar Beirut conjures up contradictory images of remarkable openness and inconceivable violence of great antiquity and a bright future The Lebanese capital stands for Arab cosmopolitanism and cultural effervescence but also for its tragedies of destruction This book examines the historical formation of Beirut as a multiply contested Mediterranean city *Fin de Siècle Beirut* is a landmark contribution to the growing literature in Ottoman studies in Arab cultural history and on Mediterranean cities Combining urban theory particularly Henri Lefebvre's work on cities and capitalism with postcolonial methodology the central thesis of this book is that modern Beirut is the outcome of persistent social and intellectual struggles over the production of space The city of Beirut was at once the product the object and the project of imperial and urban politics of difference overlapping European Ottoman and municipal civilising missions competed in the political fields of administration infrastructure urban planning public health education public morality journalism and architecture Jens Hanssen offers a comprehensive original account of the emergence of modern Beirut out of an economic shift away from Acre in the wake of the Napoleonic wars He argues that the Ottoman government's decision to heed calls for the creation of a new province around Beirut and grant it provincial capital status in 1888 paved the way for fundamental urban and regional reconfigurations long before colonial policies during the French Mandate period This new Ottoman province came to constitute the territorial embodiment of regional self determination for Arab nationalists in Beirut until the dissolution of the Ottoman Empire after World War I Drawing on published and unpublished Ottoman government documents Arabic sources and European archival material Hanssen's book traces the urban experience of modernity in the Ottoman Empire The transformation of everyday life in late nineteenth century Beirut and the concomitant policies of urban management is vividly set against the devastating civil war in Mount Lebanon and Damascus in 1860

Fin de Siècle Beirut Jens Hanssen, 2023 Combining urban theory with postcolonial methodology Jens Hanssen argues that modern Beirut is the outcome of persistent social and intellectual struggles over the production of space

The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the *Fin de Siècle* Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the *Fin de Siècle* from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the

nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period

Sectarianism, De-Sectarianization and Regional Politics in the Middle East Samira Nasirzadeh, Elias Ghazal, Ana Maria Kumarasamy, Eyad Alrefai, Simon Mabon, 2024-01-25 Following the Arab Uprisings new ways of understanding sectarianism and sect based differences emerged But these perspectives while useful reduced sectarian identities to a consequence of either primordial tensions or instrumentalised identities While more recently third way approaches addressed the problems with these two positions the complexity of sectarian identities within and across states remains unexplored This book fills the gap in the literature to offer a more nuanced reading of both sectarian identities and also de sectarianization across the Middle East To do so the volume provides a comparative account looking at Iraq Bahrain Yemen Syria and Lebanon It examines the ways in which sect based difference shapes regional politics and vice versa The book also contributes to burgeoning debates on the role of protest movements in sectarianism Chapters are split across three main sections the first looks at sects and states the second traces the relationship between sects and regional dynamics and the third examines de sectarianization that is the contestation and destabilization of sectarian identities in socio political life Each section provides a more holistic understanding of the role of sectarian identities in the contemporary Middle East and shows how sectarian groups operate within and across state borders and why this has serious implications for the ordering of life across the Middle East

The Charity of War Melanie S Tanielian, 2023-05-25 A captivating account of the starvation and disease that wracked far from the front Beirut during WWI and the relief efforts that followed Middle East Journal With the exception of a few targeted aerial bombardments of the city's port Beirut and Mount Lebanon did not see direct combat in World War I Yet civilian casualties in this part of the Ottoman Empire reached shocking heights possibly numbering half a million people No war in its usual understanding took place there but Lebanon was incontestably war stricken As a food crisis escalated into famine it was the bloodless incursion of starvation and the silent assault of fatal disease that defined everyday life The Charity of War tells how the Ottoman home front grappled with total war and how it sought to mitigate starvation and sickness through relief activities Melanie S Tanielian examines the wartime famine's reverberations throughout the community in Beirut's municipal institutions in its philanthropic and religious organizations in international agencies and in the homes of the city's residents Her local history reveals a dynamic politics of provisioning that was central to civilian experiences in the war as well as to the Middle Eastern political landscape that emerged post war By tracing these

responses to the conflict she demonstrates World War I's immediacy far from the European trenches in a place where war was a socio-economic and political process rather than a military event **The Mexican Mahjar** Camila Pastor, 2017-12-06 This prize-winning study of Levantine migration to Mexico brings a new and revelatory light to the subject Christina Civantos author of *Between Argentines and Arabs* In the late nineteenth and early twentieth centuries migration from the Middle East brought hundreds of thousands of people to the Americas After a pause during World War I this intense mobility resumed in the 1920s and continued through the 1940s under the French Mandate A significant number of these migrants settled in Mexico building transnational lives *The Mexican Mahjar* provides the first global history of Middle Eastern migrations to Mexico Making unprecedented use of French colonial archives and historical ethnography Camila Pastor examines how French control over Syria and Lebanon affected the migrants This study explores issues of class race and gender through the decades of increased immigration to Mexico looking at narratives created by the migrants themselves Pastor sheds new light on the creation of transnational networks at the intersection of Arab French and Mexican colonial modernisms Revealing how migrants experienced mobility as conquest diaspora exile or pilgrimage *The Mexican Mahjar* tracks global history on an intimate scale Winner of the 2018 Khayrallah Prize in Migration Studies Entangled Histories of the Balkans - Volume Four Roumen Dontchev Daskalov, Diana Mishkova, Tchavdar Marinov, Alexander Vezhenkov, 2017-02-06 The present volume is the last in the *Entangled Balkans* series and marks the end of several years of research guided by the transnational entangled history and *histoire croisée* approaches The essays in this volume address theoretical and methodological issues of Balkan or Southeast European regional studies not only questions of scholarly concepts definitions and approaches but also the extra-scholarly ideological political and geopolitical motivations that underpin them These issues are treated more systematically and by a presentation of their historical evolution in various national traditions and schools Some of the essays deal with the articulation of certain forms of Balkan heritage in relation to the geographical spread and especially the cultural definition of the Balkan area Concepts and definitions of the Balkans are thus complemented by self-representations that reflect on their cultural foundations Muhammad Abduh Mark Sedgwick, 2014-06-01 Muhammad Abduh 1849-1905 is widely regarded as the founder of Islamic modernism Egyptian jurist religious scholar and political activist he sought to synthesise Western and Islamic cultural values Arguing that Islam is essentially rational and fluid Abduh maintained that it had been stifled by the rigid structures implemented in the generations since Muhammad and his immediate followers In this absorbing biography Mark Sedgwick examines whether Abduh revived true Islam or instigated its corruption *The Arab Nahda as Popular Entertainment* , 2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did café culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic-speaking audiences many of whom were uneducated and striving to contend with modernity's anxiety-inducing realities Studies on the 19th to mid-20th century's transformative cultural

movement known as the Arab nahda renaissance have largely focussed on concerns with nationalism secularism and language often told from the perspective of privileged groups Highlighting overlooked aspects of this movement this book shifts the focus away from elite circles to quotidian audiences Its ten contributions range in scope from music and visual media to theatre and popular fiction Paying special attention to networks of movement and exchange across Arab societies in Lebanon Syria Egypt Iraq and Morocco this book heeds the call for translocal transnational cultural histories while contributing to timely global studies on gender sexuality and morality Focusing on the often marginalized frequenters of caf s artist studios cinemas nightclubs and the streets it expands the remit of who participated in the nahda and how they did

The Evolving Arab City Yasser Elsheshtawy, 2008-05-27 This new collection reveals the contrasts and similarities between older traditional Arab cities and the newer oil stimulated cities of the Gulf in their search for development and a place in the world order

Psychoanalysis and the Love of Arabic Bou Ali Nadia Bou Ali, 2020-02-14 Psychoanalysis and the Love of Arabic reorients the debates around Arabic and global modernity in relation to psychoanalysis capitalism and universality The study offers the first psychoanalytic reading of 19th century works written during the nahda movement by Ahmad Faris Shidyaq 1805-87 and Butrus al Bustani 1819-83 showing how a curious relationship was forged between language and politics one driven by both a desire for and anxiety about modernity a In analysing the abstractness of national belonging as belonging to the language author Nadia Bou Ali considers why modern Arabic grammarians fell in love with language again and explores how language became ideated as a mirror of the nation Bou Ali argues that the problems of language speak for the subject of the unconscious divided by a language desire and enjoyment a

Historical Dictionary of Lebanon Tom Najem, Roy C. Amore, 2021-06-15 Historical Dictionary of Lebanon Second Edition covers the long history of Lebanon from before the Ottoman era through the Ottoman Era the French Mandate Independence the long civil war and the recent protests for democratic reform and the aftermath of the explosion in the port area It features lengthy entries on major historical political events as well as the major people sectarian groups and political parties It contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Lebanon

A Land of Aching Hearts Leila Tarazi Fawaz, 2014-11-17 A century after the Great War the experiences of civilians and soldiers in the Middle East during those years have faded from memory A Land of Aching Hearts traverses ethnic class and national borders to recover the personal stories of those who endured this cataclysmic event and their profound sense of sacrifices made in vain

The Routledge Handbook of the History of the Middle East Mandates Cyrus Schayegh, Andrew Arsan, 2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social political economic and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s when Britain and

France abandoned their Mandates It also situates the history of the Mandates in their wider imperial international and global contexts incorporating them into broader narratives of the interwar decades In 27 thematically organised chapters the volume looks at various aspects of the Mandates such as The impact of the First World War and the development of a new state system The impact of the League of Nations and international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political social economic and cultural experiences of the people living in and connected to the Mandates This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life It will be a valuable resource for all scholars of this period of Middle Eastern and world history *Sunni City* Tine Gade,2022-11-24 Analyses contentious politics in Tripoli Lebanon s Sunni city and the relations between Islamist and sectarian groups in governing the city **Urban Governance Under the Ottomans** Ulrike Freitag,Nora Lafi,2014-06-27 Urban Governance Under the Ottomans focuses on one of the most pressing topics in this field namely the question why cities formerly known for their multiethnic and multi religious composition became increasingly marked by conflict in the 19th century This collection of essays represents the result of an intense process of discussion among many of the authors who have been invited to combine theoretical considerations on the question sketched above with concrete case studies based upon original archival research From Istanbul to Aleppo and from the Balkans to Jerusalem what emerges from the book is a renewed image of the imperial and local mechanisms of coexistence and of their limits and occasional dissolution in times of change and crisis Raising questions of governance and changes therein as well as epistemological questions regarding what has often been termed cosmopolitanism this book calls for a closer investigation of incidents of both peaceful coexistence as well as episodes of violence and conflict A useful addition to existing literature this book will be of interest to scholars and researchers in the fields of Urban Studies History and Middle Eastern Studies **Art and Material Culture in the Byzantine and Islamic Worlds** Evanthia Baboula,Lesley Jessop,2021-04-19 Dedicated to Erica Cruikshank Dodd Art and Material Culture in the Byzantine and Islamic Worlds offers new perspectives on the Christian and Muslim communities of the east Mediterranean from medieval to contemporary times The contributors examine how people from diverse religious backgrounds adapted to their changing political landscapes and show that artistic patronage consumption and practices are interwoven with constructed narratives The essays consider material and textual evidence for painted media architecture and the creative process in Byzantium Crusader era polities the Ottoman empire and the modern Middle East thus demonstrating the importance of the past in understanding the present Contributors Evanthia Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses **More Argentine Than You** Steven Hyland,2017-11 Hyland shows how Syrians and Lebanese Christians Jews and Muslims adapted to local social and political conditions entered labor markets established

community institutions raised families and attempted to pursue their individual dreams and community goals in early twentieth century Argentina *A Global Middle East* Liat Kozma, Cyrus Schayegh, Avner Wishnitzer, 2014-12-03 The start of the twentieth century ushered in a period of unprecedented change in the Middle East These transformations brought about by the emergence of the modern state system and an increasing interaction with a more globalized economy irrevocably altered the political and social structures of the Middle East even as the region itself left its mark on the processes of globalization themselves As a result of these changes there was an intensification in the movement of people commodities and ideas across the globe commercial activity urban space intellectual life leisure culture immigration patterns and education nothing was left untouched It shows how even as the Middle East was responding to increased economic interactions with the rest of the world by restructuring not only local economies but also cultural political and social institutions the region's engagement with these trends altered the nature of globalization itself This period has been seen as one in which the modern state system and its oftentimes artificial boundaries emerged in the Middle East But this book highlights how despite this it was also one of tremendous interconnection Approaching the first period of modern globalization by investigating the movement of people objects and ideas into around and out of the Middle East the authors demonstrate how the Middle East in this period was not simply subject or reactive to the West but rather an active participant in the transnational flows that transformed both the region and the world *A Global Middle East* offers an examination of a variety of intellectual and more material exchanges such as nascent feminist movements and Islamist ideologies as well as the movement of sex workers across the Mediterranean and Jewish migration into Palestine *A Global Middle East* emphasises this by examining the multi directional nature of movement across borders as well as this movement's intensity volume and speed By focusing on the theme of mobility as the defining feature of modern globalization in the Middle East it provides an essential examination of the formative years of the region **Iran in the Middle East** Houchang Chehabi, Peyman Jafari, Maral Jafroudi, 2015-07-01 Iran's interaction with its neighbours is a topic of wide interest But while many historical studies of the country concentrate purely on political events and high profile actors this book takes the opposite approach writing history from below it instead focuses on the role of everyday lives Modern Iranian historiography has been dominated by ideas of nationalism modernization religion autocracy revolution and war Iran in the Middle East adds new dimensions to the study of four crucial areas of Iranian history the events and impact of the Constitutional Revolution Iran's transnational connections the social history of Iran and developments in historiography

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