Fin-de-Siècle Splendor

Repressed

Modernities

of Late

Qing Fiction,

1849-1911

David Der-wei Wang

Fin De Siecle Splendor

Victor Mair, Zhenjun Zhang

Fin De Siecle Splendor:

Fin-de-Siècle Splendor Dewei Wang, 1997 The reigning view of literary historians has been that the May Fourth movement of 1919 marks the division between the traditional and the modern in Chinese literature This book argues that signs of reform and innovation can be discerned long before May Fourth and that as China entered the arena of modern international history in the late Qing it was already developing its own complex matrix of incipient modernities It demonstrates that late Qing fiction nurtured a creative innovative poetics one that was spurned by the reformers of the May Fourth generation in favor of Western style realism The author recognizes that a full account of modern Chinese fiction needs to ask why so many genres styles themes and figures found in late imperial fiction were repressed by modern Chinese literary discourse He focuses on four genres of late Qing fiction that have been either rudely dismissed in pejorative terms or simply ignored depravity romances court case and chivalric cycles grotesque expos s and scientific fantasies The author shows that in spite of the realist orthodoxy that has dominated Chinese literature since the May Fourth movement these unwelcome genres have continually found their way back into mainstream discourse their influence being increasingly evident in recent decades This first comprehensive study of late Qing fiction discusses more than sixty works at least half of which have rarely or never been dealt with by Western or Chinese scholars Richly informed by contemporary literary theory this book constitutes a polemical rethinking of the nature of Chinese literary and cultural modernity **Anthology of Modern Chinese Literature** Joseph S. M. Lau, 2007 An anthology of Chinese fiction poetry and essays written during the twentieth and twenty first centuries Feminism/Femininity in Chinese Literature, 2016-08-22 The present volume of Critical Studies is a collection of selected essays on the topic of feminism and femininity in Chinese literature Although feminism has been a hot topic in Chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in English The essays have been written by well known scholars and feminists including Kang I Sun Chang of Yale University and Li Ziyun a writer and feminist in Shanghai China The essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the Ming Qing periods to the twentieth century In particular the development of women s writing in the New Period post 1976 is examined in depth The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature As this remarkable new collection attests the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona Sinascape Gary G. Xu,2007 Sinascape Contemporary Chinese Cinema is one of the most comprehensive studies of transnational Chinese language films at the turn of the millennium Gary Xu combines a close reading of contemporary movies from China Taiwan and Hong Kong with an intimate look into the transnational Chinese film industry based on his working relationship with filmmakers He coins the word sinascape to reflect on the intersection between Chinese cinema and global cultural production referring to cinematic representations of ethnic

Chinese people around the globe Sinascape describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash new identities emerge through both border crossings and resistance to globalization and visual innovations and progressive visions become possible General readers film enthusiasts and critics alike will benefit from Xu s discussion of popular film which leads to a broader conversation about China s economic transformations global politics and cultural production Including discussion of films like Hero House of Flying Daggers Kung Fu Hustle Devils on the Doorstep Suzhou River Beijing Bicycle Millennium Mambo Goodbye Dragon Inn and Hollywood Hong Kong the book emphasizes the transnational nature of contemporary Chinese cinema Critical Plant Studies in Taiwan Iping Liang, 2024-04-23 Critical Plant Studies in Taiwan presents a historical overview of vegetal ecocriticism in Taiwan Divided into 12 chapters it examines the human plant entanglements on the island Covering a wide spectrum of topics such as the imperial plant explorations the military casuarina afforestation the mangrove conservation movement the ecofeminist rooftop garden the Indigenous millet restoration the underground mycorrhizal network in urban Taipei etc it discloses the phyto politics in the historical context of the vegetal materialist condition of the island Intersecting the poetics and politics of plant narratives it presents the multispecies plantscapes of the island The first of its kind the collection launches the historical and localized critical plant studies in Taiwan Literature, Modernity, and the Practice of Resistance Margaret Hillenbrand, 2007 This book is a cross cultural interdisciplinary study which compares responses to modernity in the literary cultures of contemporary Japan and Taiwan Moving beyond the East West paradigm that has traditionally dominated comparativism the volume explores these literatures within the regional frame The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Si cle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Si cle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion

popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period Beyond the May Fourth Paradigm Kai-wing Chow, Tze-ki Hon, Hung-yok Ip, Don C. Price, 2008-04-18 When did China make the decisive turn from tradition to modernity For decades the received wisdom would have pointed to the May Fourth movement with its titanic battles between the champions of iconoclasm and the traditionalists and its shift to more populist forms of politics A growing body of recent research has however called into question how decisive the turn was when it happened and what relation the resulting modernity bore to the agendas of people who might have considered themselves representatives of such an iconoclastic movement Having thus explicitly or implicitly decentered the May Fourth such research augmented by contributions in the present volume leaves us with the task of accounting for the shape Chinese modernity took as the product of dialogues and debates between and the interplay of a variety of actors and trends both within and certainly no less importantly without the May Fourth camp Polygamy and Sublime Passion Keith McMahon, 2009-11-24 For centuries of Chinese history polygamy and prostitution were closely linked practices that legitimized the polygynous male the man with multiple sexual partners Despite their strict hierarchies these practices also addressed fundamental antagonisms in sexual relations in serious and constructive ways Qing fiction abounds in stories of female resistance and superiority Women main wives concubines and prostitutes were adept at exerting control and gaining status for themselves while men indulged in elaborate fantasies about female power In Polygamy and Sublime Passion Keith McMahon introduces a new concept passive polygamy to explain the unusual number of Qing stories in which women take charge of a man's desires turning him into an instrument of female will To this he adds a story that haunted the institutions of polygamy and prostitution the tale of sublime passion in which the main characters are a remarkable woman and her male lover Throughout the book McMahon examines how polygamy prostitution and the story of sublime passion encountered the first stages of paradigmatic change in the nineteenth century decades before the legal abolition of polygamy By the end of the Qing dynasty in 1911 love stories were celebrating the exploits of street smart prostitutes who fleeced gullible patrons in the bustling city of Shanghai What do these characters have in common with their early counterparts as men and women became inhabitants of a new city in an era flooded with ideas from radically foreign sources all of this taking place in a time of economic and cultural dislocation McMahon reads late Qing love stories in a historically symbolic way taking them as part of a larger fantasy of Chinese civilization undergoing a fundamental crisis The polygamous marriage and the affairs of the brothel became metaphorical staging grounds for portraying the destiny of China on the verge of modernity Finally McMahon speculates on the changes polygamous sexuality underwent after the Qing dynasty ended and whether it exerted a residual influence in later times Polygamy and Sublime Passion will undoubtedly engage those interested in Chinese society culture literature and gender studies as well as comparativists seeking to understand the diverse responses to modernization around the world Intimacies, Critical

Consumption and Diverse Economies Yvette Taylor, Emma Casey, 2015-10-21 This collection explores the relationships between the emotional and material engaging with and developing the debates surrounding the emotional and material labour involved in producing and reproducing domestic and intimate spaces The contributions examine the geographies and spaces of consumption in international and local global spheres The Stone and the Wireless Shaoling Ma,2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In The Stone and the Wireless Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China's political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media A Passion for China Ling-yeong Chiu, Donatella Guida, 2006-02-01 In this wide history but of media history writ large ranging collection of essays on emotions the social history of China international relations of the empire philosophy and literature volume numerous well known scholars among which L Lanciotti A L vy M G lik W Kubin M Dole elov Velingerov pay their tribute to their friend the sinologist Paolo Santangelo reflecting the wide scope of his research interests over the past decades A must read for all those who take an interest the field of the humanities in and on China Routledge Handbook of Traditional Chinese Literature Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuangi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture The Libertine's Friend Giovanni Vitiello, 2011-08-15 Delving into three hundred years of Chinese literature from the mid sixteenth century to the mid nineteenth The Libertine's Friend uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era Drawing particularly on overlooked

works of pornographic fiction Giovanni Vitiello offers a frank exploration of the importance of same sex love and eroticism to the evolution of masculinity in China Vitiello's story unfolds chronologically beginning with the earliest sources on homoeroticism in pre imperial China and concluding with a look at developments in the twentieth century Along the way he identifies a number of recurring characters for example the libertine scholar the chivalric hero and the lustful monk and sheds light on a set of key issues including the social and legal boundaries that regulated sex between men the rise of male prostitution and the aesthetics of male beauty Drawing on this trove of material Vitiello presents a historical outline of changing notions of male homosexuality in China revealing the integral part that same sex desire has played in its culture

Fiction's Family Ellen Widmer, 2020-10-26 At the end of the Qing dynasty works of fiction by male authors placed women in new roles Fiction's Family delves into the writings of one literary family from western Zhejiang whose works were emblematic of shifting attitudes toward women The mother Wang Qingdi and the father Zhan Sizeng published their poems during the second half of the nineteenth century Two of their four sons Zhan Xi and Zhan Kai wrote novels that promoted reforms in women s lives This book explores the intergenerational link as well as relations between the sons to find out how the conflicts faced by the parents may have been refigured in the novels of their sons Its central question is about the brothers reformist attitudes Were they based on the pronouncements of political leaders Were they the result of trends in Shanghai publishing Or did they derive from Wang Qingdi s disappointment in her companionate marriage as manifested in her poems By placing one family at the center of this study Ellen Widmer illuminates the diachronic bridge between the late Qing and the period just before it the synchronic interplay of genres during the brothers lifetimes and the interaction of Shanghai publishing with regions outside Shanghai The Monster That Is History David Der-Wei Wang, 2004-10-04 In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future Over the centuries Taowu underwent many incarnations until it became identifiable with history itself Since the seventeenth century fictive accounts of history have accommodated themselves to the monstrous nature of Taowu Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Taking into account the campaigns of violence and brutality that have rocked generations of Chinese often in the name of enlightenment rationality and utopian plenitude this book places its arguments along two related axes history and representation modernity and monstrosity Wang considers modern Chinese history as a complex of geopolitical ethnic gendered and personal articulations of bygone and ongoing events His discussion ranges from the politics of decapitation to the poetics of suicide and from the typology of hunger and starvation to the technology of crime and punishment **Writing Chinese** L. Chen, 2006-04-29 This is a comparative study of the politics of Chinese cultural identity facing China Taiwan Hong Kong the US Chinese and the Chinese diaspora in the West The author challenges current discussions of hybridity and nationalism by contrasting the experiences of Taiwan Hong Kong and US Chinese with those of

China and the Chinese diaspora **The Monster That Is History** Dewei Wang, 2004-10-04 In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future Since the seventeenth century fictive accounts of history have accommodated themselves to the monstrous nature of Taowu Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Mediasphere Shanghai Alexander Des Forges, 2007-07-31 For many in the west Shanghai is the quintessence of East Asian modernity whether imagined as glamorous and exciting corrupt and impoverishing or a complex synthesis of the good the bad and the ugly How did Shanghai acquire this power How did people across China and around the world decide that Shanghai was the place to be Mediasphere Shanghai shows that partial answers to these questions can be found in the products of Shanghai's media industry particularly the Shanghai novel a distinctive genre of installment fiction that flourished from the 1890s to the 1930s Shanghai fiction supplies not only the imagery that we now consider typical of the city but more significantly the very forms simultaneity interruption mediation and excess through which the city could be experienced as a business and entertainment center and envisioned as the focal point of a mediasphere with a national and transnational reach Existing paradigms of Shanghai culture tend to explain the city s distinctive literary and visual aesthetics as merely the predictable result of economic conditions and social processes but Alexander Des Forges maintains that literary texts and other cultural products themselves constitute a conceptual foundation for the city and construct the frame through which it is perceived Working from a wide range of sources including installment fiction photographs lithographic illustrations maps guidebooks newspapers and film Des Forges demonstrates the significant social effects of aesthetic forms and practices Mediasphere Shanghai offers a new perspective on the cultural history of the city and on the literature and culture of modern China in general **The Lyrical in Epic Time** David Der-wei Wang, 2015-01-20 In this book David Der wei Wang uses the lyrical to rethink the dynamics of Chinese modernity Although the form may seem unusual for representing China's social and political crises in the mid twentieth century Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways Wang calls attention to the form s vigor and variety at an unlikely juncture in Chinese history and the precarious consequences it brought about betrayal self abjuration suicide and silence Despite their divergent backgrounds and commitments the writers artists and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity the role of the artist in history and the potential for poetry to illuminate crisis They experimented with poetry fiction film intellectual treatise political manifesto painting calligraphy and music Western critics Wang shows also used lyricism to critique their perilous epic time He reads Martin Heidegger Theodor Adorno Cleanth Brooks and Paul de Man among others to complete his portrait The Chinese case only further intensifies the permeable nature of lyrical discourse forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese and global modernity Wang's remarkable survey reestablishes Chinese lyricism's deep

roots in its own nocentury to our time	ative traditions alo	ong with Western i	influences and re	alizes the relevan	ce of such a lyrical	calling of the past

Reviewing Fin De Siecle Splendor: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Fin De Siecle Splendor**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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