FINAL REFUGE

A NOVEL OF ECO-TERRORISM

LAMES L. HALEY

Final Refuge A Novel Of Ecoterrorism

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Final Refuge James L. Haley, 1994 In Texas a new kind of zoo opens the life work of Eric Jackson who has recreated the animals natural habitat The zoo is full of rare and valuable species and not surprisingly it attracts the attention of a criminal Conversations with Texas Writers Frances Leonard, Ramona organization By the author of The Lions of Tsavo Cearley, 2010-01-01 Larry McMurtry declares Texas itself doesn't have anything to do with why I write It never did Horton Foote on the other hand says I ve just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley's introductory essay an overview of Texas writing from Cabeza de Vaca's 1542 Relaci n to the work of today s generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I ve never been able to look at land without thinking of the people who ve been on it It's fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what s there and return to where we were revived Naomi Shihab Nye I ve said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I m repeating myself and most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton **The Last Refuge** Craig Robertson, 2014-05-22 You can run from your past but you can never hide from yourself When John Callum arrives on the wild and desolate Faroe Islands he vows to sever all ties with his previous life He desperately wants to make a new start and is surprised by how quickly he is welcomed into the close knit community But still the terrifying debilitating nightmares just won t stop Then the solitude is

shattered by an almost unheard of crime on the islands murder A specialist team of detectives arrives from Denmark to help the local police who seem completely ill equipped for an investigation of this scale But as tensions rise and the community closes rank to protect its own John has to watch his back But far more disquieting than that John's nightmares have taken an even more disturbing turn and he can t be certain about the one thing he needs to know above all else Whether he is the killer *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1997

The Wall Street Journal ,1994 Cataloging Bulletin Hennepin County Library. Cataloging Section,1994 Talking Book Topics ,1998 The Library Journal ,1994 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately The Publishers Weekly ,1994 Library Journal ,1994-07 The New York Times Book Review ,1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback Forthcoming Books Rose Arny,1995-02 Books in Print Supplement ,2002 Ecoterrorism Douglas Long,2014-05-14 Provides an overview of the issue of ecoterrorism including history terminology biographical information on important figures in this field and a complete annotated bibliography

Kinship of Clover Ellen Meeropol, 2017-03-01 Wonderful a story about young people organizing for a sustainable future as their once radical elders try to hold on to a gradually disappearing past Charles Baxter author of The Sun Collective He was nine when the vines first wrapped themselves around him and burrowed into his skin Now a college botany major Jeremy is desperately looking for a way to listen to the plants and stave off their extinction But when the grip of the vines becomes too intense and Health Services starts asking questions he flees to Brooklyn where fate puts him face to face with a group of climate justice activists who assure him they have a plan to save the planet and his plants As the group readies itself to make a big Earth Day splash Jeremy soon realizes these eco terrorists devotion to activism might have him and those closest to him tangled up in more trouble than he was prepared to face With the help of a determined differently abled flame from his childhood her deteriorating once rabble rousing grandmother and some shocking and illuminating revelations from the past Jeremy must weigh completing his mission to save the plants against protecting the ones he loves and confront the most critical question of all how do you stay true to the people you care about while trying to change the world Ellen Meeropol has an uncanny knack for examining the big topics of our contemporary world and putting a human face on them a must read Ann Hood author of The Obituary Writer Gripping irresistible characters The Berkshire Eagle From Apocalypse to Way of Life Frederick Buell, 2004-03 From Apocalypse to Way of Life is a comprehensive and in depth survey of environmental crisis as it has been understood for the last four decades Buell recounts the growing number of ecological and social problems critical for the environment and the impact that the growing experience with and understanding of them has had on American politics society and culture Death and Garden Narratives in Literature, Art, and Film Ferval Cubukcu, Sabine Planka, 2020-07-30 Death and Garden Narratives in Literature Art and Film Song of Death in Paradise explores the combination of two motifs death and gardens to show how the two subjects are intertwined and used in various media and cultural contexts Using cultural literary film and art history theories the contributors analyze various death and garden sceneries in literary works by Arthur Machen Agatha Christie J K Rowling as well as in superhero comics films and cultural and art contexts such as Ian Hamilton Finley's Little Sparta the poetic verses from the Karoo Desert National Botanical Garden in South Africa and the Australian wilderness Tuttle Dictionary of New Words Jonathon Green, 1992 The US edition of Neologisms published in 1991 by Bloomsbury London A collection of new words and phrases that have entered the English language since 1960 with definitions and frequently quotations illustrating use Annotation copyright by Book News The New Arctic Birgitta Evengård, Joan Nymand Larsen, Øyvind Paasche, 2015-06-11 In the late 18th century explorers and scientists started venturing into the Arctic in a heroic and sometimes deadly effort to understand and unveil the secrets of the unforgiving and mysterious polar region of the high north Despite that the Arctic was already populated mattered less for the first wave of polar researchers and explorations who nevertheless brought back valuable knowledge Today the focus in Arctic science and discourse has changed to one which includes the peoples and societies and their interaction with the world beyond The image of a static Arctic heralded first by explorers prevailed for a long time but today the eyes of the World see the Arctic very differently Few if any other places on Earth are currently experiencing the kind of dramatic change witnessed in the Arctic According to model forecasts these changes are likely to have profound implications on biophysical and human systems and will accelerate in the decades to come The New Arctic highlights how and in what parts the natural and political system is being transformed. We re talking about a region where demography culture and political and economic systems are increasingly diverse although many common interests and aspects remain and with the new Arctic now firmly placed in a global context Settlements range from small predominantly indigenous communities to large industrial cities and all have a link to the surrounding environment be it glaciers or vegetation or the ocean itself The New Arctic contributes to our further understanding of the changing Arctic It offers a range of perspectives which reflect the deep insight of a variety of scientific scholars across many disciplines bringing a wide range of expertise The book speaks to a broad audience including policy makers students and scientific colleagues Revealina Rebellion in Abiayala Hannah Burdette, 2019-04-09 From the rise of the Pan Maya Movement in Guatemala and the Zapatista uprising in Mexico to the Water and Gas Wars in Bolivia and the Idle No More movement in Canada the turn of the twenty first century has witnessed a notable surge in Indigenous political action as well as an outpouring of texts produced by Native authors and poets Throughout the Americas Abiayala or the Land of Plenitude and Maturity in the Guna language of Panama Indigenous people are raising their voices and reclaiming the right to represent themselves in politics as well as in creative writing Revealing Rebellion in Abiayala explores the intersections between Indigenous literature and social movements over the past

thirty years through the lens of insurgent poetics Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas Literature constitutes a key weapon in political struggles as it provides a means to render subjugated knowledge visible and to envision alternatives to modernity and coloniality The surge in Indigenous literature and social movements is arguably one of the most significant occurrences of the twenty first century and yet it remains understudied Revealing Rebellion in Abiayala bridges that gap by using the concept of Abiayala as a powerful starting point for rethinking inter American studies through the lens of Indigenous sovereignty

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