

Richard A. Lanham

*The
Electronic
Word*

Democracy,



Technology,



and the Arts



Electronic Word Democracy Technology And The Arts

Rachel Sandford



Electronic Word Democracy Technology And The Arts:

The Electronic Word Richard A. Lanham, 2010-06-15 The personal computer has revolutionized communication and digitized text has introduced a radically new medium of expression Interactive volatile mixing word and image the electronic word challenges our assumptions about the shape of culture itself This highly acclaimed collection of Richard Lanham's witty provocative and engaging essays surveys the effects of electronic text on the arts and letters Lanham explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism not despair Lanham proclaims that electronic expression has come not to destroy the Western arts but to fulfill them The Electronic Word is also available as a Chicago Expanded Book for your Macintosh This hypertext edition allows readers to move freely through the text marking pages annotating passages searching words and phrases and immediately accessing annotations which have been enhanced for this edition In a special prefatory essay Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition

The Electronic Word Richard A. Lanham, 1994 This highly acclaimed collection of author Richard Lanham's witty provocative and engaging essays surveys the effects of electronic text on the arts and letters The author explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Claiming that the move from book to screen gives cause for optimism not despair the author proclaims that electronic expression has come not to destroy the Western arts but to fulfill them

The Electronic Word Richard A. Lanham, 1993-12-15 The personal computer has revolutionized communication and digitized text has introduced a radically new medium of expression Interactive volatile mixing word and image the electronic word challenges our assumptions about the shape of culture itself This highly acclaimed collection of Richard Lanham's witty provocative and engaging essays surveys the effects of electronic text on the arts and letters Lanham explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism not despair Lanham proclaims that electronic expression has come not to destroy the Western arts but to fulfill them The Electronic Word is also available as a Chicago Expanded Book for your Macintosh This hypertext edition allows readers to move freely through the text marking pages annotating passages searching words and phrases and immediately accessing annotations which have been enhanced for this edition In a special prefatory essay Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition

Marshall McLuhan and Northrop Frye B.W. Powe, 2014-04-30 Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures colleagues

and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic Poet novelist essayist and philosopher B W Powe who studied with both of these formidable and influential intellectuals presents an exploration of their lives and work in Marshall McLuhan and Northrop Frye Apocalypse and Alchemy Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture Examining their eloquent but often acid responses to each other Powe exposes the scholarly controversies and personal conflicts that erupted between them and notably the great commonalities in their writing and biographies Using interviews letters notebooks and their published texts Powe offers a new alchemy of their thought in which he combines the philosophical hallmarks of McLuhan s The medium is the message and Frye s the great code *The Laws of Cool* Alan Liu,2009-10-27 Knowledge work is now the reigning business paradigm and affects even the world of higher education But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool In *The Laws of Cool* Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge **Controlling Voices** TyAnna K. Herrington,2001 TyAnna K. Herrington explains current intellectual property law and examines the effect of the Internet and ideological power on its interpretation Promoting a balanced development of our national culture she advocates educators informed participation in ensuring egalitarian public access to information She discusses the control of information and the creation of knowledge in terms of the way control functions under current property law Digital Scholarship in the Tenure, Promotion and Review Process Deborah Lines Andersen,2015-04-15 To receive tenure college and university professors have long been required to write scholarly monographs or articles engage in serious research and teach effectively In recent years however the emergence of digital scholarship has revolutionized and complicated the picture in unexpected ways as new electronic media have enabled academics to communicate scholarly material in innovative formats such as websites PowerPoint presentations CD ROMs and virtual reality tours Despite this growing output of sophisticated digital scholarship there has been little attempt to set standards define basic issues and concepts or integrate electronic scholarship into the tenure debate This collection of cutting edge articles marks the first effort to evaluate the place of digital scholarship in the tenure promotion and review process As a primer aimed at scholars faculty members and department chairs in the humanities social sciences and other fields as well as deans provosts and university administrators this collection examines the evolution of nontraditional scholarship analyzes the various formats and suggests guidelines for assessment on a scholarly level It also examines the impact of digital scholarship in the classroom and academy and explores new directions for the future This book will help shape policy in the murky world of tenure review and could become a central text for scholars and

administrators everywhere *The Routledge Education Studies Textbook* James Arthur,Ian Davies,2012-11-12 The Routledge Education Studies Textbook is an academically wide ranging and appropriately challenging resource for students beyond the introductory stages of a degree programme in Education Studies Written in a clear and engaging style the chapters are divided into three sections that examine fundamental ideas and issues explore educational contexts and offer study and research guidance respectively To support the development of critical thinking debates between contributors are interspersed within sections and address the following questions Do private schools legitimise privilege Should the liberal state support religious schooling Are developments in post 14 education reducing the divide between the academic and the vocational Do schools contribute to social and community cohesion Do traditional and progressive teaching methods exist or are there only effective and ineffective methods Educational Research a foundation for teacher professionalism Each chapter opens with an overview of the rationale behind it and closes with a summary of the main points At the end of every chapter key questions are posed encouraging the student to critically reflect on the content and suggestions for further reading are made The Routledge Education Studies Textbook is essential reading for students of Education Studies especially during second and third years of the undergraduate degree It will be of interest to trainee teachers including those working towards M Level A companion volume The Routledge Education Studies Reader by the same editors contains key classic and contemporary academic articles and has been designed to be used alongside this Textbook **Voice, Text, Hypertext** Raimonda Modiano,Leroy F. Searle,Peter L. Shillingsburg,2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture *The New Media Theory Reader* Hassan, Robert,Thomas, Julian,2006-09-01 The study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed It encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon **Handbook of Research on Reading Comprehension** Susan E. Israel,Gerald G. Duffy,2014-06-03 The Handbook of Research on Reading Comprehension assembles researchers of reading comprehension literacy educational psychology psychology and neuroscience to document the most recent research on the topic It summarizes the current body of research on theory methods instruction and assessment including coverage of landmark studies Designed to deepen understanding of how past research can be applied and has influenced the present and to stimulate new thinking about

reading comprehension the volume is organized around seven themes historical perspectives on reading comprehension theoretical perspectives changing views of text elements of reading comprehension assessing and teaching reading comprehension cultural impact on reading comprehension where to from here This is an essential reference volume for the international community of reading researchers reading psychologists graduate students and professionals working in the area of reading and literacy

Digital Media in Education Michelle Cannon, 2018-06-19 This book argues for dynamic and relevant school experiences for primary and early secondary learners that embed digital media production It proposes a vision of literacy that combines new technologies with multiple modes of meaning making Drawing on theories related to cultural studies media literacy anthropology and creativity the author explores learning strategies with digital media based on an empowering values driven framework The book advances innovative teaching methods critiquing educational reforms that marginalise media and fail to engage with the complex tensions and textures of modern pedagogy Positioning film and media making as vital practices in schools that nurture the skills dispositions and competencies of modern literacy the model foregrounds connections between human agency cognition and creative practice This innovative book will appeal to students and scholars of creativity digital media production primary education and literacy

Reading at a Crossroads? Rand J. Spiro, Michael DeSchryver, Michelle Schira Hagerman, Paul M. Morsink, Penny Thompson, 2015-03-05 The Internet is transforming the experience of reading and learning through reading Is this transformation effecting a radical change in reading processes as readers synthesize understandings from fragments across multiple texts Or conversely is the Internet merely a new place to use the same reading skills and processes developed through experience with traditional print based media Are the changes in reading processes a matter of degree or are they fundamentally new And if so how must reading theory research and instruction adjust This volume brings together distinguished experts from the fields of reading research teacher education educational psychology cognitive science rhetoric and composition digital humanities and educational technology to address these questions Every question is not answered in every chapter How could they be But every contributor has many thoughtful things to say about a subset of these important questions Together they add up to a comprehensive response to the issues the field faces as it approaches what may well be or not a crossroads A website devoted to extending discussion around the book in creative and disjunctive ways readingatacrossroads.net moves it beyond the printed page

The Communication Age Autumn Edwards, Chad Edwards, Shawn T. Wahl, Scott A. Myers, 2023-01-24 When should you send a text message and when is it more appropriate to talk face to face What is the best way to prepare for a job interview that will be conducted over video How should you modify your speech if it will be recorded and posted online The Communication Age Connecting and Engaging introduces students to the foundational concepts and essential skills of effective communication with a strong emphasis on the impact of technology in our increasingly interconnected world This new Fourth Edition helps students become involved in our diverse global community and learn how to apply key principles of

effective communication whether incorporating media technology or traditional face to face speech communication to foster civic engagement for a better future With comprehensive coverage of the essentials of interpersonal small group and public communication this text is ideal for use in hybrid introduction to communication courses

Reading Cultures Molly Abel Travis,1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining

Handbook of Literacy and Technology David Reinking,Michael C. McKenna,Linda D. Labbo,Ronald D. Kieffer,1998-04-01 The major shift going on today in the technologies of reading and writing raises important questions about conventional conceptions of literacy and its role in education society and culture What are the important characteristics of electronic forms of reading and writing distinguishing them from printed forms To what extent and in what ways is literacy being transformed by new technologies This central question is addressed in this volume from diverse multidisciplinary perspectives The contributing authors focus on a guiding question in one of the following areas which correspond to the major sections of the book Transforming Texts What are the new differences between printed and electronic texts and what are the implications of new textual forms for defining literacy especially in regard to teaching and learning in schools Transforming Readers and Writers How do electronic reading and writing change conceptualizations of literacy development from childhood through adulthood Transforming Classrooms and Schools What are the effects of introducing new reading and writing technologies into schools and classrooms Transforming Instruction How can instruction be adapted in response to the changing literacy landscape and how can teachers and students exploit forms of reading and writing to enhance teaching and learning Transforming Society What are the broad societal implications of the increasing prevalence of electronic forms of reading and writing Transforming Literacy Research What are the questions that must be addressed as digital reading and writing become more common and what approaches to research will be most useful in

addressing those questions This volume is the result of an interactive process The contributors met as a group to discuss drafts of their chapters at a one day meeting convened and sponsored by the National Reading Research Center and had read each others chapters prior to this gathering That meeting was followed by a two day conference attended by approximately 180 researchers educators and policymakers who responded to an open invitation to present papers and to attend sessions focusing on the six major themes of the book Contributors then revised their chapters based on interactions with fellow contributors conference participants and volume editors Thus this work is more than just a compilation of the individual authors views Rather it represents a synthesis of a broad range of current thinking about how literacy is being and may be transformed by technology

Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines Mih?e?, Lorena Clara, Andreescu, Raluca, Dimitriu, Anda, 2021-01-15 Stories are everywhere around us from the ads on TV or music video clips to the more sophisticated stories told by books or movies Everything comes wrapped in a story and the means employed to weave the narrative thread are just as important as the story itself In this context there is a need to understand the role storytelling plays in contemporary society which has changed drastically in recent decades Modern global society is no longer exclusively dominated by the time tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand create and replicate stories The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society as well as the newest and most varied analyses and case studies in the field The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media this book intersects themes that include interactive storytelling and narrative theory across advertisements social media and knowledge sharing platforms among others It is targeted towards professionals researchers and students working or studying in the fields of narratology literature media studies marketing and communication anthropology religion or film studies Moreover for interested executives and entrepreneurs or prospective influencers the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image

Technology and Social Inclusion Mark Warschauer, 2004-09-17 Much of the discussion about new technologies and social equality has focused on the oversimplified notion of a digital divide Technology and Social Inclusion moves beyond the limited view of haves and have nots to analyze the different forms of access to information and communication technologies Drawing on theory from political science economics sociology psychology communications education and linguistics the book examines the ways in which differing access to technology contributes to social and economic stratification or inclusion The book takes a global perspective presenting case studies from developed

and developing countries including Brazil China Egypt India and the United States A central premise is that in today's society the ability to access adapt and create knowledge using information and communication technologies is critical to social inclusion This focus on social inclusion shifts the discussion of the digital divide from gaps to be overcome by providing equipment to social development challenges to be addressed through the effective integration of technology into communities institutions and societies What is most important is not so much the physical availability of computers and the Internet but rather people's ability to make use of those technologies to engage in meaningful social practices

International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme

The Digital Condition Robert Wilkie, 2011-10-03 The acceleration in science technology communication and production that began in the second half of the twentieth century developments which make up the concept of the digital has brought us to what might be the most contradictory moment in human history The digital revolution has made it possible not only to imagine but to actually realize a world in which social inequality and poverty are vanquished But instead these developments have led to an unprecedented level of accumulation of private profits Rather than the end of social inequality we are witness to its global expansion Recent cultural theory tends to focus on the intricate surface effects of the emerging digital realities proposing that technological advances effect greater cultural freedom for all ignoring the underpinning social context But beneath the surfaces of digital culture are complex social and historical relations that can be understood only from the perspective of a class analysis which explains why the new realities of the digital condition are conditioned by the actualities of global class inequalities It is no longer the case that technology can take on the appearance of a simple or neutral aspect of human society It is time for a critique of the digital times In *The Digital Condition* Rob Wilkie advances a groundbreaking analysis of digital culture which argues that the digital geist which has its genealogy in such concepts as the body without organs spectrality and difference has obscured the implications of class difference with the phantom of a digital divide Engaging the writings of Hardt and Negri Poster Deleuze and Guattari Derrida Haraway Latour and Castells the literature and cinema of cyberpunk and digital commodities like the iPod Wilkie

initiates a new direction within the field of digital cultural studies by foregrounding the continuing importance of class in shaping the contemporary

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