

Figural Choice in Poetry and Art

Cook, Albert S.

Note: This is not the actual book cover

Figural Choice In Poetry And Art

Terence Diggory



Figural Choice In Poetry And Art:

Figural Choice in Poetry and Art Albert Cook, 1985 *Figural Choice in Poetry and Art* Albert Spaulding Cook, Approaches the theory of metaphor from a new direction while offering a survey of the most advanced techniques in modern poetry **The Revolution in the Visual Arts and the Poetry of William Carlos Williams** Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art s sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index Forces in Modern & Postmodern Poetry Albert Cook, 2008 Forces in Modern and Postmodern Poetry examines the works of classic authors in the modern and postmodern literary tradition including St phane Mallarm Wallace Stevens Samuel Beckett Gertrude Stein Charles Olson Paul Celan Ezra Pound William Carlos Williams Louis Zukofsky and John Ashbery all from a comparative perspective The concepts modern and postmodern are not used to provide definitive answers but to raise questions concerning the status of representation issues of the self and the use of imagery and musical invention The wide range of the study is matched by the richly detailed analysis of specific poetic texts from an author noted for the scope and acuity of his attention to modern poetry in all its varied forms The Reach of Poetry Albert Cook, 1995 Through an insightful analysis of

key poets in various Western traditions Cook demonstrates that the best poetry while subject to the language and conditions of its time also rises above these conditions by playing them back against themselves with a freedom whose ineffability is the sign of its ultimate lucidity *Encyclopedia of the New York School Poets* Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century Canons and Wisdoms Albert Cook, 2016-11-11 In *Canons and Wisdoms* Albert Cook addresses what is arguable the most profound question about poetry and literature What is its human value Cook claims that the value lies in the special yield of wisdom rich full and not available in other forms of human discourse This somewhat traditional position is reinforced by the related arguments of such philosophers as Adorno and Heidegger and by other works in Renaissance poetry and modern poetry and fiction where the sense of the work becomes clearer when it is seen in the light of such a question Cook addresses what can be claimed for poetry and literature after all due allowance has been made for the relativity of canons the subjectivity of the literary experience and the subtle and comprehensive effects of received expectations Such questions have dominated recent discussions about the value of literature The nature of all human utterance argues for its being aimed at social inclusion formalized as a canon even though such a notion must remain ideal *Canons and Wisdoms* is an eloquent and original contribution to the ongoing debate about the canon It is the work of an experienced erudite and individualistic scholar working at the intersection of philosophy and literary theory and criticism

Verbal/Visual Crossings 1880-1890 Theo D'haen, 2023-12-18 *Verbal, Visual Crossings, 1880-1980* Theo d'. Haen, 1990 **Constellations of Reading** Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's *Landscapes after the Battle* 1982 the Detective in Paul Auster's *New York Trilogy* 1987 the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* 1973 and the Ragpicker in Mudrooroo's *The Mudrooroo M ller Project* 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation *The Violence Within/the Violence Without* Jacqueline Vaught Brogan, 2003 Wallace Stevens 1879 1955 one of the leading poets of the twentieth century continues to influence a wide range of poets writing today However an image persists of Stevens as an aesthete who was politically removed from his times and who also exhibited sexist and racist tendencies Jacqueline Vaught Brogan offers careful readings from across the Stevens

canon to demonstrate that contrary to such enduring earlier assessments Stevens's work over the years shows poetic and political changes that merge with his growing ethical concerns Brogan traces Stevens's evolving poetic practices along three major lines that often intersected She situates the beginnings of Stevens's development within his early resistance to the pressures of reality on the imagination an artistic stand that pitted him against the objective poetry exemplified in the work of William Carlos Williams Then in the midst of Stevens's career World War II moved him forward with new poetic responsibilities both to witness the current world and to guide readers into their future The emergence of an almost feminist vision defines Stevens's third line of development Finally in addition to identifying these developmental stages Brogan addresses the undercurrent of race throughout Stevens's work According to Brogan Stevens not only changed but matured over time What began as an aesthetic violence within or a girding against such violence without as social unrest and war rapidly evolved during Stevens's middle years into a set of perceptions and practices increasingly responsive to his times

Authority Figures Christopher Collins, 1996 Reveals how certain strategic metaphors embedded in the early Western literary canon have promoted and continue to promote systems of inequality and social control Collins examines texts ranging from the Homeric epics and the Platonic dialogues to Virgil's Aeneid and the Book of Revelation Drawing on the linguistic and documentary evidence of usages in early societies chiefly Greek and Hebrew Collins has produced a penetrating examination of social and personal structures in those worlds *Sixteen Modern American Authors* Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **Conversant Essays** James McCorkle, 1990 **Frontiers of Islamic Art and Architecture** Gülru Necipoğlu, Julia Bailey, 2008 *Muqarnas* is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In *Muqarnas* articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources **Beautiful Enemies** Andrew Epstein, 2006-09-21 By focusing on the work and interrelations of some of the most important and influential postmodernist American poets this work offers a new interpretation of the peculiar dynamics of American avant garde poetic communities as it tells the story of a vibrant intellectual community where friendship and writing intersect in fascinating ways *The Poetic and Pictorial Elements in Works by Five Writers in English* Peter F. Morgan, 1992 This study examines examples of literary art from different historical periods to identify in them the element of the visual to see how this is paralleled and extended in the illustrations of the works and to explore analogies to these images from both past and present It discusses setting time character the text and the role of illustration It provides a sense of

historical development of the permanency of challenge of representing what is seen and experienced in words and images and of the dynamism in the relationship between text and image which is important in the technological and aesthetic developments of cinema television and video arts **Research Guide to Biography and Criticism** ,1985 Vols I II 325 British American and Canadian poets and novelists from Beowulf to the present Vol III 139 world dramatists from the Greeks to the present Vol IV 1990 Update Vols V VI 127 Contemporary writers

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