

IMAGES  
of America

# FILIPINOS IN VALLEJO

Future Home  
of  
Filipino Community  
Vallejo

Mel Orpilla

# Filipinos In Vallejo Images Of America

**Joel S. Franks**



## **Filipinos In Vallejo Images Of America:**

*Filipinos in Vallejo* Mel Orpilla, 2005 Filipinos came to Vallejo as early as 1912 and some families here can count five generations back to their roots in the Philippines Many came to Mare Island Naval Shipyard where Filipinos found steady well paying jobs that spared them from menial work and stoop labor in the fields of California With each major conflict of the 20th century and finally with the relaxation of immigration quotas in 1965 waves of Filipino newcomers arrived on these shores They advanced in their work at the shipyards settled down and started families buying homes and establishing successful businesses Now this active politically empowered Filipino community numbers in the tens of thousands yet traditional histories ignore its contribution to Vallejo s heritage **Filipinos in Washington**, Rita M. Cacas, Juanita Tamayo Lott, 2009 Filipinos arrived in the Washington D C area shortly after 1900 upon the annexation of the Philippines to the United States These new settlers included students soldiers seamen and laborers Within four decades they became permanent residents military servicemen government workers and community leaders Although numerous Filipinos now live in the area little is known about the founders of the Filipino communities *Images of America Filipinos in Washington D C* captures an ethnic history and documents historical events and political transitions that occurred here *Filipinos in Vallejo* Mel Orpilla, 2005-02-23 Filipinos came to Vallejo as early as 1912 and some families here can count five generations back to their roots in the Philippines Many came to Mare Island Naval Shipyard where Filipinos found steady well paying jobs that spared them from menial work and stoop labor in the fields of California With each major conflict of the 20th century and finally with the relaxation of immigration quotas in 1965 waves of Filipino newcomers arrived on these shores They advanced in their work at the shipyards settled down and started families buying homes and establishing successful businesses Now this active politically empowered Filipino community numbers in the tens of thousands yet traditional histories ignore its contribution to Vallejos heritage The Filipino Migration Experience Mina Roces, 2021-10-15 Winner of the New South Wales Premier s History Awards General History Prize 2022 The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups Mina Roces suggests alternative ways of conceptualizing Filipino migrants as critics of the family and cultural constructions of sexuality as consumers and investors as philanthropists as activists and as historians They have been able to transform fundamental social institutions and well entrenched traditional norms as well as alter the business economic and cultural landscapes of both the homeland and the host countries to which they have migrated Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves drawing on underused primary sources from the migrant archives and more than seventy interviews Bringing together migration studies and Filipina o x American studies The Filipino Migration Experience explores how these migrants have profoundly reshaped the status quo *Filipinos in Stockton* Dawn B. Mabalon, Ph.D., Rico Reyes, Filipino American National Historical So, 2008 The first Filipino settlers arrived in Stockton California around 1898 and

through most of the 20th century this city was home to the largest community of Filipinos outside the Philippines. Because countless Filipinos worked in, passed through, and settled here, it became the crossroads of Filipino America. Yet immigrants were greeted with signs that read "Positively No Filipinos Allowed" and were segregated to a four-block area centered on Lafayette and El Dorado Streets which they called Little Manila. In the 1970s redevelopment and the Crosstown Freeway decimated the Little Manila neighborhood. Despite these barriers, Filipino Americans have created a vibrant ethnic community and a rich cultural legacy. Filipino immigrants and their descendants have shaped the history, culture, and economy of the San Joaquin Delta area.

The Filipinos in America Alfredo N. Muñoz, 1971      Filipino Achievers in the USA & Canada Isabelo T. Crisostomo, 1996

In a news career spanning more than sixty years, Joseph C. Harsch was a firsthand witness to many of the great events of the twentieth century. As a reporter and columnist for the *Christian Science Monitor* and as a correspondent for all three of the major networks, he became one of the most respected figures in the profession, a mentor to a generation of journalists covering international affairs. *At the Hinge of History* is Harsch's career autobiography. What is most striking in this deftly rendered account is Harsch's uncanny knack for being at the right place at the right time. He was a reporter in Washington when President Hoover began to grasp the magnitude of the economic crisis that became known as the Great Depression. While traveling to the Soviet Union in 1941, he arrived in Hawaii just before the Japanese attacked Pearl Harbor. He was with General MacArthur in Australia on the occasion of the "I shall return" speech. He reported from the liberated death camps in 1945, went behind the newly forged Iron Curtain in 1947 and 1949, and was stationed in London when certain postwar pressures tested the Anglo-American alliance. Throughout the book, Harsch reveals an overarching perspective that places major events in a larger historical context. This is especially evident in the later chapters when he discussed the course of the Cold War, the role of ideology in the American view of China, and the conduct of the Vietnam War and the origins of the Arab-Israeli conflict. The book is filled with fascinating sketches of his encounters with such figures as President Roosevelt, General MacArthur, Dean Acheson, Walter Lippmann, and Adlai Stevenson. On occasion, Harsch recalls events not recounted elsewhere and he frequently casts a new light on familiar ground. In one eye-opening chapter, for example, he describes the international effort in the 1930s to resettle European Jews in Angola, an effort that collapsed when Hitler invaded Poland. He provides a chilling firsthand recollection of the complacency and unpreparedness that preceded the Pearl Harbor bombing. In still other chapters, he relates his role in the capture of Nazi leader Albert Speer and in the investigation following the mysterious murder in Greece of his fellow correspondent George Polk. At once refreshingly direct and replete with self-effacing irony, *At the Hinge of History* is a memorable testament to the personal qualities of its author, to the art and science of journalism, and to the tumultuous twentieth century.

*Asian American Youth* Jennifer Lee, Min Zhou, 2004. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informal company.

*Asian American Basketball* Joel S. Franks, 2016-04-27. When Jeremy Lin began to knock down shots for the New York Knicks in 2012.

many Americans became aware for the first time that Asian Americans actually play basketball. Indeed long before Lin shook up the NBA Asian Americans played the game with passion and skill and many excelled at high school college and professional hoops. This comprehensive history of Asian American basketball discusses how these players first found a sense of community in the game and competed despite an atmosphere of anti Asian bigotry in historical and contemporary America.

**Counterpoints** Anti-Eviction Mapping Project, 2021-08-03 Counterpoints A San Francisco Bay Area Atlas of Displacement and Resistance brings together cartography essays illustrations poetry and more in order to depict gentrification and resistance struggles from across the San Francisco Bay Area and act as a roadmap to counter hegemonic knowledge making and activism. Compiled by the Anti Eviction Mapping Project each chapter reflects different frameworks for understanding the Bay Area s ongoing urban upheaval including evictions and root shock indigenous geographies health and environmental racism state violence transportation and infrastructure migration and relocation and speculative futures. By weaving these themes together Counterpoints expands normative urban studies framings of gentrification to consider more complex regional historically grounded and entangled horizons for understanding the present. Understanding the tech boom and its effects means looking beyond San Francisco s borders to consider the region as a socially economically and politically interconnected whole and reckoning with the area s deep history of displacement going back to its first moments of settler colonialism. Counterpoints combines work from within the project with contributions from community partners from longtime community members who have been fighting multiple waves of racial dispossession to elementary school youth envisioning decolonial futures. In this way Counterpoints is a collaborative co created atlas aimed at expanding knowledge on displacement and resistance in the Bay Area with rather than for or about those most impacted.

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** United States. Internal Revenue Service, 1994 [Directory of Bay Area Public Interest Organizations](#) , 1991 *CCP Encyclopedia of Philippine Art: Philippine film* , 1994 *Coming Full Circle* Leny Mendoza Stobel, 2001 *Suspended Apocalypse* Dylan Rodriguez, 2010 *Suspended Apocalypse* is a rich and provocative meditation on the emergence of the Filipino American as a subject of history. Culling from historical popular and ethnographic archives Dylan Rodr guez provides a sophisticated analysis of the Filipino presence in the American imaginary. Radically critiquing current conceptions of Filipino American identity community and history he puts forth a genealogy of Filipino genocide rooted in the early twentieth century military political and cultural subjugation of the Philippines by the United States. *Suspended Apocalypse* critically addresses what Rodr guez calls Filipino American communion interrogating redemptive and romantic notions of Filipino migration and settlement in the United States in relation to larger histories of race colonial conquest and white supremacy. Contemporary popular and scholarly discussions of the Filipino American are he asserts inseparable from their origins in the violent racist regimes of the United States and its historical successor liberal multiculturalism. Rodr guez deftly contrasts the colonization of the Philippines with

present day disasters such as Hurricane Katrina and Mount Pinatubo to show how the global subjection of Philippine black and indigenous peoples create a linked history of genocide But in these juxtapositions Rodriguez finds moments and spaces of radical opportunity Engaging the violence and disruption of the Filipino condition sets the stage he argues for the possibility of a transformation of the political lens through which contemporary empire might be analyzed understood and perhaps even overcome

**The Other Americans** Joel Millman,1998 Award winning journalist Joel Millman brings a provocative point of view and original reporting to the growing immigration debate seeing newly arrived Americans as a solution to rather than the cause of our economic ills Going behind the political slogans and angry posturing banishing the images of mainstream success and crippled dependency *The Other Americans* describes the often misunderstood everyday economic lives of immigrants The people Millman profiles here Indian motel owners Mexican entrepreneurs Chinese farmers and Caribbean real estate owners live in an America of their own making Exploiting their determination their family connections the financial support and protection of mutual aid societies and savings circles these immigrants have reclaimed America's lost neighborhoods neglected industries and declining services Attracted to the United States by the promise of a better life they are bringing hope to the blighted areas of America Must reading for anyone with an opinion on the future of immigration in this country *The Other Americans* is the first book to provide hard facts and evidence from real lives

*Asian American Histories of the United States* Catherine Ceniza Choy,2022-08-02 An inclusive and landmark history emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive *Asian American Histories of the United States* is a nearly 200 year history of Asian migration labor and community formation in the US Reckoning with the onset of the COVID 19 pandemic and the surge in anti Asian hate and violence award winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans The book features the lived experiences and diverse voices of immigrants refugees US born Asian Americans multiracial Americans and workers from industries spanning agriculture to healthcare Despite significant Asian American breakthroughs in American politics arts and popular culture in the twenty first century a profound lack of understanding of Asian American history permeates American culture Choy traces how anti Asian violence and its intersection with misogyny and other forms of hatred the erasure of Asian American experiences and contributions and Asian American resistance to what has been omitted are prominent themes in Asian American history This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty first century

*Maximum Rocknroll* ,2004 **Heritage** ,1994

**Congressional Record** United States. Congress,2017-04

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