

FILM FEMINISTS

Theory and Practice

Mary C. Gentile

Film Feminisms Theory And Practice

AW Rasmussen



Film Feminisms Theory And Practice:

Film Feminisms Mary C. Gentile, 1985-05-24 Motorheadbangers the official fan club for rock giants Motorhead has never stopped Like the band on tour in the studio and playing live to audiences across the world Motorheadbangers through its stalwart fan base has matched the band's enthusiasm to keep going against all the odds Since the first fanzine the fan club membership has written of their experiences at seeing and meeting one of the greatest rock n roll bands in the world In this way Motorhead's history has been catalogued However the majority of those fanzines have long been out of print

Feminist Film Theory and Cléo from 5 to 7 Hilary Neroni, 2016-01-28 The Film Theory in Practice series fills a gaping hole in the world of film theory By marrying the explanation of a film theory with the interpretation of a film the volumes provide discrete examples of how film theory can serve as the basis for textual analysis Feminist Film Theory and Cléo from 5 to 7 offers a concise introduction to feminist film theory in jargon free language and shows how this theory can be deployed to interpret Agnes Varda's critically acclaimed 1962 film Cléo from 5 to 7 Hilary Neroni employs the methodology of looking for a feminist alternative among female oriented films Through three key concepts identification framing the woman's body and the female auteur Neroni lays bare the debates and approaches within the vibrant history of feminist film theory providing a point of entry to feminist film theory from its inception to today Picking up one of the currents in feminist film theory that of looking for feminist alternatives among female oriented films Neroni traces feminist responses to the contradictions inherent in most representations of women in film and she details how their responses have intervened in changing what we see on the screen

Film Feminisms, 2004 **Feminism and Documentary** Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide The essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice They also show how fuller attention to documentary enriches and complicates feminist theory especially regarding the relationship between gender and sexuality race and ethnicity class and nation Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as Roger and Me and Don't Look Back to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media

Feminisms and Critical Pedagogy Carmen Luke, Jennifer Gore, 1992 First Published in 1992 Routledge is an imprint of

Taylor Francis an informa company *Reclaiming the Archive* Vicki Callahan,2010 Illustrates the rich relationship between film history and feminist theory Reclaiming the Archive Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism history and feminist theory in film Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches including archival work visual culture reception studies biography ethno historical studies historiography and textual analysis by a diverse group of film and media studies scholars to prove that feminist theory film history and social practice are inevitably and productively intertwined Essays in Reclaiming the Archive investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention Chapters have an international focus and range chronologically from early cinema to post feminist texts organized around the key areas of reception stars and authorship A final section examines the very definitions of feminism post feminism cinema transmedia and archives virtual and online in place today The essays in Reclaiming the Archive prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory Scholars of film history and feminist studies will appreciate the breadth of work in this volume **Philosophy and Film** Cynthia A. Freeland,Thomas E. Wartenberg,2016-01-08 Philosophy and Film moves from broad theoretical reflections on film as a medium to concrete examinations of individual films **Feminist Film Theory** Sue Thornham,1999-04 For the past twenty five years cinema has been a vital terrain on which feminist debates about culture representation and identity have been fought This anthology charts the history of those debates bringing together the key classic essays in feminist film theory Feminist Film Theory maps the impact of major theoretical developments on this growing field from structuralism and psychoanalysis in the 1970s to post colonial theory queer theory and postmodernism in the 1990s Covering a wide range of topics including oppressive images woman as fetishized object of desire female spectatorship and the cinematic pleasures of black women and lesbian women Feminist Film Theory is an indispensable reference for scholars and students in the field Contributors include Judith Butler Carol J Clover Barbara Creed Michelle Citron Mary Ann Doane Teresa De Lauretis Jane Gaines Christine Gledhill Molly Haskell bell hooks Claire Johnston Annette Kuhn Julia Lesage Judith Mayne Tania Modleski Laura Mulvey B Ruby Rich Kaja Silverman Sharon Smith Jackie Stacey Janet Staiger Anna Marie Taylor Valerie Walkerdine and Linda Williams **Ecocinema Theory and Practice** Stephen Rust,Salma Monani,Sean Cubitt,2013 This is an anthology that offers a comprehensive introduction to the rapidly growing field of eco film criticism a branch of critical scholarship that investigates cinema s intersections with environmental understandings **Feminist Film Studies** Janet McCabe,2005-01-19 An introduction to feminist film theory as a discourse from the early seventies to the present McCabe traces the broad ranging theories produced by feminist film scholarship from formalist readings and psychoanalytical approaches to debates initiated by cultural studies race and queer theory Feminism and Film Maggie Humm,1997-06-22 This is the first study to apply a broad range of theory to contemporary

film With dazzling insight and critical aplomb Maggie Humm highlights and explains feminist issues and offers a fascinating array of original film analyses

The Sexual Subject Mandy Merck, 2013-11-05 The Sexual Subject brings together writing on sexuality which has appeared in Screen over the past two decades It reflects the journal's continuing engagement with questions of sexuality and signification in the cinema an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice The collection opens with Laura Mulvey's classic Visual Pleasure and Narrative Cinema with its conjunction of semiotics and psychoanalysis the critical approach which is most closely associated with Screen's rise to international prominence The reader then goes on to explore the particular questions and debates which that conjunction provoked arguments around pornography and the representation of the body questions of the representation of femininity and masculinity of the female spectator and of the social subject Many of the writings in this Reader have become indispensable texts within the study of film The purpose of the Reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions making connections in one volume between debates and inquiries which spanned two crucial decades of film theory The Sexual Subject is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory theories of representation and questions of sexuality and gender

Twenty-First-Century Feminist Classrooms S. Sánchez-Casal, A. MacDonald, 2002-09-13 This book is centrally concerned with crucial theoretical and practical aspects of teaching in the national and global borderlands of gender race and sexuality studies The cross cultural feminist focus of this anthology allows the contributors to consider the various ways in which global and national frameworks intersect in the classroom and in students thinking and also the ways in which power and authority are developed directed and deployed in the feminist classroom This volume provides a critical elaboration of provocative self reflexive questions for feminist cultural and intellectual practice for the 21st century In doing so the volume provides a site for engaged feminist self criticism for the specific purpose of reinvigorating a critical pedagogical practice grounded in multicultural feminist identities

Studying Feminist Film Theory Terri Murray, 2019-12-17 This book is aimed at helping media and film studies teachers introduce the basics of feminist film theory No prior knowledge of feminist theory is required the intended readers being university undergraduate teachers and students of film and media studies Areas of emphasis include spectatorship narrative and ideology Many illustrative case studies from popular cinema are used to offer students an opportunity to consider the connotations of visual and aural elements of film narrative conflicts and oppositions the implications of spectator positioning and viewer identification and an ideological critical approach to film Explanations of key terminology are included along with classroom exercises and practice questions Each chapter begins with key definitions and explanations of the concepts to be studied including some historical background where relevant Case studies include film noir Kathryn Bigelow's *Strange Days* and the work of directors Spike Lee Claire Denis and Paul Verhoeven *Studying Feminist*

Film Theory is a revised and expanded version of Feminist Film Studies A Teacher s Guide published by Auteur in 2007

Cinematic Howling Hoi Cheu,2010-10-01 *Cinematic Howling* presents a refreshingly unorthodox framework for feminist film studies Instead of criticizing mainstream movies from feminist perspectives Hoi Cheu focuses on women s filmmaking itself Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women he considers how women engage the process of storytelling in cinema The importance of these films he argues is not merely that they reflect women s perceptions but that they have the power to reframe experiences and consequently to transform life A major contribution to feminist scholarship that will appeal to scholars of both gender and film *Cinematic Howling* is written in an approachable and inviting style full of vivid examples and attention to detail which will suit both undergraduate and graduate courses in gender film and cultural studies

Feminism Beside Itself Diane Elam,2013-10-28 This book brings together a distinguished group of scholars from several generations of feminists asking them to reflect on the history and identity of feminism Explores feminism in history and the conflict within feminism

The Routledge Companion to Cinema & Gender Kristin Hole,Dijana Jelača,E. Kaplan,Patrice Petro,2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

Issues in Feminist Film Criticism Patricia Erens,1990 This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s *Journal of Aesthetics and Art Criticism* Erens brings together a wide variety of writings and methodologies by U S and British feminist film scholars The twenty seven essays represent some of the most influential work on Hollywood film women s cinema and documentary filmmaking to appear during the past decade and beyond Contributors include Lucie Arbuthnot Linda Artel Pam Cook Teresa de Lauretis Mary Ann Doane Elizabeth Ellsworth Lucy Fischer Jane Gaines Mary C Gentile Bette Gordon Florence Jacobowitz Claire Johnston E Ann Kaplan Annette Kuhn Julia Lesage Judith Mayne Sonya Michel Tania Modleski Laura Mulvey B Ruby Rich Gail Seneca Kaja Silverman Lori Spring Jackie Stacey Maureen Turim Diane Waldman Susan

Wengraf Linda Williams and Robin Wood **Engenderings** Naomi Scheman, 2014-02-25 Naomi Scheman argues that the concerns of philosophy emerge not from the universal human condition but from conditions of privilege Her books represents a powerful challenge to the notion that gender makes no difference in the construction of philosophical reasoning At the same time it criticizes the narrow focus of most feminist theorizing and calls for a more inclusive form of inquiry

Routledge Library Editions: Feminist Theory Various, 2021-08-07 Routledge Library Editions Feminist Theory brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from The Liberation of Women to Feminists and State Welfare from Married to the Job to Julia Kristeva this set provides in one place a wealth of important reference sources from the diverse field of gender studies

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