



FILM FUNDING

Panel Discussion

Chapel Hill Denham in conversation with Africa filmmakers



Filmmakers In Conversation

Anthony Loeb



Filmmakers In Conversation:

Inner Views David Breskin, 1997-08-21 Over the last two years Breskin interviewed seven of contemporary filmmaking's greatest directors David Lynch Francis Ford Coppola Oliver Stone Spike Lee David Cronenberg Tim Burton and Robert Altman Here they discuss the role of women in their films the relationship of politics to art their styles and philosophies and more

They Made the Movies James Bawden, Ron Miller, 2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A-listers In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s *They Made the Movies* features conversations with legendary directors who created many of film's all-time classics including Frank Capra *It's a Wonderful Life* 1946 Richard Fleischer *20,000 Leagues Under the Sea* 1954 Alfred Hitchcock *Psycho* 1960 Ralph Nelson *Lilies of the Field* 1963 Robert Wise *The Sound of Music* 1965 and Chuck Jones *How the Grinch Stole Christmas* 1966 Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy's first choice of lead actress for *The Wizard of Oz* Shirley Temple but Shirley couldn't sing like Judy Garland Billy Wilder's insights on directing You have to be a sycophant a sadist a nurse a philosopher and how megaproducer Hal B. Wallis purchased an unproduced play titled *Everybody Comes to Rick's* and transformed it into *Casablanca* The part of Sam almost went to Lena Horne but I thought she was too beautiful The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino James Wong Howe Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers *They Made the Movies* appeals to film and television enthusiasts of all ages

Conversations with Directors Elsie M. Walker, David T. Johnson, 2008 Ultimately *Conversations with Directors* will prove to be an invaluable resource to both scholars and film fans who are eager to gain further insight into these directors and their work

BOOK JACKET *Cinema Today* Elena Oumano, 2010-09-23 Imagine attending a fascinating film forum among a distinguished and varied panel of cinema legends An afternoon or evening where contemporary filmmakers from around the world Kazakhstan Turkey Macedonia Portugal Chile Argentina Egypt Cameroon Australia the Philippines South Africa Greece Portugal Sweden Japan the People's Republic of China Mexico Poland the United States Italy the United Kingdom and France gather together to discuss how they arrive at the creative choices that bring their film projects to life Can't spare the time from work or class Travel expense too great What You can't even find such a collaborative event Then imagine curling up with a good book maybe a shot of espresso in hand and becoming engrossed in the exciting and informative conversation that Elena Oumano has ingeniously crafted from her personal and individual interviews with these artists Straying far from the usual choppy question and answer format *Cinema Today* saves you from plowing through another tedious read in which the same topics and issues are directed to each subject over and over an experience that is like being trapped in a revolving door Oumano stops that revolving door by following a lively symposium in print format with the

filmmakers words and thoughts grouped together under various key cinema topics It is as though these experts are speaking to each other and you are their audience collectively they reflect on and explore issues and concerns of modern filmmaking from the practical to the aesthetic including the process cinematic rhythm and structure and the many aspects of the media business the viewer and cinema s place in society Whether you are a movie lover a serious student of cinema or simply interested in how we communicate in today s global village through films that so profoundly affect the world Cinema Today is for you **Filmmakers in Conversation: siders interview med hver person** Anthony Loeb,1982 **Fifty Filmmakers**

Andrew J. Rausch,2008-03-10 This book is an extensive collection of original interviews with 50 noted filmmakers Conducted over a seven year period expressly for this project the interviews cover various aspects of film production biographical information and the interviewees favorite or most influential films Filmmakers interviewed include highly respected auteurs Richard Linklater Wim Wenders B movie greats Roger Corman Lloyd Kaufman and well renowned documentary directors D A Pennebaker Albert Maysles Each entry includes a brief biography and filmography while dozens of personal photographs promotional materials and film stills appear throughout the work The Pocket Lawyer for Filmmakers Thomas A.

Crowell,2012-11-12 How can you use a state s film tax credits to fund your film SEE PAGE 63 You have an idea you want to pitch to a production company how do you safeguard your concept SEE PAGE 77 How can you fund your production with product placement SEE PAGE 157 How do you get a script to popular Hollywood actors and deal with their agents SEE PAGE 222 Find quick answers to these and hundreds of other questions in this new edition of The Pocket Lawyer for Filmmakers This no nonsense reference provides fast answers in plain English no law degree required Arm yourself with the practical advice of author Thomas Crowell a TV producer turned entertainment lawyer This new edition features New sections on product placement film tax credits and production incentive financing Letters of Intent and DIY distribution four walling YouTube Download to own Amazon com iTunes and Netflix Updated case law Even more charts and graphics to help you find the information you need even more quickly This book is the next best thing to having an entertainment attorney on retainer

Filmmakers on Film ,2023-08-24 This book bridges the gap between film theory and filmmakers thoughts and poetics and proposes a new way to address and elaborate film theory It brings together primary sources by filmmakers themselves drawing on their films interviews books texts and manifestos Divided into three parts the book covers the main aspects of this approach Part one discusses the concepts of author and filmmaker Part two evaluates the creative processes of a broad range of filmmakers including V ctor Gaviria Colombia Kleber Mendon a Filho Brazil Jean Luc Godard and Agn s Varda France Abbas Kiarostami Iran Pa Ranjith India Andy Warhol USA Maya Deren Ukraine USA and Nuri Bilge Ceylan Turkey The final part examines filmmakers various techniques particularly the use of multi images after dialectical images and the use of sound as a sensorial and narrative tool This curated selection of writings with contributors from a range of countries including the USA UK India China Portugal Brazil Belgium and New Zealand reflects the global perspective of this new

approach The volume also discusses the ways in which filmmakers influence each other the spectator as seen by filmmakers and ways to critically address a filmography that takes into account filmmakers other than the director **Tim Burton (updated edition)** Ian Nathan,2019-09-03 Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years being responsible for such films as Edward Scissorhands The Nightmare Before Christmas Corpse Bride and Alice in Wonderland He is famed for the visually arresting style of his films that combine with highly original storylines A truly international filmmaker Tim Burton has carved a reputation as one of the world s greatest creative directors This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen Illustrated with many behind the scenes photographs and stunning film stills chapters analyze the success and style of films such as Beetlejuice Ed Wood and Mars Attacks and examine how Burton breathed new life into well known stories that include Batman Planet of the Apes and Charlie and the Chocolate Factory Finally the book looks towards the future and his latest film the live action version of Disney s Dumbo as well as the possibility of Beetlejuice 2 Tim Burton s entire filmography is presented in this handsome package Tim Burton The Iconic Filmmaker and His Work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood s most dynamic movie directors

Adaptation, Authorship, and Contemporary Women Filmmakers S. Cobb,2014-11-13 A lively discussion of costume dramas to women s films Shelley Cobb investigates the practice of adaptation in contemporary films made by women The figure of the woman author comes to the fore as a key site for the representation of women s agency and the authority of the woman filmmaker **Conversations with Scorsese** Richard Schickel,Martin Scorsese,2013 With Richard Schickel as the

canny and intelligent guide these conversations take us deep into Scorsese s life and work He reveals which films are most autobiographical and what he was trying to explore and accomplish in other films **Blake Edwards** Gabriella Oldham,2017-12-12 Blake Edwards 1922 2010 was a multitalented versatile director constantly exploring who he was not only in filmmaking but also in life Often typecast as a comedy director he also created westerns thrillers musicals and heart wrenching dramas His strength as a filmmaker came from his ability to be a triple threat writer director and producer allowing him full control of his films especially when the studio system failed him Blake Edwards Interviews highlights how the filmmaker created the hugely successful Pink Panther franchise his long partnership with award winning composer Henry Mancini his principles of comedy as influenced by the comic greats of film history especially silent comedies his decades long marriage and film collaborations with Julie Andrews and his unique philosophy of life Continually testing his abilities as a writer which he considered himself to be above all other professions Edwards did not hesitate to strip comedy from films that clearly and purposefully explored other genres with sharp dramatic insight He created thrilling suspense Experiment in Terror rugged westerns Wild Rovers riveting drama Days of Wine and Roses and bittersweet romance Breakfast at Tiffany s He also created musicals namely Darling Lili and Victor Victoria showcasing the talents of Andrews In

fact many of these films have been considered some of Edwards's finest in his appreciable career Reinventing himself throughout his sixty year career Edwards found new outlets of expression that fueled his creativity to the very end This long overdue collection of published interviews explores the ups and downs and ups again of a sometimes flawed but always gifted and often surprising filmmaker

Conversations at the American Film Institute with the Great Moviemakers George Stevens, Jr., 2014-01-28 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME A rich companion volume to George Stevens Jr's much admired book of American Film Institute seminars with the pioneering moviemakers of Hollywood's Golden Age this time with a focus on filmmakers of the 1950s to present day The Next Generation brings together conversations with moviemakers at work from the 1950s during the studios decline to today's Hollywood Directors producers writers actors cinematographers composers film editors and independent filmmakers appear within these pages including Steven Spielberg Nora Ephron George Lucas Sidney Poitier Meryl Streep David Lynch Darren Aronofsky and more We see how the filmmakers of today and those of Hollywood's Golden Age face the same challenges of both art and craft to tell compelling stories on the screen And we see the ways in which actors and directors work together how each director has his or her own approach and how they share techniques and theories

The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release Russell Schwartz, Katherine MacDonald, 2019-08-08 Written for working and aspiring filmmakers directors producers and screenwriters The Marketing Edge for Filmmakers walks through every stage of the marketing process from concept to post production and illustrates how creative decisions at each stage will impact the marketability of a film In this book marketing experts Schwartz and MacDonald welcome you behind the curtain into the inner workings of Marketing department at both the studios and independents They also track films of different budgets studio genre independent and documentary through the marketing process examining how each discipline will approach your film Featuring interviews with both marketers and filmmakers throughout an extensive glossary and end of chapter exercises The Marketing Edge for Filmmakers offers a unique introduction to film marketing and a practical guide for understanding the impact of marketing on your film

Conversations with Filmmakers Jonas Mekas, 2018-04 A selection of 400 black and white photographs taken by Tina Bara between 1983 and 1989 in East Berlin the old GDR and other travels comprises this artist's book Documentary photographs on a clandestine trip to Russia forbidden scenes from the VEB Buna chemical plant and observations of punks and other young rebels are interwoven with intense full body and portrait photographs of her friends as well as a photographic love story Combined with texts in the form of subtitles this poignant body of work captures a cinematic like quality Bara also shares her search for feminine identity within the subversive melancholy rebellion against East Germany's dictatorial system Her photographs convey the collective need to break out of a monotonous system repressive of individuality and self will that no longer exist This visual diary captures a moment right before the collapse of an entire political and ideological system

Independent Female Filmmakers Michele Meek, 2018-12-21 *Independent Female Filmmakers* collects original and previously published essays interviews and manifestos from some of the most defining and groundbreaking independent female filmmakers of the last 40 years Featuring material from the seminal magazine *The Independent Film and Video Monthly* a leading publication for independent filmmakers for several decades as well as new interviews conducted with the filmmakers this book edited by Michele Meek presents a unique perspective into the ethnically and culturally diverse voices of women filmmakers whose films span narrative documentary and experimental genres and whose work remains integral to independent film history from the 1970s to the present *Independent Female Filmmakers* also includes a biographical profile of each filmmaker as well as an online resource with links to additional interviews and a sample course syllabus The filmmakers in this book include Lisa Cholodenko *High Art* *The Kids Are All Right* Martha Coolidge *Valley Girl* *Real Genius* Introducing Dorothy Dandridge Cheryl Dunye *The Watermelon Woman* *Stranger Inside* Miranda July *The Future Me And You* *And Everyone We Know* Barbara Kopple *Harlan County USA* *Wild Man Blues* Maria Maggenti *The Incredibly True Adventures of Two Girls in Love* Deepa Mehta *Fire Earth Water* Trinh T Minh ha Surname Viet Given Name Nam *Night Passage* and more

Women Filmmakers in Sinophone World Cinema Zhen Zhang, 2025-10-01 *Women Filmmakers in Sinophone World Cinema* portrays a group of important contemporary women filmmakers working across the Sinophone world including Taiwan Hong Kong mainland China and beyond The book delineates and conceptualizes their cinematic and trans media practices within an evolving multifaceted feminist intimate public commons The films by these experienced and emerging filmmakers including Huang Yu shan Yau Ching Ai Xiaoming Wen Hui Huang Ji and others represent some of the most innovative and socially engaged work in both fictional and non fictional modes in Chinese language cinema as well as global women s cinema Their narrative documentary and experimental film practices from the 1980s to the present along with their work in sister media such as dance theater literature and contemporary art their activities as scholars educators activists and film festival organizers or jurors have significantly reshaped the landscape of Sinophone film culture and expanded the borders of world cinema

Visualizing Theory Lucien Taylor, 2014-02-04 *Visualizing Theory* is a lavishly illustrated collection of provocative essays occasional pieces and dialogues that first appeared in *Visual Anthropology Review* between 1990 and 1994 It contains contributions from anthropologists from cultural literary and film critics and from image makers themselves Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners efforts to date *Visualizing Theory* is a major intervention into this growing field

Conversations with Gus Van Sant Mario Falsetto, 2015-03-12 One of the most talented and imaginative artists of independent cinema Gus Van Sant established himself with a number of important movies of the late 1980s and early 1990s Beginning with *Mala Noche* the 1986 gay classic of personal film expression followed by two key works of the American indie movement *Drugstore Cowboy* and *My Own Private Idaho* Van Sant films often feature characters

on the borders of mainstream society Subsequent films included hits misses and a notorious remake of Psycho Regardless of the critical or commercial response to his work Van Sant has maintained a vision that is unique among contemporary filmmakers Conversations with Gus Van Sant is the first critical study to include both extensive original interviews with the director as well as discussions of his entire body of work The exchanges between film scholar Mario Falsetto and the indie filmmaker cover fifteen films directed by Van Sant over a period of thirty years Throughout these discussions Van Sant talks candidly about each film's production history visual style editing patterns and creative soundwork The director also expounds on his work with actors the relationship of independent filmmakers to the wider film industry and many other subjects related to his filmmaking process The conversations examine the rich thematic explorations of Van Sant's films which often revolve around the search for love and community on the margins of society and feature a fascination with death From experimental films such as Gerry Last Days Elephant and Paranoid Park where Van Sant rebooted his understanding of cinema and his relationship to the Hollywood film industry to Milk and Promised Land this book explores the rich network of meanings in the director's work By melding the author's critical perspective with the filmmaker's own ideas Conversations with Gus Van Sant creates a wider perspective on one of the most iconoclastic and imaginative directors of the last thirty years

Tim Burton Ian Nathan, 2024-03-14 This new and updated edition covers the full life's work of iconic director Tim Burton including the Netflix phenomenon Wednesday and the start of development on Beetlejuice 2 Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years being responsible for such films as Edward Scissorhands The Nightmare Before Christmas Corpse Bride and Alice in Wonderland He is famed for the visually arresting style of his films combined with highly original storylines A truly international filmmaker Tim Burton has carved a reputation as one of the world's greatest creative directors This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen Illustrated with many behind the scenes photographs and stunning film stills chapters analyze the success and style of films such as Beetlejuice Ed Wood and Mars Attacks and examine how Burton breathed new life into well known stories that include Batman Planet of the Apes Charlie and the Chocolate Factory Alice Through the Looking Glass and Dumbo Tim Burton The Iconic Filmmaker and His Work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors It takes you through his films explaining how he got to where he is and why his films are so revered

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