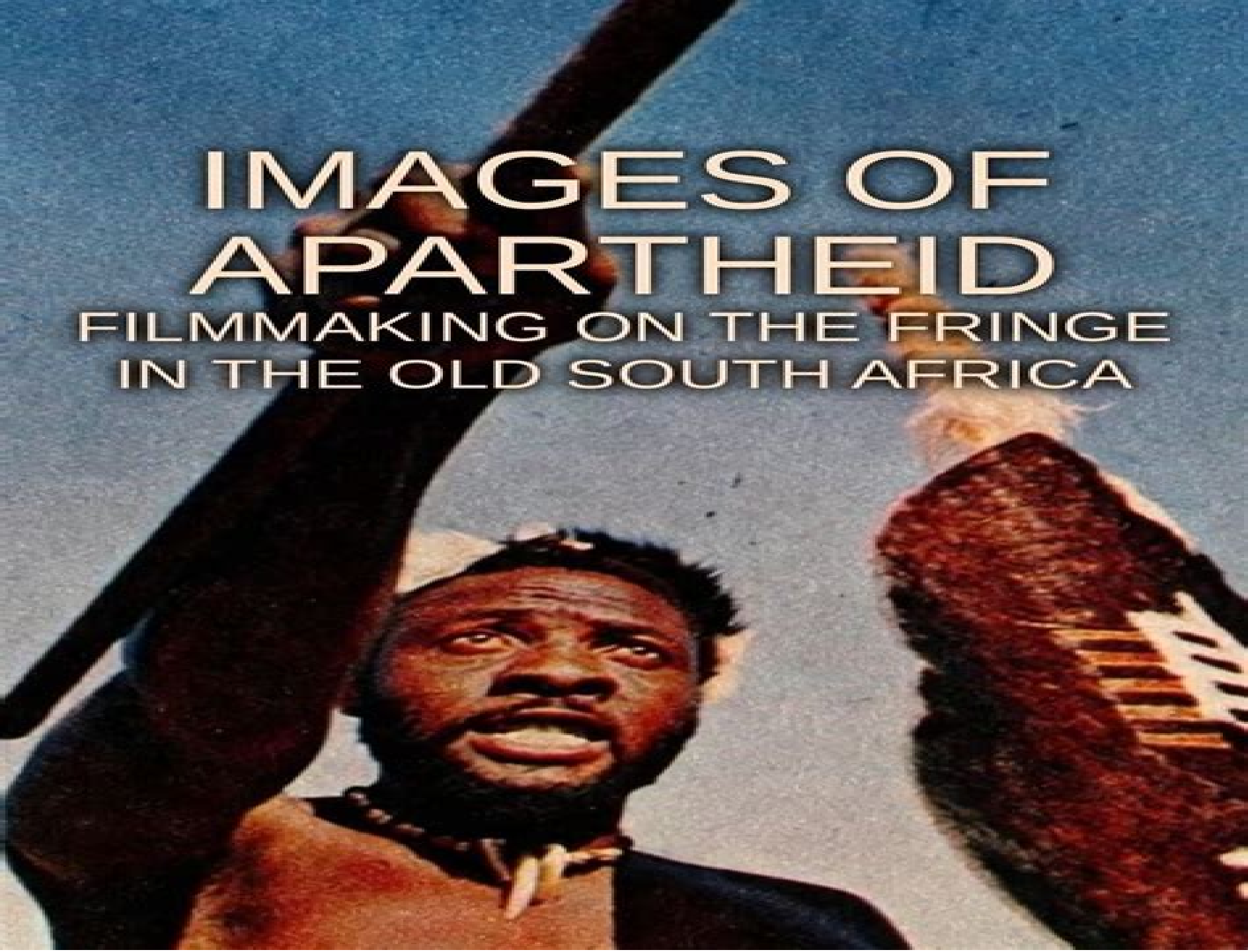


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FILMMAKING ON THE FRINGE
IN THE OLD SOUTH AFRICA



Filmmaking On The Fringe

SA Dillow



Filmmaking On The Fringe:

Filmmaking on the Fringe Maitland McDonagh, 1995 Provides candid interviews with low budget filmmakers who have made exploitation films their specialty including Zalman King Wes Craven Jim Wynorski and Paul Bartel **The Unseen Force** John Kenneth Muir, 2004-05 Applause Books Following his highly successful *An Askew View The Films of Kevin Smith* Applause John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead* Re igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street* Raimi went on to direct two *Evil Dead* sequels his own comic book superhero *Darkman* and an over the top post modern western *The Quick and the Dead* Raimi s influence on other filmmakers continues to be enormous from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson both of whom have been termed the direct progeny of Raimi s works In 2002 Raimi s *Spider Man* had the biggest opening weekend in history earning more than 114 million at the box office *The Unseen Force* also features a sneak peek at the much anticipated *Spider Man 2* Included are 30 first person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi s early films to the producers screenwriters actors special effects magicians and composers who collaborated to make his films the stuff of legend earn mainstream success and still be the focus of obsessive cult followings *No-Budget Feature Filmmaking in the Digital Era* Adam Nixon, 2025-09-01 This book chronicles the transformative impact of CMOS sensor technology on the global DIY filmmaking community Through the lens of an ethnographer and outsider filmmaker the author explores how digital cameras have democratized the art of filmmaking allowing amateurs to create professional quality films on a shoestring budget The journey begins with the author s own experience creating *Aspirin for the Masses* a feature film shot for just 500 and extends into the broader world of no budget filmmaking Key concepts include the rise of the *Am Auteur* the role of film festivals in identity creation and the cultural capital of low cost cinema The book examines how digital technology has redefined notions of media dissolution and creation offering new pathways for identity formation It also delves into the performative aspects of film festivals where outsider artists gain socio cultural status This book is essential for scholars filmmakers and anyone interested in the intersection of technology and art It offers a unique perspective on how digital cameras have reshaped the filmmaking landscape empowering a new generation of creators to challenge traditional norms and redefine what it means to be an auteur in the digital age **Raindance Producers' Lab Lo-To-No Budget Filmmaking** Elliot Grove, 2013-11-07 First published in 2012 Covering both tried and true filmmaking techniques as well as providing insight on marketing selling ad distributing your film *Raindance Producer s Lab* Second Edition is the Ultimate Independent Filmmaker s Guide to producing movies This edition has been updated to include fresh features on low budget high quality video cameras new case studies essential advice on to make the web work or you and a companion website

The Cinema Book Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Images of Apartheid Calum Waddell,2023-08-31 Images of Apartheid Filmmaking on the Fringe in the Old South Africa is an exploration of the low budget black action cinema that emerged in South Africa during the 1970s and led to subsequent gangster and race conflict films that defined an era of prolific genre activity from Joe Bullet 1973 to American Ninja 4 1990 Contextualising and documenting the cheap government funded B Scheme films largely unseen since the fall of the National Party but also acknowledging the impact of international co productions such as The Wild Geese 1978 and locally made provocation including the classic Mapantsula 1988 this study is an exhaustive tour of race representation and state subsidised subversion Also discussing the political turbulence of the era Images of Apartheid argues that so called ZExploitation should be considered within both localised and wider international paracinematic networks of genre adaptation resulting in the identification of a uniquely South African form of trash and treasure and schlock and awe Calum Waddell is a lecturer in film at the University of Lincoln

The Complete Independent Movie Marketing Handbook Mark Steven Bosko,2003 This book gives street level instruction and real world examples on how to promote distribute and sell a production

Independent Filmmaking Around the Globe Doris Baltruschat,Mary P. Erickson,2015-05-04 Independent Filmmaking around the Globe calls attention to the significant changes taking place in independent cinema today as new production and distribution technology and shifting social dynamics make it more and more possible for independent filmmakers to produce films outside both the mainstream global film industry and their own national film systems Identifying and analyzing the many complex forces that shape the production and distribution of feature films the authors detail how independent filmmakers create work that reflects independent voices and challenges political economic and cultural constraints With chapters on the under explored cinemas of Greece Turkey Iraq China Malaysia Peru and West Africa as well as traditional production centres such as the United States the United Kingdom Canada and Australia Independent Filmmaking around the Globe explores how contemporary independent filmmaking increasingly defines the global cinema of our time

Cinefantastique ,2002

The Cinema of Canada Jerry White,2006 Containing 24 essays each on a different film this work provides a fascinating historical account of the development of film and documentary traditions across the diverse national and regional communities in Canada

Smartphone Filmmaking Max Schleser,2021-08-26 Mobile smartphone and pocket filmmaking is a global phenomenon with distinctive festivals filmmakers and creatives that are defining an original film form Smartphone Filmmaking Theory and Practice explores diverse approaches towards smartphone

filmmaking and interviews an overview of the international smartphone filmmaking community Interviews with smartphone filmmakers entrepreneurs creative technologists storytellers educators and smartphone film festival directors provide a source of inspiration and insights for professionals emerging filmmakers and rookies who would like to join this creative community While not every story might be appropriate to be realized with a mobile device or smartphone if working with communities capturing locations or working in the domain of personal or first person filmmaking the smartphone or mobile device should be considered as the camera of choice The mobile specificity is expressed through accessibility mobility and its intimate and immediate qualities These smartphone filmmaking specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms This book not only develops a framework for the analysis of smartphone filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries Smartphone Filmmaking Theory and Practice initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent developments in emerging media and screen production such as Mobile XR extended reality

The Fringe of Hollywood Peter Sherayko, 2011-12-19 The Fringe of Hollywood is a guide book that reveals how Westerns can be made historically correct on time and under budget while exposing common mistakes This is a companion piece to Peter's first book Tombstone The Guns and Gear Fringe takes you on a developmental journey through the changes made over time to weapons gun belts saddles costumes and much more This new book is a trail blazer to producers writers actors costumers designers and wranglers as well as film industry suppliers the re enactment communities Cowboy Action Shooting CAS and all those interested in the American Frontier West Peter Sherayko has a passion for the West and Westerns that is clearly reflected in his work as performer author historical consultant and entrepreneur Peter doesn't just work on Western films he lives the West And in a time when people believe there aren't very many Westerns Peter has a full plate of projects in a variety of media some large some small some of his own Combining his acting with his passion for the Old West Peter was prompted to create Caravan West Productions a company designed to bring quality to the Hollywood Western and provide today's sophisticated and demanding film audience with the most authentic product possible In the process Sherayko has become recognized as historian and author appearing in numerous Wild West Tech episodes for the History Channel and serving as technical consultant and supplier to both the History and Discovery Channels Such a body of Western related programming draws upon Peter's knowledge of the period between pre 1800 and the 1920s to supply the weapons and props needed by numerous documentary film makers for their historical re creations A collector of genuine Western gear found throughout the country over 35 years he also has a personal reference library of more than 5 000 books on the period and culture of the West His film television and stage career has spanned over four decades For the past 20 years he has devoted his life's work to creating quality Westerns Peter is a U S Air

Force Vietnam Vet has more degrees than a thermometer and enjoys sharing his knowledge of filmmaking to colleges and universities [International Index to Film Periodicals](#) ,1999

Pioneers in Machinima: The Grassroots of Virtual Production Tracy G. Harwood,Ben Grussi,2021-09-07 This important new work focuses on the pioneers in machinima considered to be the grassroots and beginnings of virtual production Machinima s impacts are identified by the community supplemented by Harwood and Grussi s research and experience over a period of 25 years from game film and filmmaking to digital arts practice creative technologies developments and related research and theory Machinima is the first digital cultural practice to have emerged from the internet into a mainstream creative genre Its latest transformation is evident through the increasing convergence of games and film where real time virtual production as a professional creative practice is resulting in new forms of machine generated interactive experiences Using the most culturally significant machinima works machine cinema as lenses to trace its history and impacts **Pioneers in Machinima The Grassroots of Virtual Production** provides in depth testimony by filmmakers and others involved in its emergence The extensive reference to source materials and interviews bring the story of its impacts up to date through the critical reflections of the early pioneers This book will be of interest to machinima researchers and practitioners including game culture media theorists students of film studies and game studies digital artists and those interested in how creative technologies have influenced communities of practice over time

Producing Independent Feature Films That Make Money Rick Jenkins,2018-10-15 If you are a hungry indie filmmaker with a passion for the film industry and a drive to earn passive income **Producing Independent Feature Films That Make Money The Ultimate Guide to Producing Independent Films for Profit and Passive Income** Project Description is the book that you have been waiting for At each stage of the filmmaking journey you will be tested to overcome obstacles and endure setbacks Given your heavy workload and expansive responsibilities as a filmmaker including everything from hiring production to distribution and marketing your job is a juggling act This eBook provides comprehensive practical techniques and strategies to move you gracefully through the rough terrain of producing an independent film that resonates and reaches your intended audience In this modern digital age when the online arena has overtaken traditional methods of distribution and commerce there has never been a more important time to understand how to leverage the increased access to audiences that cyberspace provides Inside you will find valuable industry secrets that teach you how to reach and convince your niche audience You will learn how to make use of the many variations of social media advertising to maximize ad revenue for your film Inside you will find How to construct a script that is adaptable to location changes reshoots and budgeting conflicts The value of reading legal contracts and attaining legal counsel to avoid potential litigation and other legal conflicts that can arise during and after production The film genres that garner the most revenue and why indie films do not have to follow these industry norms How dailies and slates can expedite and ease the editing process in post production and help keep you organized on set Which mediums carry the most value for film distribution exposure and revenue How to leverage media

outlets to your advantage so that you can navigate the media landscape to earn exposure and reach your target niche audience How Video On Demand has changed and why this is the best platform for indie filmmakers to earn revenue and passive income How to tell your brand s story through content marketing so that your film is more appealing to your target audience Why TV and theatrical deals have become overrated for indie films and why you should avoid these methods of distribution How you can reach your niche audience by constructing a marketing strategy that targets audiences by location age gender income and even their specific devices Carnegie Mellon University 2012 Lauren Hirata,2011-03-15

Marxism Goes to the Movies Mike Wayne,2019-11-28 Introducing the key concepts and thinkers within the Marxist tradition Marxism Goes to the Movies demonstrates their relevance to film theory and practice past and present Author Mike Wayne argues that Marxist filmmaking has engaged with and transformed this popular medium developing its potential for stimulating revolutionary consciousness As the crisis of capitalism deepens this history and these resources are vital for a better future Marxism is one of the few approaches that can bring together political economic formal and cultural analysis into a unified approach of studying film and how films in turn can help us understand and even critically interrogate these forces The book examines how filmmakers who have been influenced by Marxism have made some of the most significant contributions to film culture globally and provides historical perspective on the development of Marxism and film Each chapter covers a broad theme that is broken down into sections that are cross referenced throughout providing helpful navigation of the material Clear and concise in its arguments this is an ideal introduction for students of Marxism and film inviting readers to deepen their knowledge and understanding of the subject **Independent Cinema** D.K.

Holm,2007-11-01 Just what is independent cinema D K Holm columnist for Kevin Smith s website and author of Robert Crumb and Quentin Tarantino aims to define a term that can be difficult to distinguish from categories such as avant garde underground experimental or art films By contrasting studio era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line this book shows the birth of a commercial environment in which the new independent cinema could emerge Detailed assessments and previously unpublished interviews with filmmakers such as James Mangold Walk the Line Jill Sprecher Clockwatchers and Guy Maddin The Saddest Music in the World show the vastly different roles independent cinema can play in different hands An accompanying DVD features Paul Cronin s documentary Film as a Subversive Art Amos Vogel and Cinema 16 about the founder of the New York Film Festival and one of the country s most important film societies **Gender and Humor** Delia Chiaro,Raffaella Baccolini,2014-05-09

In the mid seventies both gender studies and humor studies emerged as new disciplines with scholars from various fields undertaking research in these areas The first publications that emerged in the field of gender studies came out of disciplines such as philosophy history and literature while early works in the area of humor studies initially concentrated on language linguistics and psychology Since then both fields have flourished but largely independently This book draws together and

focuses the work of scholars from diverse disciplines on intersections of gender and humor giving voice to approaches in disciplines such as film television literature linguistics translation studies and popular culture **Filming the Everyday**
Paul G. Pickowicz, Yingjin Zhang, 2016-12-15 This cutting edge book examines the rapidly developing scene of Chinese independent documentary arguably the most courageous player in contemporary Chinese visual culture The authors explore two areas that are of special interest to China studies and film studies respectively 1 filming the everyday in twenty first century China to foreground contestation and diversity and 2 exploring the aesthetic of remembering in an embodied documentary practice which turns the gaze on artists themselves and encourages the viewer s engagement with the filmed subjects and environment Highlighting documentary contestation in China the book traces its cacophony of expressions some of it featuring confrontations with domineering elites some of it highlighting negotiations among the independent filmmakers themselves Their goal is not a movement that seeks to establish and impose a single truth but rather a creative dynamic that fosters a community of tolerance and respects diverse forms of expression Independent documentary is quite literally a moving target that is witnessing ongoing and widening diversity and complexity when it comes to directors themes aesthetics human subjects audiences and impact The authors stress the enormous potential of cultural production that features non elites including amateurs and that dwells on the everyday the bottom up the grassroots the seemingly mundane and the apparently marginal The book s emphasis on contemporary issues and its discussion of aesthetic experiments will appeal to all readers interested in China s culture media politics and society

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Table of Contents Filmmaking On The Fringe

1. Understanding the eBook Filmmaking On The Fringe
 - The Rise of Digital Reading Filmmaking On The Fringe
 - Advantages of eBooks Over Traditional Books
2. Identifying Filmmaking On The Fringe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Filmmaking On The Fringe
 - User-Friendly Interface
4. Exploring eBook Recommendations from Filmmaking On The Fringe
 - Personalized Recommendations
 - Filmmaking On The Fringe User Reviews and Ratings
 - Filmmaking On The Fringe and Bestseller Lists
5. Accessing Filmmaking On The Fringe Free and Paid eBooks

- Filmmaking On The Fringe Public Domain eBooks
- Filmmaking On The Fringe eBook Subscription Services
- Filmmaking On The Fringe Budget-Friendly Options
- 6. Navigating Filmmaking On The Fringe eBook Formats
 - ePub, PDF, MOBI, and More
 - Filmmaking On The Fringe Compatibility with Devices
 - Filmmaking On The Fringe Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Filmmaking On The Fringe
 - Highlighting and Note-Taking Filmmaking On The Fringe
 - Interactive Elements Filmmaking On The Fringe
- 8. Staying Engaged with Filmmaking On The Fringe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Filmmaking On The Fringe
- 9. Balancing eBooks and Physical Books Filmmaking On The Fringe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Filmmaking On The Fringe
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Filmmaking On The Fringe
 - Setting Reading Goals Filmmaking On The Fringe
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Filmmaking On The Fringe
 - Fact-Checking eBook Content of Filmmaking On The Fringe
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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