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# Films and British national identity

From Dickens to *Dad's Army*

JEFFREY RICHARDS



# Films And British National Identity From Dickens To Dads Army

**Petty Homer B. Petty**



## **Films And British National Identity From Dickens To Dads Army:**

*Films and British National Identity* Jeffrey Richards, 1997 A series of linked essays examines films stars and genres in the process of the establishment and definition of a British national identity not only in cinema but also in other cultural forms such as music literature and television 36 illustrations *Movie Greats* Philip Gillett, 2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why Movie Greats questions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema The Battleship Potemkin The 39 Steps Modern Times Citizen Kane It s a Wonderful Life Black Narcissus The Night of the Hunter Lawrence of Arabia 8 2001 A Space Odyssey The Godfather Raging Bull The Piano and Kill Bill Vol 1 Each chapter opens with a brief summary of the film s plot and goes on to discuss the historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing **Envisioning Media Power** Brett Christophers, 2009-04-16 Envisioning Media Power develops an original geographical perspective on the nature and exercise of power in the international television economy It uses theories of political economy as the basis for a comparative empirical examination of the UK and New Zealand television markets while closely considering these markets respective relationships with the US market and its globally influential media corporations In fleshing out this geographical perspective the book critically addresses the power to produce reproduce and extract profit from territorialized media markets To understand such powers the book examines processes of creation and dissemination of industry knowledge structures of industry governance and the locational characteristics of television s operational economy Through its rigorous and creative combination of conceptual insights with empirical substance Envisioning Media Power both illuminates the fabric of television s international space economy and ultimately offers a unique theoretic argument suggesting that power knowledge and geography are inseparable not only from one another but from the process of accumulation of media capital *A Companion to British and Irish Cinema* John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass

over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

**Imagined China** Wang Haizhou, 2022-05-23 This book explores how Chinese films constructed an image of China in the 1980s through analyzing the characters composition of space and conflict patterns of the films It also examines the relationship between the representations in Chinese cinema and the realities of Chinese society The study analyzes the imagery metaphors and cultural values of Chinese films in the 1980s to discover the common creative focus of Chinese film directors at the time It also examines the specific creative elements and cultural significance of Chinese cinema in the 1980s This book is neither a period history of Chinese cinema in the 80s nor a thematic study of the fifth generation Rather it is an analysis of films as narrative texts that reflected on history It uses the perspectives revealed by characters narrative patterns and conflicts in films of the 1980s to examine how the era was perceived at that time as well as how China's national future and individuals personal futures were being conceptualized This title will be a valuable resource for scholars and students of Chinese Studies Contemporary China Studies Film Studies and those who are interested in Chinese culture and society in general

**Licence to Thrill** James Chapman, 2000 Bondmania hasn't ebbed for 40 years and this book explains why Britain's most celebrated secret agent and the stories around him have enraptured the world for so long Film stills

Vaughan Williams Essays Robin Wells, 2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams's music in new directions that will be of interest to scholars performers and listeners alike This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school Charterhouse which was created and has been supported by the Carthusian Trust since 1985 This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote including dance symphony opera song hymnody and film music The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences musical literary and visual

**Women Filmmakers** Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such

critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital **The British Sitcom Spinoff Film** Stephen Glynn, 2023-12-07 This book constitutes the first full volume dedicated to an academic analysis of theatrically released spinoff films derived from British radio and television sitcoms Regularly maligned as the nadir of British film production and marginalised as a last resort for the financially bereft industry during the 1970s this study demonstrates that the sitcom spinoff film has instead been a persistent and important presence in British cinema from the 1940s to the present day and includes occasional works with distinct artistic merit Alongside an investigation of the economic imperative underpinning these productions i e the exploitation of proven product with a ready made audience it is argued that with a longevity stretching from Arthur Askey and his wartime Band Waggon 1940 to the crew of Krupt FM and their recent People Just Do Nothing Big in Japan 2021 the British sitcom spinoff can be interpreted as following a full generic life cycle Starting with the formative stage where works from Hi Gang 1941 to I Only Arsked 1958 establish the genre s characteristics the spinoff genre moves to its classic stage where secure for form and content it enjoys considerable popular success with films like Till Death Us Do Part 1969 On the Buses 1971 The Likely Lads 1976 and Rising Damp 1980 the genre s revival since the late 1990s reveals a more parodic final stage with films like The League of Gentlemen s Apocalypse 2005 adopting a consciously self reflective mode It is also posited that the sitcom spinoff film is a viable source for social history with the often stereotypical re presentations of characters and events an often blatant ideological metonym for the concerns of wider British society notably in issues of class race gender and sexuality London calling Italy Ester Lo Biundo, 2022-08-02 London Calling Italy offers an expertly researched thought provoking analysis of BBC propaganda for Italy during the Second World War exploring how programmes were put together and what listeners made of them It will surely become the key work on this topic Simon Potter Professor of Modern History at the University of Bristol London calling Italy is a book about Radio Londra as the BBC Italian Service was known in Italy and the company s development as a global leader in the broadcasting industry starting from the Second World War Drawing on unexplored archive material collected in Italy and the United Kingdom it aims to understand how the BBC programmes engaged with ordinary Italians while concurrently conducting political warfare against fascist Italy The book also focuses on the relationship between the BBC Italian anti fascist broadcasters the British Foreign Office and Labour Party Key sources analysed in the book are among others the Foreign Office s records the programmes broadcast by the BBC Italian Service during the Allied campaign the memoirs of Italian anti fascist broadcasters the BBC surveys on the audience and the letters sent by listeners of the Italian Service Dangerous amusements Laura Harrison, 2022-06-14 In neighbourhoods and public spaces across Britain young working people walked out together congregated in the streets and paraded up and down on the monkey parades The beginnings of a distinct youth culture can be traced to the late nineteenth century and the street and neighbourhood provided its forum Dangerous amusements explores these sites of leisure and courtship examining how young working class

men and women engaged with their environment Drawing on an extensive range of sources from newspapers and institutional records to oral histories and autobiography this book traces the movements of young people across space Exploring the relationship between the leisure lives of the young working class and urban space this book offers a sensitive reappraisal of working class youth and will be essential reading for historians of modern Britain *The Classic Novel* Erica Sheen, Robert Giddings, 2024-07-30 This book critically examines the long established tradition of adapting classic novels to film or TV screen An emerging area of interest the relationship between film and literature and the way cinema and television have translated classic novels into moving pictures from the 30s to the 90s A wide ranging but focused collection that is bang up to date and free of media jargon that looks at both the film and the book Includes discussion of *The English Patient* *Pride and Prejudice* and *Middlemarch* *Pickwick Papers* *Dracula* Dickens Conrad Hardy and Waugh *The Crash Controversy* Martin Barker, Jane Arthurs, Ramaswami Harindranath, 2001 Between 1996 97 an almost unprecedented campaign was mounted in the British press against on one film David Cronenberg s *Crash* What motivated this campaign What can it tell us about British film culture What impact did the campaign have on general audiences This book which draws on a year long investigation supported by the Economic and Social Research Council offers a series of important and challenging findings and is a major contribution to our understanding of censorship campaigns how audiences respond to films and the strategies employed in engaging with such texts *British Film Music and Film Musicals* K.

Donnelly, 2007-08-16 In the first book length consideration of the topic for sixty years Kevin Donnelly examines the importance of music in British film concentrating both on musical scores such as William Walton s score for *Henry V* 1944 and Malcolm Arnold s music for *The Bridge on the River Kwai* 1957 and on the phenomenon of the British film musical

*British films of the 1970s* Paul Newland, 2015-11-01 British films of the 1970s offers highly detailed and insightful critical analysis of a range of individual films of the period This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things the fragmentary state of the filmmaking culture of the period and the fragmentary nature of the nation that these films represent It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s other than the fact that these films offer evidence of a Britain and ideas of Britishness characterised by vicissitudes While this was a period of struggle and instability it was also a period of openings of experiment and of new ideas Newland looks at many films including *Carry On Girls* *O Lucky Man* *That ll be the Day* *The Shout* and *The Long Good Friday* *The Empire Strikes Back?* Andrew S. Thompson, 2014-09-11 *The Empire Strikes Back* will inject the empire back into the domestic history of modern Britain In the nineteenth century and for much of the twentieth century Britain s empire was so large that it was truly the global superpower Much of Africa Asia and America had been subsumed Britannia s tentacles had stretched both wide and deep Culture Religion Health Sexuality Law and Order were all impacted

in the dominated countries The Empire Strikes Back shows how the dependent states were subsumed and then hit back affecting in turn England itself

**Idols of the Odeons** Andrew Roberts, 2020-04-23 Idols of the Odeons examines British film stardom in the post war era a time when Hollywood movies were increasingly supplanting the Pinewood Elstree studio system The book encompasses the careers of sixteen actors including Stanley Baker Diana Dors Norman Wisdom Hattie Jacques Peter Finch and Peter Sellers Such extremely diverse careers provide the opportunity to explore overlooked films in addition to examining how the term star could apply to a stalwart leading man a Variety comic a self created Vamp and a character actor Above all this is a book that celebrates with idiosyncratic humour and warmth how these actors accomplished much of their best work during the transitional period between the Rank ABPC roster of stars and the US domination of the British film industry

**International Noir** Pettey Homer B. Pettey, 2014-11-11 Following World War II film noir became the dominant cinematic expression of Cold War angst influencing new trends in European and Asian filmmaking International Noir examines film noir s influence on the cinematic traditions of Britain France Scandinavia Japan Hong Kong Korea and India This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity International noir has however adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre Ranging from Japanese silent films and women s films to French Hong Kong and Nordic New Waves this book also calls into question critical assessments of noir in international cinemas In short it challenges prevailing film scholarship to renegotiate the concept of noir Ending with an examination of Hollywood s neo noir recontextualization of the genre and post noir s reinvigorating critique of this aesthetic International Noir offers Film Studies scholars an in depth commentary on this influential global cinematic art form further offering extensive bibliography and filmographies for recommended reading and viewing

**From Pinewood to Hollywood** I. Scott, 2010-08-18 This book is about the emigration film careers and socio cultural influence of British filmmakers moving to Hollywood in the studio era It deals with some of the unknown and neglected migr s as well as the leading lights who founded initiated and ensured that American film became the leading national cinema of the twentieth century

**The Holiday and British Film** M. Kerry, 2011-10-27 A refreshing insight into a previously neglected area of popular British cinema the holiday film including historical information about the British holiday and analyses of key films from the 1900s to the recent past

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