

HAMLET VERSUS LEAR



Cultural Politics and Shakespeare's Art

R.A. FOAKES

Hamlet Versus Lear

Raffaela Di Napoli

Hamlet Versus Lear:

Hamlet versus Lear R. A. Foakes, 2004-06-10 This book focuses on the two plays of Shakespeare that have generally contended for the title of greatest among his works Recent critical theorizing has destabilized the texts and undermined the notion of greatness or any consideration of the plays as works of art Foakes takes issue with such theories and reconsiders textual revisions in order to argue for the integrity of the plays as reading texts and to recover a flexible sense of their Shakespeare's Hamlet and Lawrence Agonistes Barry J. Scherr, 2018-07-27 This book is artistry in relation to meaning the first to examine the influence of Shakespeare particularly Hamlet on D H Lawrence Using the Bloomian theory of the anxiety of influence to probe the startling depths of Lawrence's agon with his towering precursor Shakespeare it closely examines Lawrence s crypto Jewish identity as well as that of many of his highly individual characters who embody the characteristics of Old Testament figures and in so doing infuse a patriarchal strength and divine religious sublimity into civilized life Lawrence's claims about the self sacrificing influence of Christianity on Shakespeare's Hamlet on the other hand demonstrate how this influence carries over into the submission of the subject and the decline of Western Civilization The book extrapolates this decline into a critique of the modern day left wing ideology that appropriates the self abnegating individual to its collectivist ends In responding agonistically to Shakespeare's Hamlet Lawrence claims a far more complete vital and salubrious consciousness and a Weltanschauung that makes for greater more fulfilling life thanks to the inner strength psychic and sexual power of the Lawrentian Self Supreme The book will appeal to Lawrence and Shakespeare scholars and enthusiasts who wish to appreciate Lawrence and Shakespeare as supremely profound writers and thinkers Its unique demonstration of Bloomian literary theory makes it come poignantly alive for both graduate students and college professors **Philosophy and the Puzzles of Hamlet** Leon Harold Craig, 2014-07-31 Shakespeare's famous play Hamlet has been the subject of more scholarly analysis and criticism than any other work of literature in human history For all of its generally acknowledged virtues however it has also been treated as problematic in a raft of ways In Philosophy and the Puzzles of Hamlet Leon Craig explains that the most oft cited problems and criticisms are actually solvable puzzles Through a close reading of the philosophical problems presented in Hamlet Craig attempts to provide solutions to these puzzles The posing of puzzles some more conspicuous others less so is fundamental to Shakespeare's philosophical method and purpose That is he has crafted his plays and Hamlet in particular so as to stimulate philosophical activity in the judicious as distinct from the unskillful readers By virtue of showing what so many critics treat as faults or flaws are actually intended to be interpretive challenges Craig aims to raise appreciation for the overall coherence of Hamlet that there is more logical rigor to its plot and psychological plausibility to its characterizations than is generally granted even by its professed admirers Philosophy and the Puzzles of Hamlet endeavors to make clear why Hamlet as a work of reason is far better than is generally recognized and proves its author to be not simply the premier poet and playwright he is already universally acknowledged to

be but a philosopher in his own right Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Arthur F. Kinney, 2013-10-28 Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the international contributors to Hamlet New Critical Essays contribute major new interpretations on the conception and writing editing and cultural productions of Hamlet This book is the most up to date and comprehensive critical analysis available of one of Shakespeare's best known and most engaging plays Lear's Self-Discovery Paul A. Jorgensen, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1967 <u>Hamlet</u> Michael Davies, 2008-06-24 Designed for first year students this innovative guide builds on the usual knowledge base of students beginning literary study in HE by focusing on the familiar characters but introducing more sophisticated analysis Shakespeare and Modern Culture Marjorie Garber, 2009-12-01 From one of the world's premier Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character individuality and selfhood government leadership love and jealousy men and women youth and age Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture from James Joyce's Ulysses to George W Bush's reading list From the persistence of difference in Othello to the matter of character in Hamlet to the untimeliness of youth in Romeo and Juliet Garber discusses how these ideas have been re imagined in modern fiction theater film and the news and in the literature of psychology sociology political theory business medicine and law Shakespeare and Modern Culture is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare Hamlet and the Vision of Darkness Rhodri Lewis, 2020-04-14 Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language By exploring Shakespeare's engagements with the humanist traditions of early modern England and Europe Rhodri Lewis reveals a Hamlet unseen for centuries an innovative coherent and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended **Shakespeare Survey: Volume 58, Writing about Shakespeare** Peter Holland, 2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth Shakespeare and the Soliloguy in Early Modern English Drama A. D. Cousins, Daniel Derrin, 2018-08-16

This is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloguy Literature and the Renaissance Garden from Elizabeth I to Charles II Amy L. Tigner, 2016-05-13 Spanning the period from Elizabeth I s reign to Charles II s restoration this study argues the garden is a primary site evincing a progressive narrative of change a narrative that looks to the Edenic as obtainable ideal in court politics economic prosperity and national identity in early modern England In the first part of the study Amy L Tigner traces the conceptual forms that the paradise imaginary takes in works by Gascoigne Spenser and Shakespeare all of whom depict the garden as a space in which to imagine the national body of England and the gendered body of the monarch In the concluding chapters she discusses the function of gardens in the literary works by Jonson an anonymous masque playwright and Milton the herbals of John Gerard and John Parkinson and the tract writing of Ralph Austen Lawrence Beal and Walter Blithe In these texts the paradise imaginary is less about the body politic of the monarch and more about colonial pursuits and pressing environmental issues As Tigner identifies during this period literary representations of gardens become potent discursive models that both inspire constructions of their aesthetic principles and reflect innovations in horticulture and garden technology Further the development of the botanical garden ushers in a new world of science and exploration With the importation of a new world of plants the garden emerges as a locus of scientific study hybridization medical investigation and the proliferation of new ornamentals and aliments In this way the garden functions as a means to understand and possess the rapidly expanding New York Magazine, 1990-05-21 New York magazine was born in 1968 after a run as an insert of the New York globe Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Stoppard's Theatre** John Fleming, 2009-11-20 With a thirty year run of award winning critically acclaimed and commercially successful plays from Rosencrantz and Guildenstern Are Dead 1967 to The Invention of Love 1997 Tom Stoppard is arguably the preeminent playwright in Britain today His popularity also extends to the United States where his plays have won three Tony awards and his screenplay for Shakespeare in Love won the 1998 Academy Award for Best Original Screenplay John Fleming offers the first book length assessment of Stoppard's work in nearly a decade He takes an in depth look at the three newest plays Arcadia Indian Ink and The Invention of Love and the recently revised versions of Travesties and Hapgood as well as at four other major plays Rosencrantz Jumpers Night and Day and The Real Thing Drawing on Stoppard's personal papers at the University of Texas Harry Ransom Humanities Research Center HRHRC Fleming also examines Stoppard s previously unknown play Galileo as well as numerous unpublished scripts and variant texts of his published plays Fleming also mines Stoppard's papers for a fuller more detailed overview of the evolution of his plays By considering Stoppard's personal views from both his correspondence and interviews and by examining his career from his

earliest scripts and productions through his most recent this book provides all that is essential for understanding and appreciating one of the most complex and distinctive playwrights of our time Essays in the Metaphysics of Modality Alvin Plantinga, 2003-03-27 Perhaps no one has done more in the last 30 years to advance thinking in the metaphysics of modality than has Alvin Plantinga Collected here are some of his most important essays on this influential subject Dating back from the late 1960 s to the present they chronicle the development of Plantinga s thoughts about some of the most fundamental issues in metaphysics what is the nature of abstract objects like possible worlds properties propositions and such phenomena Are there possible but non actual objects Can objects that do not exist exemplify properties Plantinga gives thorough and penetrating answers to all of these questions and many others This volume contains some of the best work in metaphysics from the past 30 years and will remain a source of critical contention and keen interest among philosophers of metaphysics and philosophical logic for years to come Hegel and Shakespeare on Moral Imagination Jennifer Ann Bates, 2010-09-29 In this fascinating book Jennifer Ann Bates examines shapes of self consciousness and their roles in the tricky interface between reality and drama Shakespeare s plots and characters are used to shed light on Hegelian dialectic and Hegel s philosophical works on art and politics are used to shed light on Shakespeare's dramas Bates focuses on moral imagination and on how interpretations of drama and history constrain it For example how much luck and necessity drive a character's actions Would Coriolanus be a better example than Antigone in Hegel's account of the Kinship State conflict What disorients us and makes us morally stuck The sovereign self the moral pragmatics of wit and the relationship between law tragedy and comedy are among the multifaceted considerations examined in this incisive work Along the way Bates traces the development of deleterious concepts such as fate anti Aufhebung crime evil and hypocrisy as well as helpful concepts such as wonder judgment forgiveness and justice Teaching Hamlet and Henry IV, Part 1 Peggy O'Brien, 2006-08 This third volume of the Shakespeare Set Free series is written by institute faculty and participants The volume sparkles with fine recent scholarship and the wisdom and wit of real classroom teachers in all kinds of schools all over the United States In this book you ll find Clear and provocative essays written by leading scholars to refresh the teacher and challenge older students Successful and plainly understandable techniques for teaching through performance Ways to teach Shakespeare that successfully engage students of every grade and ability level in exploring Shakespeare's language and the magical worlds of the plays Day by day teaching strategies for Twelfth Night and Othello created taught written and edited by teachers with real voices in real **Shakespeare and the Story** Joan Rees, 2014-01-13 It is a commonplace of Shakespeare criticism that he classrooms invented few of the plots of his plays and the sources he drew upon have been often and rewardingly studied The emphasis of this book however is not on sources but on what may be called Shakespeare's story telling technique especially as seen in the articulation and pacing of events Ranging widely through the canon the book identifies characteristic problems and achievements which occur in the course of Shakespeare's handling of his story material Different aspects of Shakespeare's

treatment of and attitude to story are studied with reference groups of plays and in two final chapters essays on Hamlet and King Lear apply and extend the findings of the preceding discussions The point of view adopted serves above all to bring out the vitality and resourcefulness of Shakespeare's creative imagination recognition of which must underpin all commentary but may easily be lost to sight in the increasing sophistication of criticism and scholarship Suicides and Jazzers Hayden Carruth, 1992 Musings and revelations about poetry jazz and the rocky course of one poet s life The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

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