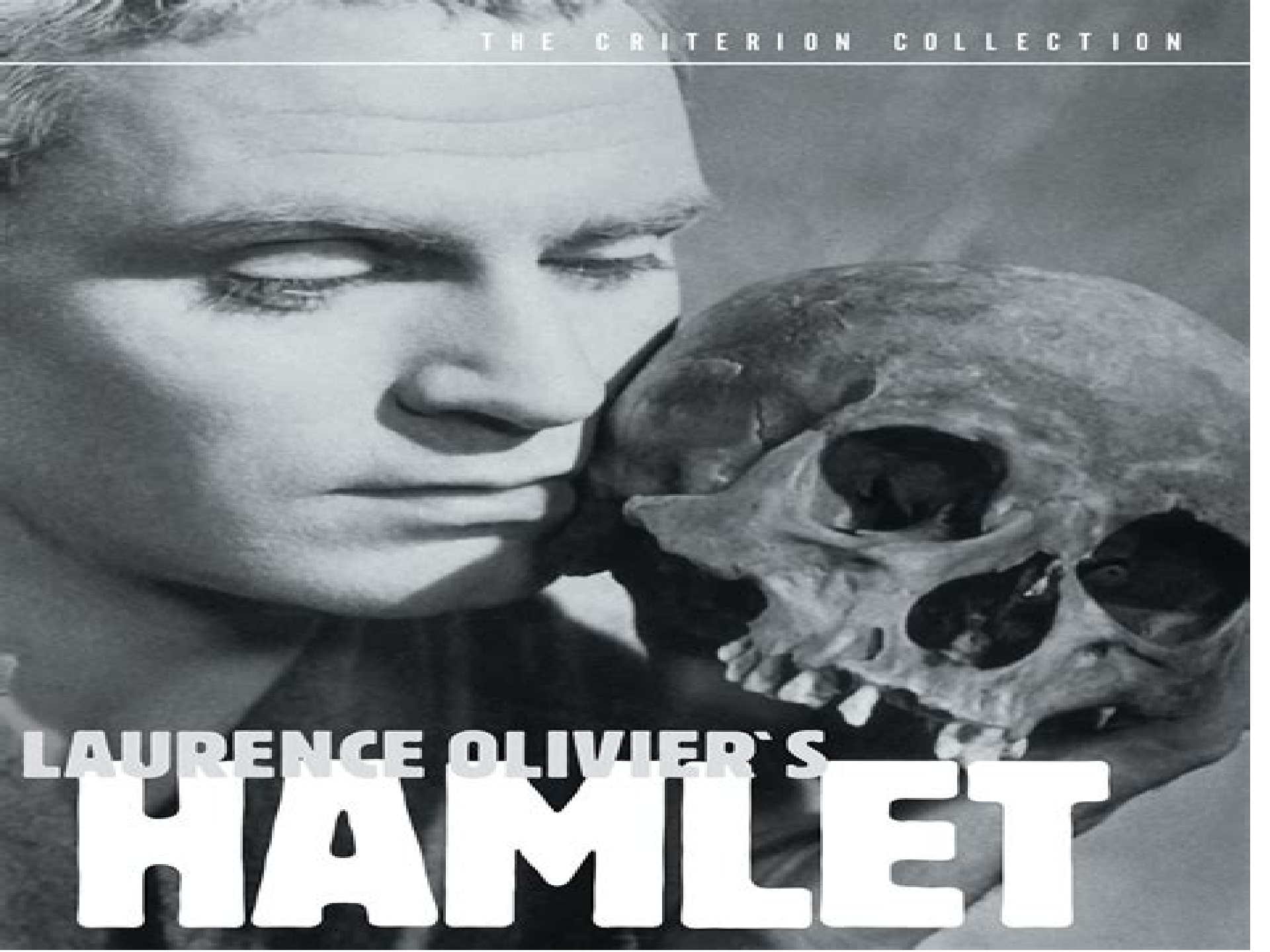


THE CRITERION COLLECTION



LAURENCE OLIVIER'S

HAMLET

Hamlet Criterion Collection

W. Reginald Rampone Jr.



Hamlet Criterion Collection:

100 Shakespeare Films Daniel Rosenthal, 2019-07-25 From Oscar winning British classics to Hollywood musicals and Westerns from Soviet epics to Bollywood thrillers Shakespeare has inspired an almost infinite variety of films Directors as diverse as Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh Baz Luhrmann and Julie Taymor have transferred Shakespeare's plays from stage to screen with unforgettable results Spanning a century of cinema from a silent short of *The Tempest* 1907 to Kenneth Branagh's *As You Like It* 2006 Daniel Rosenthal's up to date selection takes in the most important inventive and unusual Shakespeare films ever made Half are British and American productions that retain Shakespeare's language including key works such as Olivier's *Henry V* and Hamlet Welles' *Othello* and Chimes at Midnight Branagh's *Henry V* and Hamlet Luhrmann's *Romeo Juliet* and Taymor's *Titus* Alongside these original text films are more than 30 genre adaptations titles that aim for a wider audience by using modernized dialogue and settings and customizing Shakespeare's plots and characters transforming *Macbeth* into a pistol packing gangster *Joe Macbeth* and *Maqbool* or reimagining *Othello* as a jazz musician *All Night Long* There are Shakespeare based Westerns *Broken Lance* *King of Texas* musicals *West Side Story* *Kiss Me Kate* high school comedies *10 Things I Hate About You* *She's the Man* even a sci fi adventure *Forbidden Planet* There are also films dominated by the performance of a Shakespearean play In the *Bleak* *Midwinter* *Shakespeare in Love* Rosenthal emphasises the global nature of Shakespearean cinema with entries on more than 20 foreign language titles including Kurosawa's *Throne of Blood* and Ran Grigori Kozintsev's *Russian Hamlet* and *King Lear* and little known features from as far afield as Madagascar and Venezuela some never released in Britain or the US He considers the films production and box office history and examines the film makers key interpretive decisions in comparison to their Shakespearean sources focusing on cinematography landscape music performance production design textual alterations and omissions As cinema plays an increasingly important role in the study of Shakespeare at schools and universities this is a wide ranging entertaining and accessible guide for Shakespeare teachers students and enthusiasts

Hamlet's Arab Journey Margaret Litvin, 2011-10-23 For the past five decades Arab intellectuals have seen themselves in Shakespeare's *Hamlet* their times out of joint their political hopes frustrated by a corrupt older generation *Hamlet's Arab Journey* traces the uses of *Hamlet* in Arabic theatre and political rhetoric and asks how Shakespeare's play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today Explaining the Arab *Hamlet* tradition Margaret Litvin also illuminates the to be or not to be politics that have turned Shakespeare's tragedy into the essential Arab political text cited by Arab liberals nationalists and Islamists alike On the Arab stage *Hamlet* has been an operetta hero a firebrand revolutionary and a muzzled dissident Analyzing productions from Egypt Syria Iraq Jordan and Kuwait Litvin follows the distinct phases of *Hamlet's* naturalization as an Arab Her fine grained theatre history uses personal interviews as well as scripts and videos reviews and detailed comparisons with French and Russian *Hamlets* The result shows Arab theatre

in a new light Litvin identifies the French source of the earliest Arabic Hamlet shows the outsize influence of Soviet and East European Shakespeare and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father Documenting how global sources and models helped nurture a distinct Arab Hamlet tradition Hamlet's Arab Journey represents a new approach to the study of international Shakespeare appropriation

Composing for the Cinema Ennio Morricone, Sergio Miceli, 2013-10-10 With nearly 400 scores to his credit Ennio Morricone is one of the most prolific and influential film composers working today He has collaborated with many significant directors and his scores for such films as The Good the Bad and the Ugly Once Upon a Time in America Days of Heaven The Mission The Untouchables Mal na and Cinema Paradiso leave moviegoers with the conviction that something special was achieved a conviction shared by composers scholars and fans alike In Composing for the Cinema The Theory and Praxis of Music in Film Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music Adapted from several lectures and seminars these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film Though aimed at composers Morricone's expositions are easy to understand and fascinating even to those without any musical training Drawing upon scores by himself and others the composer also provides insight into his relationships with many of the directors with whom he has collaborated including Sergio Leone Giuseppe Tornatore Franco Zeffirelli Warren Beatty Ridley Scott Roland Joffe the Taviani Brothers and others Translated and edited by Gillian B Anderson an orchestral conductor and musicologist these lessons reveal Morricone's passion about musical expression Delivered in a conversational mode that is both comprehensible and interesting this groundbreaking work intertwines analysis with practical details of film music composition Aimed at a wide audience of composers musicians film historians and fans Composing for the Cinema contains a treasure trove of practical information and observations from a distinguished musicologist and one of the most accomplished composers on the international film scene

Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

Shakespeare Meets the Indian Epics Mohan Gopinath, Sabina Zacharias, 2023-06-16 This book demonstrates that people writing and creating characters almost 6 000 miles apart and in different centuries have a lot more in common than one might expect It examines the day to day themes appearing in two epics The Ramayanam and The Maha Bharatham and some of Shakespeare's plays without entering into the realm of philosophy The book reveals that whatever backgrounds people may have they ultimately tend to tackle life in very similar

ways and this claim is substantiated with many pertinent examples The perspectives presented in this book will be of interest to all who study literature

Overheard in Seville 2015 ,2015-11-01 An annual publication Overheard in Seville Bulletin of the Santayana Society includes scholarly articles on American philosopher poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana scholarship

The Solitary Vice Mikita Brottman,2010-05 The Solitary Vice will make you rethink your own relation to reading Brottman is wonderful at reminding us what a very complicated act of fantasy recompense adventurism and sometimes perversity reading a book can be

Drama W. B. Worthen,2010-01-21 An engaging book spanning the fields of drama literary criticism genre and performance studies Drama Between Poetry and Performance teaches students how to read drama by exploring the threshold between text and performance Draws on examples from major playwrights including Shakespeare Ibsen Beckett and Parks Explores the critical terms and controversies that animate the performance and study of drama such as the status of language the function of character and plot and uses of writing Engages in a theoretical disciplinary and cultural repositioning of drama by exploring and contesting its position at the threshold between text and performance

The Contemporary American Monologue Eddie Paterson,2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In The Contemporary American Monologue Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method of cultural and political critique Ironic confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance The Contemporary American Monologue constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon

Shakespeare the Illusionist Neil Forsyth,2019-02-11 In Shakespeare the Illusionist Neil Forsyth reviews the history of Shakespeare's plays on film using the basic distinction in film tradition between what is owed to M li s and what to the Lumi re brothers He then tightens his focus on those plays that include some explicit magical or supernatural elements Puck and the fairies ghosts and witches or Prospero's island for example and sets out methodically but with an easy touch to review all the films that have adapted those comedies and dramas into the present day Forsyth's aim is not to offer yet another answer as to whether Shakespeare would have written for the screen if he were alive today but rather to assess what various filmmakers and TV directors have

in fact made of the spells haunts and apparitions in his plays From analyzing early camera tricks to assessing contemporary handling of the supernatural Forsyth reads Shakespeare films for how they use the techniques of moviemaking to address questions of illusion and dramatic influence In doing so he presents a bold step forward in Shakespeare and film studies and his fresh take is presented in lively accessible language that makes the book ideal for classroom use

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr.,2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

Shakespeare, Madness, and Music Kendra Preston Leonard,2009-07-09 Shakespeare s three political tragedies Hamlet Macbeth and King Lear have numerous been presented or adapted on film These three plays all involve the recurring trope of madness which as constructed by Shakespeare provided a wider canvas on which to detail those materials that could not be otherwise expressed sexual desire and expectation political unrest and ultimately truth as excavated by characters so afflicted Music has long been associated with madness and was often used as an audible symptom of a victim s disassociation from their surroundings and societal rules as well as their loss of self control In Shakespeare Madness and Music Scoring Insanity in Cinematic Adaptations Kendra Preston Leonard examines the use of music in Hamlet Macbeth and King Lear Whether discussing contemporary source materials such as songs verses or rhymes specified by Shakespeare in his plays or music composed specifically for a film and original to the director s or composer s interpretations Leonard shows how the changing social and scholarly attitudes towards the plays their characters and the conditions that fall under the general catch all of madness have led to a wide range of musical accompaniments signifiers and incarnations of the afflictions displayed by Shakespeare s characters Focusing on the most widely distributed and viewed adaptations of these plays for the cinema each chapter presents the musical treatment of individual Shakespearean characters afflicted with or feigning madness Hamlet Ophelia Lady Macbeth King Lear and Edgar The book offers analysis and interpretation of the music used to underscore belie or otherwise inform or invoke the characters states of mind providing a fascinating indication of culture and society as well as the thoughts and ideas of individual directors composers and actors A bibliography index and appendix listing Shakespeare s film adaptations help complete this fascinating volume

Renaissance Drama 34 Jeffrey Masten,Wendy Wall,W. B. Worthen,2006-07-31 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and

performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance This issue of Renaissance Drama devoted to the topic of Media Technology and Performance is co edited by W B Worthen Wendy Wall and Jeffrey Masten The various articles displayed here address the interface between drama and its various modes of production over the past four centuries This volume explores the relationship of drama to other forms of early modern spectacle pageantry masques to the specificities of typography and the economics of the book industry to the intersection of drama with film and DVD production and to the way that stage technologies and theatrical economies of the 16th 17th and 20th centuries define plays and playing Rather than thinking of the early modern text as something simply reconstituted in its different incarnations these essays make clear that different media force a rethinking of the terms that we use to envision conceptualize and even to see the work of drama

The Greatest Show in the Galaxy Marc Schuster, Tom Powers, 2007-08-10 The long running BBC science fiction program Doctor Who has garnered an intense and extremely loyal fan base since its 1963 debut This work examines the influences of psychology literature pop culture and the social sciences on Doctor Who storylines and characters Topics explored include how such issues as class gender and sexual attraction factor into the relationships between the Doctor and his companions whether the Doctor suffers from multiple personality disorder or other psychological afflictions and the role of the Doctor's native culture in shaping his sense of identity

Virtuous Necessity Jessica Murphy, 2015-08-25 While many scholars find the early modern triad of virtues for women silence chastity and obedience to be straightforward and nonnegotiable Jessica C Murphy demonstrates that these virtues were by no means as direct and inflexible as they might seem Drawing on the literature of the period from the plays of Shakespeare to a conduct manual written for a princess to letters from a wife to her husband as well as contemporary gender theory and philosophy she uncovers the multiple meanings of behavioral expectations for sixteenth and seventeenth century women Through her renegotiation of cultural ideals as presented in both literary and nonliterary texts of early modern England Murphy presents models for acceptable women's conduct that lie outside of the rigid prescriptions of the time Virtuous Necessity will appeal to readers interested in early modern English literature including canonical authors such as Shakespeare Spenser and Milton as well as their female contemporaries such as Amelia Lanyer and Elizabeth Cary It will also appeal to scholars of conduct literature of early modern drama popular literature poetry and prose of women's history and of gender theory

Shakespeare Studies Susan Zimmerman, 2004-11 Shakespeare Studies is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which

specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled The Future of Renaissance Manuscript Studies Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library

Shakespeare and the English-speaking Cinema Russell Jackson, 2014 Shakespeare and the English speaking Cinema is a lively authoritative and innovative overview of the ways in which Shakespeare's plays have been adapted for cinema Organised by topics rather than chronology it offers detailed commentary on significant films including both mainstream and canonical works by such directors as Laurence Olivier Orson Welles Franco Zeffirelli and Kenneth Branagh and such ground breaking movies as Derek Jarman's The Tempest Baz Luhrmann's William Shakespeare's Romeo Juliet and Peter Greenaway's Prospero's Books Chapters on the location of films in place and time the effect of this on characterisation and issues of gender and political power are followed by a discussion of work that goes beyond Shakespeare A filmography and suggestions for further reading complete this stimulating fresh and accessible account of an important aspect of Shakespeare studies

William Walton: A Catalogue Stewart Craggs, 2015-06-25 This revised updated and expanded edition of the definitive catalogue of works by Sir William Walton 1902-83 follows the completion of the William Walton Edition A comprehensive source of musical and documentary information relevant to Walton's life and work the catalogue features full details of composition dates instrumentation first performance publication the location of autograph manuscripts critical comment and significant recordings as well as previously undiscovered pieces Appended are a helpful bibliography for further reading and indexes including for works authors of texts first lines and dedicatees

Shakespeare, from Stage to Screen Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen In this 2004 book Sarah Hatchuel uses literary criticism narratology performance history psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions She identifies distinct strategies chosen by film directors to appropriate the plays Instead of providing just play by play or film by film analyses the book addresses the main issues of theatre film aesthetics making such theories and concepts accessible before applying them to practical cases Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 King John through the adaptations by Olivier Welles and Branagh to Taymor's 2000 Titus and beyond This book is aimed at scholars teachers and students of Shakespeare and film studies providing a clear and logical apparatus with which to examine Shakespearean screen adaptations

Staging Shakespeare Lena Cowen Orlin, Miranda Johnson-Haddad, 2007 Features twelve essays that explore the relationships between Shakespearean pedagogy performance and scholarship This volume consists of four sections entitled Acts of

Recovery Performing the Moment Recordings and Extensions and Explorations

The book delves into Hamlet Criterion Collection. Hamlet Criterion Collection is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Hamlet Criterion Collection, encompassing both the fundamentals and more intricate discussions.

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