



Hamlets Castle Shakespeares Elsinore

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Hamlets Castle Shakespeares Elsinore:

Hamlet's Castle and Shakespeare's Elsinore David Hohnen, 2000 **Hamlet's Age and the Earl of Southampton**

Lars Kaaber, 2017-06-20 Hamlet's Age and the Earl of Southampton investigates the exact age of the eponymous prince in Shakespeare's play a topic which has been subject to frequent debates over the past 239 years Whether Hamlet is sixteen eighteen or as the Gravedigger states in Act V thirty years old may seem irrelevant to performances of the play since actors tackling the part are very rarely in their teens but it still tends to influence our general view of the Danish prince Romantic criticism in the early 19th century insisted on a heroic and supremely intelligent teenage prince and to a large extent this view of Hamlet still prevails Whether Shakespeare meant his protagonist to be the irreproachable prince of Romantic fancy however remains a question Numerous scholars have found references to the Earl of Essex in Hamlet but Henry Wriothesley the third Earl of Southampton once indisputably Shakespeare's patron is a far more likely candidate If Shakespeare had Southampton in mind when writing his Danish tragedy this would account for the Gravedigger's estimate of Hamlet's age in Act V and explain several things that have puzzled us over the last four centuries Disseminating Shakespeare in the Nordic Countries Nely Keinänen, Per Sivefors, 2022-01-27 Charting the early dissemination of Shakespeare in the Nordic countries in the 19th century this opens up an area of global Shakespeare studies that has received little attention to date With case studies exploring the earliest translations of Hamlet into Danish the first translation of Macbeth and the differing translations of Hamlet into Swedish adaptations into Finnish Kierkegaard's reworking of King Lear and the reception of the African American actor Ira Aldridge's performances in Stockholm as Othello and Shylock it will appeal to all those interested in the reception of Shakespeare and its relationship to the political and social conditions The volume intervenes in the current discussion of global Shakespeare and more recent concepts like rhizome which challenge the notion of an Anglocentric model of centre versus periphery It offers a new assessment of these notions revealing how the dissemination of Shakespeare is determined by a series of local and frequently interlocking centres and peripheries such as the Finnish relation to Russia or the Norwegian relation with Sweden rather than a matter of influence from the English Cultural Sphere

At Home in Shakespeare's Tragedies Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the

tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet s psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative

Shakespeare on the Edge Professor Lisa Hopkins,2013-04-28 When Shakespeare s John of Gaunt refers to England as this sceptred isle he glosses over a fact of which Shakespeare s original audience would have been acutely conscious which was that England was not an island at all but had land borders with Scotland and Wales Together with the narrow channels separating the British mainland from Ireland and the Continent these were the focus of acute if intermittent unease during the early modern period This book analyses works by not only Shakespeare but also his contemporaries to argue that many of the plays of Shakespeare s central period from the second tetralogy to Hamlet King Lear Macbeth and Othello engage with the idea of England s borders But borders it claims are not only of geopolitical significance in Shakespeare s imagination and indeed in that of his culture eschatological overtones also accrue to the idea of the border This is because the countries of the Celtic fringe were often discussed in terms of the supernatural and fairy lore and in particular the rivers which were often used as boundary markers were invested with heavily mythologized personae Thus Hopkins shows that the idea of the border becomes a potent metaphor for exploring the spiritual uncertainties of the period and for speculating on what happens in the undiscovered country from whose bourn no traveller returns At the same time the idea that a thing can only really be defined in terms of what lies beyond it provides a sharply interrogating charge for Shakespeare s use of metatheatre and for his suggestions of a world beyond the confines of his plays

Springboard

Shakespeare:Hamlet Ben Crystal,2013-08-15 Shakespearean author and actor Ben Crystal gives a unique introduction to Hamlet with guidance on what to think about before during and after you see or study the play

Reconstructing Shakespeare in the Nordic Countries Nely Keinänen,Per Sivefors,2023-06-29 Examining the changing reception of Shakespeare in the Nordic countries between 1870 and 1940 this follow up volume to Disseminating Shakespeare in the Nordic Countries focuses on the broad movements of national revivalism that took place around the turn of the century as Finland and Norway and later Iceland were gaining their independence The first part of the book demonstrates how translations and productions of Shakespeare were key in such movements as Shakespeare was appropriated for national and political purposes The second part explores how the role of Shakespeare in the Nordic countries was partly transformed in the 1920s and 1930s as a new social system emerged and then as the rise of fascism meant that European politics cast a long shadow on the Nordic countries and substantially affected the reception of Shakespeare Contributors trace the impact of early translations of Shakespeare s works into Icelandic the role of women in the early transmission of Shakespeare in Finland and the first Shakespeare production at the Finnish Theatre and the productions of Shakespeare s plays at the

Norwegian National Theatre between 1899 and the outbreak of the Great War In Part Two they examine the political overtones of the 1916 Shakespeare celebrations in Hamlet's hometown of Elsinore Henrik Rytter's translations of 23 Shakespeare plays into Norwegian to assess their role in his poetics and in Scandinavian literature the importance of the 1937 production of Hamlet in Kronborg Castle starring Laurence Olivier and the role of Shakespeare in general and Hamlet in particular in Swedish Nobel laureate Eyvind Johnson's early work where it became a symbol of post war passivity and rootlessness

Shakespeare and Space Ina Habermann, Michelle Witen, 2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja's notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare's multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy's migrations to Germany Russia and North America

Performing Hamlet Jonathan Croall, 2018-08-23 Hamlet is arguably the most famous play on the planet and the greatest of all Shakespeare's works Its rich story and complex leading role have provoked intense debate and myriad interpretations To play such a uniquely multifaceted character as Hamlet represents the supreme challenge for a young actor Performing Hamlet contains Jonathan Croall's revealing in depth interviews with five distinguished actors who have played the Prince this century Jude Law You get to speak possibly the most beautiful lines about humankind ever given to an actor Simon Russell Beale Hamlet is a very hospitable role it will take anything you throw at it David Tennant No other part has been so satisfying It was tough but utterly compelling Maxine Peake Hamlet was a way of accessing bits of me as an actress I've not been able to access before Adrian Lester Working with Peter Brook on Hamlet changed me as an actor and for the better The book benefits from the author's interviews with six leading directors of the play during these years Greg Doran Nicholas Hytner Michael Grandage John Caird Sarah Frankcom and Simon Godwin Many other productions are described from those starring Michael Redgrave Alec Guinness and Paul Scofield in the 1950s to the performances of Benedict Cumberbatch Andrew Scott and Paapa Essiedu in recent times The volume also includes an updated text of the author's earlier book Hamlet Observed and an account of actors' experiences of performing at Elsinore

CliffsComplete Shakespeare's Hamlet William Shakespeare, 2004-03-15 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Hamlet covers details of the most widely produced and critiqued Shakespearean

play Written in poignant language Hamlet contains all the elements necessary for a good tragedy including a brave and daring hero who suffers a fatal flaw Discover what happens to the complicated cast of characters and save valuable studying time all at once Enhance your reading of Hamlet with these additional features A summary and insightful commentary for each chapter Bibliography and historical background on the author William Shakespeare A look at Early Modern England historical intellectual religious and social context Insight into the play's classical elements and language A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides

The Strategy and Tactics of Pricing Thomas T. Nagle, John Hogan, Joseph Zale, 2016-08-23 For undergraduate introduction to Market Pricing courses A comprehensive and practical step by step guide to pricing analysis and strategy development The Strategy and Tactics of Pricing shows readers how to manage markets strategically rather than simply calculate pricing based on product and profit in order to improve their competitiveness and the profitability of their offers The fifth edition contains a new chapter on price implementation and several updated examples on pricing challenges in today's markets Features NEW Show students how proper pricing can increase profitability New Chapter on Price Implementation A completely new chapter on implementing pricing strategy identifies the challenges involved in embedding strategic pricing principles within an organization This chapter also describes how managers can lead a structured change process to build a more profitable commercial organization NEW Offer access to pricing software Three Month Trial of LeveragePoint Software This edition is now available with software for creating and communicating economic value estimations systematically from LeveragePoint Innovations Inc While versions of this software that enable sharing require corporate contracts for access versions for individual student and practitioner use are available without charge for three months with the purchase of The Strategy and Tactics of Pricing NEW Make pricing theory relative Updated Examples of Pricing Helping connect pricing theory to what students are familiar with this edition includes updated examples with more topical illustrations of current pricing challenges such as iPhone pricing New models for pricing music Services pricing NEW Present the latest information Heavily Revised Chapters The revised chapter on Pricing Policy provides a theoretically grounded framework to describe specific policies for managing price changes for situations such as Cost based price increases Price reductions in a recession Discounts The chapter on Value Creation now addresses the difference between how to consider value when it is driven by tangible monetary drivers saving money on gas versus the more subjective psychological drivers doing the right thing for the environment The chapter on Value and Price Communication has been substantially revised to describe how to communicate value in a wide variety of product and customer contexts This chapter also demonstrates how to target communications to affect specific behaviors throughout the customer's buying process The chapter on Price Setting has been expanded to provide a robust process for setting prices that can be widely applied to

consumer and business markets Hamlet: The State of Play Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare's best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in *Hamlet: The State of Play* explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation LIFE, 1954-08-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use *Shakespeare and the Problem of Adaptation* Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama *Shakespeare and the Problem of Adaptation* addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's *Shakespeare Re-Told* the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in its textual theatrical

instance **Renaissance Drama on the Edge** Lisa Hopkins, 2016-03-23 Recurring to the governing idea of her 2005 study *Shakespeare on the Edge* Lisa Hopkins expands the parameters of her investigation beyond England to include the Continent and beyond Shakespeare to include a number of dramatists ranging from Christopher Marlowe to John Ford Hopkins also expands her notion of liminality to explore not only geographical borders but also the intersection of the material and the spiritual more generally tracing the contours of the edge which each inhabits Making a journey of its own by starting from the most literally liminal of physical structures walls and ending with the wholly invisible and intangible the idea of the divine this book plots the many and various ways in which for the Renaissance imagination metaphysical overtones accrued to the physically liminal **From the Romans to the Normans on the English Renaissance Stage** Lisa Hopkins, 2017-11-30 This book examines the late sixteenth and early seventeenth century engagement with a crucial part of Britain's past the period between the withdrawal of the Roman legions and the Norman Conquest A number of early modern plays suggest an underlying continuity an essential English identity linked to the land and impervious to change This book considers the extent to which ideas about early modern English and British national religious and political identities were rooted in cultural constructions of the pre Conquest past **Tragedy of Hamlet, Prince of Denmark** William Shakespeare, 1885

Shakespeare and East Asia Alexa Alice Joulin, 2021-01-26 Structured around modes in which one might encounter Asian themed performances and adaptations Shakespeare and East Asia identifies four themes that distinguish post 1950s East Asian cinemas and theatres from works in other parts of the world Japanese formalistic innovations in sound and spectacle reparative adaptations from China Taiwan and Hong Kong the politics of gender and reception of films and touring productions in South Korea and the UK and multilingual diaspora works in Singapore and the UK These adaptations break new ground in sound and spectacle they serve as a vehicle for artistic and political remediation or in some cases the critique of the myth of reparative interpretations of literature they provide a forum where diasporic artists and audiences can grapple with contemporary issues and through international circulation they are reshaping debates about the relationship between East Asia and Europe Bringing film and theatre studies together this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among Asian and Anglophone performances These adaptations are products of metacinematic and metatheatrical operations contestations among genres for primacy or experimentations with features of both film and theatre **Rethinking Shakespeare Source Study** Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to

construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare s sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare s work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

Hamlet William Shakespeare, 2014-10-15 Hamlet is Shakespeare s most popular and most puzzling play It follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against his father s murderer his uncle Claudius now the king of Denmark Much of its fascination however lies in its uncertainties Among them What is the Ghost Hamlet s father demanding justice a tempting demon an angelic messenger Does Hamlet go mad or merely pretend to Once he is sure that Claudius is a murderer why does he not act Was his mother Gertrude unfaithful to her husband or complicit in his murder The authoritative edition of Hamlet from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Michael Neill The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

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