

'Ayyuhā ṭ-ṭālib...!

*Handboek voor het
Modern Standaard Arabisch*



Garant

Herman Talloek & Abied Alsulaiman

Handboek Modern Arabisch

M Lipman



Handboek Modern Arabisch:

Handboek modern Arabisch Mark van Mol, 1984 Leerboek Arabisch onderverdeeld in vijftintig lessen waarin de grammaticale regels door middel van een oefeningenreeks worden getoetst *Ayyuha t-talib...! Handboek voor modern standaard Arabisch, CD-teksten, Oplossingenboek, Geëntegreerde woordenlijst (Tweede, gecorrigeerde en geactualiseerde druk)*, **Redefining Christian Identity** Jan J. Ginkel, Hendrika Lena Murre-van den Berg, Theo Maarten van Lint, 2005 Cultural interaction in the Middle East since the Rise of Islam such was the title of a combined research project of the Universities of Leiden and Groningen aimed at describing the various ways in which the Christian communities of the Middle East expressed their distinct cultural identity in Muslim societies As part of the project the symposium Redefining Christian Identity Christian cultural strategies since the rise of Islam took place at Groningen University on April 7 10 1999 This book contains the proceedings of this conference From the articles it becomes clear that a number of distinct cultural strategies can be identified some of which were used very frequently others only in certain groups or at particular periods of time The three main strategies that are represented in the papers of this volume are i reinterpretation of the pre Islamic Christian heritage ii inculturation of elements from the new Islamic context iii isolation from the Islamic context Viewed in time it is clear that the reinterpretation of older Christian heritage was particularly important in the first two centuries after the rise of Islam the seventh and eighth centuries that inculturation was the dominant theme of the Abbasid period in the ninth to twelfth centuries whereas from the Mongol period onwards from the thirteenth to the eighteenth centuries isolation more and more often occurs although inculturation of elements from the predominantly Muslim environment never came to a complete standstill Crafts in the Early Isin Period Marc Van de Mieroop, 1987 La presente synthese porte sur 920 tablettes qui forment un ensemble tout a fait unique dans la documentation cuneiforme Couvrant une periode de 33 ans elles datent du tout debut de l histoire politique d Isin regnes d Isbi Erra et de Su ilisi en un temps ou ce royaume se situe encore dans la droite ligne de la tradition d Ur Elles documentent l activite d un atelier l auteur montrant de facon convaincante qu il faut comprendre gis kin ti comme signifiant un lieu et non pas la fonction d artisan Quatre branches d activites artisanales etaient representees au sein de cet atelier le travail du bois du roseau et du textile Les tablettes mettent en valeur les differentes etapes du travail autour desquelles l auteur construit son etude qu il complete par l analyse de plusieurs titres et fonctions Cette synthese sur l activite des artisans d Isin exploite d une maniere exhaustive un exceptionnel lot d archives

The Aramaeans Edward Lipiński, 2000 In order to present the Aramean history during some six hundred years down to the seventh century B C it was necessary to analyze a wide range of sources mainly cuneiform epigraphic and biblical Chapter I deals with Aramean pre history and proto history while chapter II examines the question of the alleged relationship between the Hebrew forefathers and the ancient Arameans Chapters III to XIV give a relatively accurate description of the territory of each historically attested Aramean group or state and present a detailed narrative of political events Chapter XIV

the most extensive considers the situation of the Arameans in Babylonia also in relation to the Chaldeans and to the North Arabian tribes Chapters XV to XVIII deal with Aramean institutions economy legal practices and religion Special attention is paid to linguistic features of the available evidence when they can help resolving historical questions The book concludes with an extensive general index and with an index of biblical sources *Hamlet on a Hill* Martin F. J. Baasten, W. Th. van Peursen, 2003 This volume is published in honour of Professor Takamitsu Muraoka on the occasion of his retirement from the Chair of Hebrew Israelite Antiquities and Ugaritic at Leiden University a date which coincides with the celebration of his sixty fifth birthday The laureate is well known for his expertise in the languages of the Bible and cognate studies and this volume includes contributions covering as far as possible the wide field of his interests Some of his friends and colleagues from all parts of the world are presenting him with this valuable collection of forty two articles They include studies on the Greek of the Septuagint Hebrew Biblical and Qumran Aramaic Old Official and Qumran Syriac and Neo Aramaic Canaanite Amarna Ugaritic and Phoenician Punic Medieval Jewish exegesis and Karaite studies M F J Baasten and W Th van Peursen two former students of Muraoka at Leiden have edited the volume **Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras** Urbain Vermeulen, D. De Smet, 1995 **The Coffin of Heqata** Harco Willems, 1996 The coffin published in this book represents a type that had some popularity in southern Upper Egypt in the early Middle Kingdom but which despite its extraordinary decoration had not attracted attention so far The most striking feature of the decoration is that the object friezes the pictorial rendering of ritual implements usually found on coffin interiors of the period also include complete ritual scenes some of which are attested only here Apart from this the decoration includes an extensive selection of the religious texts known as the Coffin Texts The author first studies the archaeological context and dating of the coffin and attempts a reconstruction of the construction procedures from his technical description of the monument The detailed account of the decoration in the rest of the book interprets the ritual iconography and offers fresh translations and interpretations of the Coffin Texts A methodological innovation is that he regards the scenes and texts not as individual decoration elements but as components of an integral composition The background of this composition is argued to be a view of life in the hereafter in which the deceased is involved in an unending cycle of ritual action which reflects the funerary rituals that were actually performed on earth On the one hand these netherworldly rituals aim at bringing the deceased to new life by mummification on the other the newly regenerated deceased partakes in embalming rituals for gods representing his dead father Osiris or Atum These gods in their turn effectuate the deceased's regeneration The entire process results in a cycle of resuscitation in which the afterlife of the deceased and of the father gods are interdependent The sociological bias of this interpretation with its emphasis on kinship relations differs significantly from earlier attempts to explain Egyptian funerary religion *The Preacher Sought to Find Pleasing Words* Antoon Schoors, 1992 *Enth It Part 1 Grammar* **Igor'-Severjanin** Lenie Lauwers, 1993 Peeters 1992 *Immigration and Emigration Within the Ancient Near East* Karel van Lerberghe, 1995 Peeters

1995 **'Abbasid Studies** James Edward Montgomery, 2004 The School of Abbasid Studies originally founded as a co-operative venture by scholars at the Universities of St Andrews and Glasgow in Scotland during the 1980s is a joint enterprise involving the Universities of St Andrews Cambridge and Leuven It aims to promote foster and cultivate the academic study of the Abbasid dynasty This book is a volume of sixteen papers delivered by a distinguished array of leading scholars at a meeting of the School of Abbasid Studies at the University of Cambridge in July 2002 It provides a fully contemporary insight into the cutting edge of Abbasid Studies and includes works ranging from Arabic philosophy and jurisprudence to religious intellectual and institutional history literature and grammar The contents of the volume are divided into three principal foci of interest Institutions and Concepts Figures and Archaeology of a Discipline and the work is accomplished by a substantial introduction by the editor *On the Skirts of Canaan in the Iron Age* Edward Lipiński, 2006 The history of Canaan in the Iron Age is generally written from the perspective of the kingdoms of Israel and Judah The scope of this book is to inverse this relation and to focus on the skirts of Canaan while regarding the United Monarchy and the Divided Monarchy as external and sometimes marginal players of the regional history After having examined the transition from the Late Bronze Age to the Iron Age in the mid 12th century B C the book deals thus with the Philistines and the role of Egypt in Canaan during Iron Age II especially in the face of the Assyrian expansion It treats further of the Phoenicians and the Aramaeans There follow five chapters on Bashan Gilead Ammon Moab and Edom with the Negeb Several indices facilitate the consultation of the work on particular topics East and West in the Medieval Eastern Mediterranean Krijna Nelly Ciggaar, David Michael Metcalf, 2006 Claude Cahen's book on Crusader Antioch cast a long shadow His thorough monograph seemingly leaves little more to be said Decades may pass before scholars return to the topic The long shadow fell even on the Wisconsin History of the Crusades which still seeks essentially to stitch the written sources together into traditional narrative history only to do it better But topics such as architecture or coins are optional extras and not much integrated into the whole picture A thorough analysis of political and military developments is indeed the essential groundwork of most medieval history But high politics was not the whole of life and charters and texts are not the only witnesses to that life Social and economic life has its own momentum and its own continuity Its moral and spiritual aspects deserve historical study and impose new historical disciplines Crusades studies have become more interdisciplinary and less monolithic That new style of enquiry is fully reflected in the range and variety of the papers tightly focussed on Antioch printed in this volume Aegeans in the Theban Tombs Shelley Wachsmann, 1987 The wall paintings of several Theban tombs represent foreigners who present gifts that are sometimes typically Cretan or Aegean Other foreigners although labeled Princes of Keftiu Crete are represented as Asiatics The aim of the present volume is to analyze these wall paintings in order to distinguish the Aegeans and their gifts The author manages to establish their characteristics in nine Theban tombs divides chronologically in two groups and shows that the related figures reflect actual Aegeo Egyptian relations in the time of

the XVIIIth dynasty down to c 1470 1450 BC This result is obtained by a careful comparison of represented gifts with undoubtedly Minoan objects and documents from the Aegean especially Crete

The Sabaite Heritage in the Orthodox Church from the Fifth Century to the Present Joseph Patrich, 2001 St Sabas 439 532 CE was one of the principal leaders of Palestinian monasticism that had flourished in the sixth century in the desert of Jerusalem As an abbot he was the first in Palestine to formulate a monastic rule in writing and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine and shaped it as a stronghold of Orthodoxy But his activity has transcended his place and time His largest monastery the Great Laura Mar saba functioned from the sixth to the ninth century as the intellectual centre of the See of Jerusalem The most distinguished among its authors were Cyril of Scythopolis Leontius of Byzantium John Moschus and Sophronius Antiochus Monachos John of Damascus Cosmas the Hymnographer Leontius of Damascus and Stephen Mansur Their treatises on dogma and prayer shaped Orthodox theology liturgy and hymnography in Palestine and beyond This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian There was also original composition in Arabic by Theodore Abu Qurrah and others Monastic life in Mar Saba that continued under Muslim rule with only short intermissions preserved the Sabaite tradition and contributed to its reputation parallel to that of Jerusalem Sabaite monks were renown as paragons of monasticism and dogma who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world Its fame spread far and wide from Rome and North Africa in the west to Serbia Russia and Georgia in the east affecting Christian dogma and liturgy therein The thirty one studies included in this volume each written by an expert in his field present the various facets of the Sabaite heritage in the Orthodox Church from the sixth century to the present

Foundations of Power and Conflicts of Authority in Late-antique Monasticism Alberto Camplani, Giovanni Filoramo, 2007 The volume offers the acts of a meeting held at the University of Turin on the foundations of power and the conflicts of authority as documented by the monastic sources of East and West in Late Antiquity with special reference to Max Weber's analysis of these notions The issue is here examined from a variety of perspectives the different meanings of power and authority in ancient monastic sources the criteria by which authority is established within the monastic organizations the kind of power and authority exercised towards outsiders the relationship between monks and other authorities especially the Church the monks and their economic activity the strategies for the solution of conflicts The wide range of historical and cultural problems raised by these questions is what the present volume tries to illuminate through individual studies of a number of specific phenomena events and figures from Shenute to John Cassian from Abraham of Kashkar to Maxim the Confessor paying particular attention to monasticism in Egypt Palestine Africa and Persia

After Bardaisan G. J. Reinink, Alexander Cornelis Klugkist, 1999 The present collection of twenty five studies represents the general theme of continuity and change as applied to various topics

connected with the rich heritage of Syriac culture These studies cover the period from the early third to the fourteenth centuries with an incidental excursion into modern times The focal areas are early Syriac Christianity and its Umwelt and the later West Syrian and East Syrian traditions Most of the contributions deal with historical subjects with the general theme elaborated in two different directions first ecclesiastical history monasticism hagiography and theology and second secular history literature scholarship ideas and religions In a more specific sense the contributions focus on patterns of cultural continuity and change such as the influence and reception of Greek secular and theological culture and literature developments within early and later Syriac asceticism religious controversy the interaction between different religious communities and the effects of major political and social changes on the cultural and religious life of the various Syriac communities One of the most radical political changes in the Middle East concerns the Arab conquest and the rise of Islam in the seventh century Some authors explicitly discuss the consequences of these changes for the Christian Syriac and Armenian populations The effects of these historical events on intellectual social and economic life are some of the topics discussed in this connection Of particular interest is the number of newly edited Syriac texts in this volume which make available translations of Greek theological works resulting from the reception of pagan philosophy and magic texts reflecting popular belief

Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras IV Urbain Vermeulen, J. van Steenbergen, 2005 Each volume deals with a wide variety of scholarly subjects all revolving around the central theme of Syro Egypt's high and late medieval history Topics dealt with include archaeology architecture codicology economic political and religious history as well as belles lettres

Studies in Aramaic Inscriptions and Onomastics Edward Lipiński, 1975 A large number of Aramaic inscriptions from the 9th century B C to the 3rd century A D are revisited in this fourth volume of Studies After the stele of Tel Dan the epitaph of Kuttamuwa from Zincirli and the inscription found at Tepe Qalaichi Aramaic dockets from Dur Katlimmu are re-examined distinguishing a court ruling concerning theft agreements regarding mortgage guarantee indemnity barley and silver loans and the particular nsk loan Next are examined cadastral reports from Idumaea some inscriptions from Hellenistic times a divorce bill from the Roman period several Palmyrene dedications epitaphs and honorific inscriptions as well as some Hatraean texts mainly related to Adiabene Finally Mercionism is considered as background of a saying on two gods ascribed to Rabbi Hiyya bar Abba Like in the preceding volumes of Studies detailed indexes list the inscriptions the personal names and the place names examined as well as other subjects

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