



FEMINIST THEATRE PRACTICE: A HANDBOOK

ELAINE ASTON

Handbook Of Feminist Theatre Practice

Rosemary Malague



Handbook Of Feminist Theatre Practice:

Feminist Theatre Practice: A Handbook Elaine Aston, 2005-07-05 A practical guide to theatre making designed to take the reader through the stages of making feminist theatre Organised into three instructive parts Women in the Workshop Dramatic Texts Feminist Contexts Gender and Devising Projects *Feminist Theatre Practice* Harry Schofield, 1968

Feminist Theatre Practice: A Handbook Elaine Aston, 2005-07-05 Feminist Theatre Practice A Handbook is a helpful practical guide to theatre making which explores the different ways of representing gender Best selling author Elaine Aston takes the reader through the various stages of making feminist theatre from warming up through workshopped exploration to performance this volume is organised into three clear and instructive parts Women in the Workshop Dramatic Texts Feminist Contexts Gender and Devising Projects Orientated around the classroom workshop Handbook of Feminist Theatre Practice encompasses the main elements of feminist theatre both practical or theoretical The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance **Staging Feminisms** Anita Singh, 2021-07-15 This book questions how feminist beliefs are enacted within an artistic context It critically examines the intersection of violence gender performance and power through contemporary interventionist performances The volume explores a host of key themes like feminism and folk epic community theatre performance as radical cultural intervention volatile bodies and celebratory protests Through analysing performances of theatre stalwarts like Usha Ganguly Maya Krishna Rao Sanjoy Ganguly Shilpi Marwaha and Teejan Bai the volume discusses the complexities and contradictions of a feminist reading of contemporary performances A major intervention in the field of feminism and performance this book will be useful for scholars and researchers of gender studies

performance studies theatre studies women s studies cultural studies sociology of gender and literature *The Palgrave Handbook of Theatre and Migration* Yana Meerzon,S.E Wilmer,2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration *American Theatre Ensembles Volume 1* Mike Vanden Heuvel,2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice *Feminist Theatrical Revisions of Classic Works* Sharon Friedman,2014-01-10 Re visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the

significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One s Own and modern drama e g A Doll House A Streetcar Named Desire

Critical Acting Pedagogy Lisa Peck,Evi Stamatiou,2024-08-01 Critical Acting Pedagogy Intersectional Approaches invites readers to think about pedagogy in actor training as a research field in its own right to sit with the complex challenges risks and rewards of the acting studio to recognise the shared vulnerability courage and love that defines our field and underpins our practices This collection of chapters from a diverse group of acting teachers at different points in their careers working in conservatoires and universities illuminates current developments in decolonising studios to foreground multiple and intersecting identities in the pedagogic exchange In acknowledging how their positionality affects their practices and materials 20 acting teachers from the United Kingdom the United States Europe and Oceania offer practical tools for the social justice acting classroom with rich insights for developing critical acting pedagogies Authors test and develop research approaches drawn from social sciences to tackle dominant ideologies in organisation curriculum and methodologies of actor training This collection frames current efforts to promote equality diversity and inclusivity in the studio It contributes to the collective movement to improve current educational practice in acting prioritising well being and centering the student experience

An Actress Prepares Rosemary Malague,2013-06-17 Every day thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky based training that has now been taught in the U S for nearly ninety years Yet relatively little feminist consideration has been given to the experience of the student actress What happens to women in Method actor training An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective Rose Malague addresses the Method not only with much needed critical distance but also the crucial insider s view of a trained actor Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky s System within the U S Strasberg Adler Meisner and Hagen by analyzing and comparing their related but distinctly different approaches This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself Its in depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act I ve been waiting for someone to write this book for years a thorough going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective lively intelligent and engaging Phillip Zarrilli University of Exeter Theatre people of any gender will be transformed by Rose Malague s eye opening study An Actress Prepares This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking Jill Dolan Princeton University

Restaging Feminisms Elaine Aston,2020-05-18 Restaging Feminisms

offers a re encounter with the tripartite modelling of liberal radical and socialist feminisms foundational to establishing feminist approaches to theatre This lucid account of past present connections to the staging of feminism assesses the legacies and renewals of all three feminist dynamics as they intersect with austerity Britain the Weinstein watershed and the MeToo movement Feminist politics concepts and the role of affect in the making of political attachments inform an approach that values understanding feminism s past as critical to reanimating and restaging socially progressive feminist futures The volume includes case studies of productions staged between 2016 and 2019 Caryl Churchill s Escaped Alone David Greig s version of The Suppliant Women Morgan Lloyd Malcolm s Emilia Nina Raine s Consent Townsend Theatre s We Are The Lions Mr Manager and Laura Wade s Home I m Darling From an author with a pioneering and thirty year long commitment to the study of feminism and British theatre Restaging Feminisms is for an intergenerational feminist theatre readership for those who are discovering relations between feminism and theatre for the first time and those re encountering the feminist dynamics and their renewed resonance on the contemporary British stage

The Routledge Companion to Stanislavsky Andrew White,2013-10-08 Stanislavsky s system of actor training has revolutionised modern theatre practice and he is widely recognised to be one of the great cultural innovators of the twentieth century The Routledge Companion to Stanislavsky is an essential book for students and scholars alike providing the first overview of the field for the 21st century An important feature of this book is the balance between Stanislavsky s theory and practice as international contributors present scholarly and artistic interpretations of his work With chapters including academic essays and personal narratives the Companion is divided into four clear parts exploring Stanislavsky on stage as an acting teacher as a theorist and finally as a theatre practitioner Bringing together a dazzling selection of original scholarship notable contributions include Anatoly Smeliarsky on Stanislavsky s letters William D Gunn on staging ideology at the Moscow Art Theatre Sharon Marie Carnicke and David Rosen on opera Rosemary Malague on the feminist perspective of new translations W B Worthen on cognitive science Julia Listengarten on the avant garde David Krasner on the System in America and Dennis Beck on Stanislavsky s legacy in non realistic theatre

The Routledge Companion to Literature and Feminism Rachel Carroll,Fiona Tolan,2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women s writing and women s rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates offering fresh perspectives on changing priorities and enduring continuities in relation to women s ongoing struggle for liberty and equality This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery colonialism and Empire From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid Victorian antislavery movement to anti fascist activism in the 1930s and working class women s writing groups

in the 1980s this book testifies to the diverse and dynamic character of the relationship between literature and feminism Featuring contributions from leading feminist scholars the Companion offers new insights into the crucial role played by women's literary production in the evolving history of women's rights discourses feminist activism and movements for gender equality It will appeal to students and scholars in the fields of women's writing British literature cultural history and gender and feminist studies

Women, Collective Creation, and Devised Performance Kathryn Mederos Syssoyeva, Scott Proudfit, 2016-08-29 This book explores the role and centrality of women in the development of collaborative theatre practice alongside the significance of collective creation and devising in the development of the modern theatre Tracing a web of women theatremakers in Europe and North America this book explores the connections between early twentieth century collective theatre practices such as workers theatre and the dramatic play movement and the subsequent spread of theatrical devising Chapters investigate the work of the Settlement Houses total theatre in 1920s France the mid century avant garde and New Left collectives the nomadic performances of Europe's transnational theatre troupes street theatre protests and contemporary devising In so doing the book further elucidates a history of modern theatre begun in *A History of Collective Creation* 2013 and *Collective Creation in Contemporary Performance* 2013 in which the seemingly marginal and disparate practices of collective creation and devising are revealed as central and women theatremakers revealed as progenitors of these practices

Method Acting Reconsidered NA NA, 2019-06-12 Method Acting is one of the most popular and controversial approaches to acting in the United States It has not only shaped important schools of acting but has been a fundamental constant of all American acting This insightful volume explores Method Acting from a broad perspective focusing on a point of equilibrium between the principles of the Method and its relationship to other theories of performance David Krasner has gathered together some of the most well known theater scholars and acting teachers to look at the Method By concentrating on three areas of the Method its theory practice and future application the collection will serve to inform and teach us how to approach acting and acting theory in the 21st century

The Methuen Drama Handbook of Gender and Theatre Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality

studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

The Routledge Companion to Contemporary European Theatre and Performance Ralf Remshardt, Aneta Mancewicz, 2023-08-24 This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty first century It combines critical discussions of key concepts practitioners and trends within theatre making both in particular countries and across borders that are shaping European stage practice With the geography geopolitics and cultural politics of Europe more unsettled than at any point in recent memory this book s combination of national and thematic coverage offers a balanced understanding of the continent s theatre and performance cultures Employing a range of methodologies and critical approaches across its three parts and ninety four chapters this book s first part contains a comprehensive listing of European nations the second part charts responses to thematic complexes that define current European performance and the third section gathers a series of case studies that explore the contribution of some of Europe s foremost theatre makers Rather than rehearsing rote knowledge this is a collection of carefully curated interpretive accounts from an international roster of scholars and practitioners The Routledge Companion to Contemporary European Theatre and Performance gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula

Routledge Handbook of Asian Theatre Siyuan Liu, 2016-02-05 Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia showcasing significant scholarship in recent years An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia including dance music puppetry make up and costume architecture colonialism modernity gender musicals and intercultural Shakespeare This volume is divided into four sections covering Representative Theatrical Traditions in Asia Cross Regional Aspects of Classical and Folk Theatres Modern and Contemporary Theatres in Asian Countries Modernity Gender Performance Intercultural and Musical Theatre in Asia Offering a cutting edge overview of Asian theatre and performance the Handbook is an invaluable resource for academics researchers and students studying this ever evolving field

Modern British Playwriting: The 1980s Jane Milling, 2013-12-02 Modern British Playwriting The 1980s equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically It offers a broad survey of the context and of the playwrights and companies such as Complicit and DV8 that rose to prominence at this time Alongside this it provides a

detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work The 1980s volume features a detailed study by four scholars of the work of four of the major playwrights who came to prominence Howard Barker by Sarah Goldingay Jim Cartwright David Lane Sarah Daniels Jane Milling and Timberlake Wertenbaker Sara Freeman Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical analysis of the work of four key playwrights besides other theatre work from that decade together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1980s *Staging Motherhood* J. Komporaly, 2006-10-31 Focusing on post 1956 British women playwrights this book questions to what extent transformations in women s lives have impacted on theatre Contributing to a range of discourses including gender studies cultural studies and theatre and performance studies this timely volume is crucial to our understanding of women s drama in this period

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