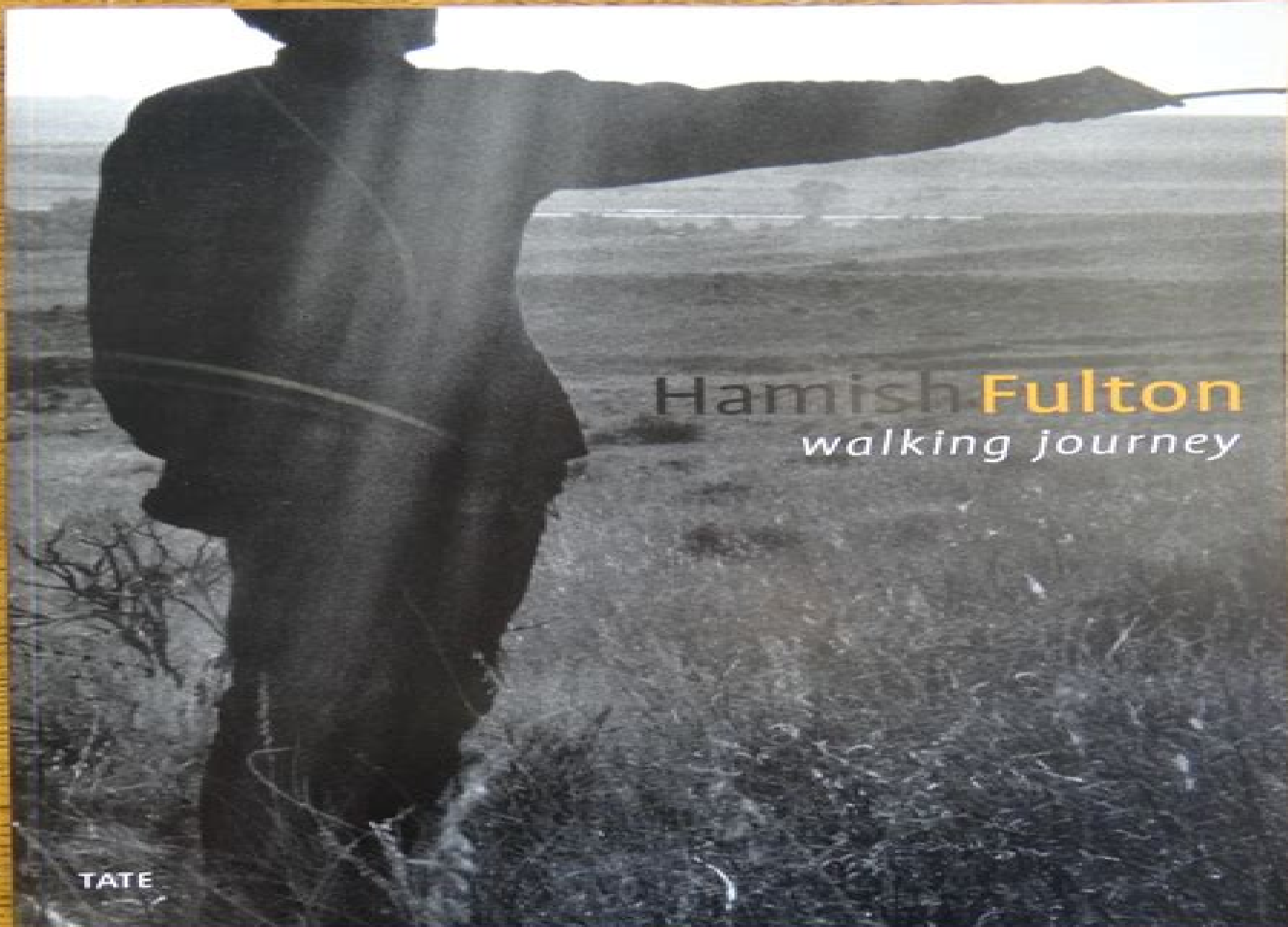




Hamish **Fulton**
walking journey

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Hamish Fulton Walking Journey

William Chapman Sharpe



Hamish Fulton Walking Journey:

Hamish Fulton Bill McKibben, Ben Tufnell, Doug Scott, Andrew Wilson, 2002-09-04 Hamish Fulton b 1946 first came to prominence in the late 1960s as part of a distinguished generation of young British artists who were engaged with extending the possibilities of sculpture Known as a sculptor photographer conceptual artist and land artist Fulton prefers to characterize himself as a walking artist His walks have taken him to locations as varied as Japan the Himalayas Italy India Iceland and the deserts of Montana as well as throughout England This volume published to accompany an exhibition at Tate Britain in Spring 2002 of new and recent work by Fulton is lavishly illustrated with an 80 page section of new photographic and text work made by Fulton especially for the book It also includes an essay by Andrew Wilson tracing the artist's career and influences an in depth interview with the artist by the exhibition curator Ben Tufnell and contributions by the environmentalist Bill McKibben and mountaineer Doug Scott whose texts explore issues central to Fulton's art *Hamish Fulton*, 2002 **Hamish Fulton**, 2002 *The Art of Walking* William Chapman Sharpe, 2023-05-23 A lively and thought provoking tour of the intertwined histories of art and walking A broad ranging book that has something for every rambler Benjamin Riley New Criterion What does a walk look like In the first book to trace the history of walking images from cave art to contemporary performance William Chapman Sharpe reveals that a depicted walk is always more than a matter of simple steps Whether sculpted in stone painted on a wall or captured on film each detail of gait and dress each stride and gesture has a story to tell for every aspect of walking is shaped by social practices and environmental conditions From classical statues to the origins of cinema from medieval pilgrimages to public parks and the first footsteps on the moon walking has engendered a vast visual legacy intertwined with the path of Western art The path includes Romantic nature walkers and urban flâneurs as well as protest marchers and cell phone zombies It features works by artists such as Botticelli Raphael Claude Monet Norman Rockwell Agnès Varda Maya Lin and Pope L In 100 chronologically arranged images this book shows how new ways of walking have spurred new means of representation and how walking has permeated our visual culture ever since humans began to depict themselves in art **Walking Through Social Research** Charlotte Bates, Alex Rhys-Taylor, 2017-04-11 As an ethnographic method walking has a long history but it has only recently begun to attract focused attention By walking alongside participants researchers have been able to observe experience and make sense of a broad range of everyday practices At the same time the idea of talking and walking with participants has enabled research to be informed by the landscapes in which it takes place By sharing conversations in place and at the participants pace sociologists are beginning to develop both a feel for and a theoretical understanding of the transient embodied and multisensual aspects of walking The result as this collection demonstrates is an understanding of the social world evermore congruent with people's lived experiences of it This interdisciplinary collection comprises a unique journey through a variety of walking methodologies The collection highlights a range of possibilities for enfolding sound smell emotion movement and

memory into our accounts illustrating the sensuousness skill pitfalls and rewards of walking as a research practice Each chapter draws on original empirical research to present ways of walking and to discuss the conceptual practical and technical issues that walking entails Alongside feet on the ground the devices and technologies that make up hybrid research mobilities are brought to attention The collection is bookended by two short pedestrian essays that take the reader on illustrative urban walks suggesting routes through the city as well as ways in which the reader might make their own path through walking methods An innovative title Walking Through Social Research will be of interest to undergraduate and postgraduate students researchers and academics who are interested in Sociology Geography Cultural Studies Urban Studies and Qualitative Research Methods

Born to Walk Dan Rubinstein, 2015-04-01 The case for getting back on our feet The humble act of putting one foot in front of the other transcends age geography culture and class and is one of the most economical and environmentally responsible modes of transit Yet with our modern fixation on speed this healthy pedestrian activity has been largely left behind At a personal and professional crossroads writer editor and obsessive walker Dan Rubinstein travelled throughout the U S U K and Canada to walk with people who saw the act not only as a form of transportation and recreation but also as a path to a better world There are no magic bullet solutions to modern epidemics like obesity anxiety alienation and climate change But what if there is a simple way to take a step in the right direction Combining fascinating reportage eye opening research and Rubinstein s own discoveries Born to Walk explores how far this ancient habit can take us how much repair is within range and guarantees that you ll never again take walking for granted

Walking Artist Hamish Fulton, 2001 By Angela Vettese Artwork by Hamish Fulton Contributions by Phil Bartlett

Modern Art Museum of Fort Worth 110 Modern Art Museum of Fort Worth, Michael Auping, 2002 Together they present a broad range of styles and media from oil acrylic and mixed media paintings and drawings to photography sculpture installation art and video and digital imagery

Anglo-American Exchange in Postwar Sculpture, 1945-1975 Rebecca Peabody, 2011-12-31 Anglo American Exchange in Postwar Sculpture 1945 1975 redresses an important art historical oversight Histories of American and British sculpture are usually told separately with artists and their work divided by nationality yet such boundaries obscure a vibrant exchange of ideas individuals and aesthetic influences In reality the postwar art world saw dynamic interactions between British and American sculptors critics curators teachers and institutions Using works of art as points of departure this book explores the international movement of people objects and ideas demonstrating the importance of Anglo American exchange to the history of postwar sculpture

Errant Bodies, Mobility, and Political Resistance Gregory Blair, 2018-09-03 This book explores a type of wandering referred to as errant bodies This form of wandering is intentional without specific destination and operates as a means of resistance against hegemonic forms of power and cultural prescriptions Beginning with an examination of the character and particulars of being an errant body the book investigates historical errant bodies including Ancient Greek Cynics Punks Baudelaire Situationists Earhart Kerouac

Fuller Baudrillard Hamish Fulton and Keri Smith Being an errant body means stepping to the side of dominant culture creating a potential means of political resistance in the technologically driven twenty first century *Histories and Practices of Live Art* Deirdre Heddon, Jennie Klein, 2012-12-07 In this dynamic collection a team of experts map the development of Live Art culturally thematically and historically Supported with examples from around the world the text engages with a number of key practices asking what these practices do and how they can be contextualised and understood Explorers Collectif, 2016-09-08T00:00:00+02:00 This publication brings together an outstanding ensemble of works by artist explorers selected from France's national collections Whatever the terrain on land or at the depths of the ocean real virtual or even at the farthest limits of the subconscious exploration remains a quest accomplished thanks to and in spite of oneself to redefine the contours of a world whether it exists for real or in our imagination In this respect exploration is not so unlike art which is largely inspired by it both in terms of how it is done and its objective From Voyage autour de ma chambre by Xavier de Maistre whose detailed inventory encompasses just a single room to Jules Vernes Voyages extraordinaires in which we anticipate an exploration of the seas the centre of the Earth and outer space the paths taken by the explorer seem infinite from the most exotic to the most local from the direct trajectory to the most labyrinthine of routes In this book the artist assumes the role of explorer inventor and cartographer in turn plunges into the seas traverses the oceans digs beneath the earth loses their way finds it again or becomes a castaway taking the read along with them on the ride This digital book is a revised and enhanced edition of the two catalogues created to present the Explorateurs exhibition shown at the Centre des Arts in Enghien les Bains in 2010 then at the Musée de l'Abbaye Sainte Croix des Sables d'Olonne in 2012 Sbastien Faucon Centre national des arts plastiques **Nature and Space in Contemporary Scottish Writing and Art** Camille Manfredi, 2019-05-29 This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland's twenty first century literature and arts focusing on the apparatuses designed by nature writers poets performers walking artists and visual artists to physically and intellectually engage with the land and re present it to themselves and to the world Through a comprehensive analysis of a variety of site specific artistic practices artworks and publications this book investigates the works of Scotland based artists including Linda Cracknell Kathleen Jamie Thomas A Clark Gerry Loose John Burnside Alec Finlay Hamish Fulton Hanna Tuulikki and Roseanne Watt with a view to exploring the ongoing re invention of a territory bound identity that dwells on an inclusive sense of place as well as on a complex renegotiation with the time and space of Scotland *Spatial Politics in the Postcolonial Novel* Sara Upstone, 2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation

Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

Sculpture in 20th Century Britain: A guide to sculptors in the Leeds collections Henry Moore Institute (Leeds, England),2003 Elemental Sensuous John Murungi,2016-09-23 Under the guidance of phenomenological insights this book presents the sensuous in its elemental sense The elemental is not to be confused here with the classical notion of the atom which is viewed as a self contained entity into which all reality is reducible Rather the elemental is a living creative force that resists categorization This force embodies the principle of openness and opening a principle celebrated and given expression by numerous artists and other friends of the sensuous As elemental the sensuous irreducibly expresses itself in multiple ways The editors of this volume avoid posting themselves between the sensuous and those to whom it presents itself Each of the contributors here responds to the call of the elemental and each finds his or her starting point where everyone else starts and ends The multiple voices brought together here constitute a concert with the elemental sensuous as the conductor In reading this book the reader will become more aware of himself or herself and more aware of the world in which he or she lives

Himalayan Climes and Multispecies Encounters Jelle J.P. Wouters,Dan Smyer Yü,2024-07-17 Woven together as a text of humanities based environmental research outcomes Himalayan Climes and Multispecies Encounters hosts a collection of historical and fieldwork based case studies and conceptual discussions of climate change in the greater Himalayan region The collective endeavour of the book is expressed in what the editors characterize as the clime studies of the Himalayan multispecies worlds Synonymous with place embodied with weather patterns and environmental history clime is understood as both a recipient of and a contributor to climate change over time Supported by empirical and historical findings the chapters showcase climate change as clime change that concurrently entails multispecies encounters multifaceted cultural processes and ecologically specific environmental changes in the more than human worlds of the Himalayas As the case studies complement enrich and converse with natural scientific understandings of Himalayan climate change this book offers students academics and the interested public fresh approaches to the interdisciplinary field of climate studies and policy debates on climate change and sustainable development

Double Desire Ian McLean,2014-11-19 Double Desire challenges the tendency by critics to perpetuate an aesthetic apartheid between Indigenous and Western art The double desire explored in this book is that of the divided but also

amplified attractions that occur between cultural traditions in places where both indigenous and colonial legacies are strong. The result it is argued produces imaginative transcultural practices that resist the assimilation or acculturation of Indigenous perspectives into the dominant Western model.

The Ethics of Earth Art Amanda Boetzkes, 2013-11-30 Since its inception in the 1960s the earth art movement has sought to make visible the elusive presence of nature. Though most often associated with monumental land based sculptures earth art encompasses a wide range of media from sculpture body art performances and installations to photographic interventions public protest art and community projects. In *The Ethics of Earth Art* Amanda Boetzkes analyzes the development of the earth art movement arguing that such diverse artists as Robert Smithson Ana Mendieta James Turrell Jackie Brookner Olafur Eliasson Basia Irland and Ichi Ikeda are connected through their elucidation of the earth as a domain of ethical concern. Boetzkes contends that in basing their works relationship to the natural world on receptivity rather than representation earth artists take an ethical stance that counters both the instrumental view that seeks to master nature and the Romantic view that posits a return to a mythical state of unencumbered continuity with nature. By incorporating receptive surfaces into their work film footage of glaring sunlight an aperture in a chamber that opens to the sky or a porous armature on which vegetation grows earth artists articulate the dilemma of representation that nature presents. Revealing the fundamental difference between the human world and the earth Boetzkes shows that earth art mediates the sensations of nature while allowing nature itself to remain irreducible to human signification.

On the Shoreline of Knowledge Chris Arthur, 2012-08-15 The carefully crafted meditative essays in *On the Shoreline of Knowledge* sometimes start from unlikely objects or thoughts a pencil or some fragments of commonplace conversation but they soon lead the reader to consider fundamental themes in human experience. The unexpected circumnavigation of the ordinary unerringly gets to the heart of the matter. Bringing a diverse range of material into play from fifteenth century Japanese Zen Buddhism to how we look at paintings and from the nature of a briefcase to the ancient nest sites of gyrfalcons Chris Arthur reveals the extraordinary dimensions woven invisibly into the ordinary things around us. Compared to Loren Eiseley George Eliot Seamus Heaney Aldo Leopold V S Naipaul W G Sebald W B Yeats and other literary luminaries he is a master essayist whose work has quietly been gathering an impressive cargo of critical acclaim. Arthur speaks with an Irish accent rooting the book in his own unique vision of the world but he addresses elemental issues of life and death love and loss that circle the world and entwine us all.

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