

# Hammer Witness to History (Coronet Books)

Hammer, Armand

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# Hammer Witness To History

**Walter Keating Kelly**



## Hammer Witness To History:

*Hammer* Armand Hammer, 1983      **Faberge's Eggs** Toby Faber, 2008-10-07 In *Stradivari's Genius* Toby Faber charted the fascinating course of some of the world's most prized musical instruments. Now in this enthralling new book he tells the story of objects that are to many the pinnacle of the jeweler's art: the Fabergé imperial eggs. The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege, beauty, and an almost provocative uselessness. They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship, of the decadence of its court, and of the upheavals that brought about its inevitable downfall. *Fabergé's Eggs* is the first book to recount the remarkable story of these masterpieces, taking us from the circumstances that inspired each egg's design through their disappearance in the trauma of revolution to their eventual reemergence in the global marketplace. In 1885 Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife Marie Fedorovna. It was the surprises hidden inside that made it special: a diamond miniature of the Imperial crown and a ruby pendant. This gift began a tradition that would last for more than three decades: lavishly extravagant eggs commemorating public events that in retrospect seem little more than staging posts on the march to revolution. Above all, the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs: their apparent indifference to the poverty that choked their country, their preference for style over substance, and during the reign of Nicholas II, their all-consuming concern with the health of the czarevitch, Alexis, the sickly heir to the throne, a preoccupation that would propel them toward Rasputin and the doom of the dynasty. More than a superb new account of a classic tragedy, *Fabergé's Eggs* illuminates some fascinating aspects of twentieth-century history. The eggs' amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks, acquisitive British royals, eccentric artifact salesmen, and such famous business and society figures as Arm and Hammer, Marjorie Merriweather Post, and Malcolm Forbes. Finally, Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge. Darting from the palaces of a besieged Russia to the showcases of New York's modern mega-wealthy, *Fabergé's Eggs* weaves a story unparalleled in its drama and extravagance. Praise for *Stradivari's Genius*: Fascinating, lively, more enthralling, earthy, and illuminating than any fiction could be. *The New York Times Book Review*. A celebration of six instruments and the master craftsman who made them, Faber brings to the subject an infectious fascination with *Stradivari's* life and trade. He writes with clarity and fluency. *Chicago Tribune*. An extraordinary accomplishment and a compelling read. Like strange totems that cast an irresistible spell, these instruments bring out the best and the worst of those who would own them, and Faber deftly tells the stories in all their rich and surprising detail. Thad Carhart, author of *The Piano Shop on the Left Bank*. A worthy contribution to the ongoing legend of *Stradivari*. *Minneapolis Star Tribune*. Fascinating, accessible, and enjoyable. Tracy Chevalier, author of *Girl with a Pearl Earring*.      *Stalin's Apologist: Walter Duranty: The New York Times's Man in Moscow* S.J. Taylor, 1990-03-29 Short, unattractive hobbling about Stalin's Moscow on a wooden leg. Walter Duranty was an unlikely

candidate for the world's most famous foreign correspondent. Yet for almost twenty years his articles filled the front page of The New York Times with gripping coverage of the aftermath of the Russian Revolution. A witty, engaging, impish character with a flamboyant life style, he was a Pulitzer Prize winner, the individual most credited with helping to win U.S. recognition for the Soviet regime, and the reporter who had predicted the success of the Bolshevik state when all others claimed it was doomed. But as S.J. Taylor reveals in this provocative biography, Walter Duranty played a key role in perpetrating some of the greatest lies history has ever known. Stalin's Apologist deftly unfolds the story of this accomplished but sordid and tragic life. Drawing on sources ranging from newspapers to private letters and journals to interviews with such figures as William Shirer and W. Averell Harriman, Taylor's vivid narrative unveils a figure driven by ambition whose early success reporting on Bolshevik Russia, he was foremost in predicting Stalin's rise to power, established his international reputation, fed his overconfident contempt for his colleagues, and indeed led him to identify with the Soviet dictator. Thus during the great Ukrainian famine of the early 1930s, which Stalin engineered to crush millions of peasants who resisted his policies, Duranty dismissed other correspondents' reports of mass starvation and though secretly aware of the full scale of the horror, effectively reinforced the official cover-up of one of history's greatest man-made disasters. Later he took the rigged show trials of Stalin's Great Purges at face value, blithely accepting the guilt of the victims. He believed himself the leading expert on the Soviet Union, and his faith in his own insight drew him into a downward spiral of distortions and untruths typified by his memorable excuse for Stalin's crimes: "You can't make an omelet without breaking eggs." Taylor brilliantly captures the full range of Duranty's astonishing life, from his participation in the Satanic orgies of Aleister Crowley to his dramatic front-line reporting during World War I to his epic womanizing and heavy drug and alcohol abuse. It is the bitter, ironic story of a man who had the rare opportunity to bring to light the suffering of the millions of Stalin's victims but remained a prisoner of vanity, self-indulgence, and success.

*Behind the Picture* British Academy Wolfson Research Professor  
Department of the History of Art, Martin Kemp, Emeritus Professor of the History of Art, Martin Kemp, 1997-01-01. Considers the business of picture making in the Renaissance. In particular, the text discusses the role of the artist and the functions of works of art in relation to their various kinds of audience.

*Shell Shock* Ian Cummins, John Beasant, 2011-09-30. Royal Dutch Shell is a multinational behemoth. Every four seconds of every day, 1,200 cars fill their tanks with petrol on Shell forecourts, while at airports around the world, civil airliners are refuelled with Shell aviation spirit every ten seconds. The company has long been regarded as a world leader and a model for other corporations. That is until January 2004. In a truly dramatic statement, the company told an incredulous world that estimates of Shell's reserves had been inflated by a staggering 3.9 billion barrels. It was the first of a series of admissions that brought into question Shell's reputation for rectitude and sent its share price tumbling. *Shell Shock* is an engrossing account which reveals details that have never been included in any company accounts. Prominent amongst these is the confirmation that one of the corporation

s two founding fathers Henri Deterding was a passionate supporter of fascist dictators such as Gmez in Venezuela Franco in Spain Mussolini in Italy and Hitler in Germany Shell Shock then exposes the company s appalling environmental record notably in Nigeria and the United States and reveals the possible ecological consequences of current plans to extract oil from Sakhalin Island off Russia s Pacific coast As the company threatened with multi billion dollar legal action in America and West Africa struggles to recover from what amounts to self immolation this timely account of its history shows how an internal cultural revolution and an obsession with spin besmirched the company s good name the quality that mattered most to Shell s founders

**The Forsaken** Tim Tzouliadis,2008 Tzouliadis presents this remarkable piece of forgotten history the story of how thousands of Americans were lured to Soviet Russia by the promise of jobs and better lives only to meet a tragic and until now forgotten end

*Libya: The Struggle for Survival* G L Simons,1993-05-13

*Management Fads and Buzzwords* David Collins,2013-10-11 Around 5 000 business and management titles are published every year and increasingly their preferred mode of presentation is centred on the creation and marketing of buzzwords and fads This book argues that these management fads and buzzwords deflect critical inquiry and limit useful action because they present a ready made view of the world which rejects the benefits of theoretical analysis and reflection Topics covered include the guru industry excellence business process re engineering empowerment culture knowledge work globalization Unpacking the guru industry and analyzing the fads and buzzwords this book provides a critical practical analysis designed to allow readers to locate understand and critique management fashion

**Western Doctrines on East-West Trade** Peter Van Ham,1992-06-18 East West trade and technology transfer have always been linked to the issue of national security The author identifies many different Western doctrines on East West trade demonstrating that two basic belief systems underly these doctrines

**Libya: The Struggle for Survival** G. Simons,1996-07-26 This book charts in detail the West s response particularly that of the US to Libya s possible involvement in the bombing of the Pan Am airliner over Lockerbie in 1988 It suggests that this response cannot be fully understood without consideration of the United States as sole military superpower in the New World Order Geoff Simons argues that the US decision to target Libya and to involve the UN in this policy has more to do with the realpolitik objectives of a hegemonic power than with the disinterested use of international law to combat terrorism The Lockerbie issue is set against a detailed history of Libya from the earliest times to the present with emphasis on Libya s colonial past the pivotal significance of Libya s oil resources the character of the Gaddafi revolution and the consequent impact on relations with the United States

**The Chinese Coal Industry** Elspeth Thomson,2003-09-02 This economic history examines the changes in the structure and operation of the Chinese coal industry from the mid nineteenth century to the present concentrating on the years of reform

**Sanity** ,1989

*History of the House of Austria* Walter Keating Kelly,1853

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*History of the House of Austria ... 1218-1792* William Coxe,1853

**History of the House of Austria, from**

**the Foundation of the Monarchy** William Coxe,1853      History of the house of Austria, from the accession of Francis i. to the revolution of 1848 [by W.K. Kelly] in continuation of the history by archdeacon [W.] Coxe. To which is added Genesis; or, Details of the late Austrian revolution, by an officer of State [F. de P.A. von Hartig] tr. [by W.K. Kelly]. Walter Keating Kelly,1853      **Journal of World Trade** ,2000-08      **History of the House of Austria: Froom the aaccession of Francis I to the revolution in 1848 in continuation of the history written by Archdeacon Coxe [by Walter K. Kelly]; to which is added Genesis, or, details of the late Austrian revolution by an officer of state [Count Hartig** William Coxe,1905

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