

# HANDBOOK *of* AMERICAN FOLKLORE



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**With an Introduction by W. Edson Richmond**

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# Handbook Of American Folklore

**RS Peters**



## **Handbook Of American Folklore:**

Handbook of American Folklore Richard M. Dorson,1986-02-22 Includes material on interpretation methods and presentation of research     The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice     **Handbook of American folklore** ,1982     **The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner,2018 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

**Handbook of Native American Mythology** Dawn Bastian Williams,Judy K. Mitchell,2004-11-22 Popular Hopi kachina dolls and awesome totem poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places In thematic chapters and encyclopedia style entries Handbook of Native American Mythology examines the characters and deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to generation Handbook of Native American Mythology offers a unique perspective on Native American history culture and values It also shows how central these traditions are to contemporary Native American life including the continuing struggle for land rights economic parity and repatriation of cultural property     *American Folklore Studies* Simon J. Bronner,1986     **Story** Jacqueline S. Thursby,2006-05-30 Provides an introduction to story providing a general history definitions of different types of stories and techniques used by storytellers examples from around the world scholarship and approaches used to study structure and meaning and much more     **Folklore Concepts** Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In Folklore Concepts Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or

communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship Folklore Concepts traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history Folklore Concepts answers foundational questions about what folklorists are doing how they are doing it and why

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

*Children's Folklore* Elizabeth Tucker, 2008-09-30 Children have their own games stories riddles and so forth This book gives students and general readers an introduction to children s folklore Included are chapters on the definition and classification of children s folklore the presence of children s folklore in literature and popular culture and the scholarly interpretation of children s folklore The volume also includes a wide range of examples and texts demonstrating the variety of children s folklore around the world Children have always had their own games stories riddles jokes and so forth Many times children s folklore differs significantly from the folklore of the adult world as it reflects the particular concerns and experiences of childhood In the late 19th century children s folklore began receiving growing amounts of scholarly attention and it is now one of the most popular topics among folklorists general readers and students This book is a convenient and authoritative introduction to children s folklore for nonspecialists The volume begins with a discussion of how children s folklore is defined and how various types of children s folklore are classified This is followed by a generous selection of examples and texts illustrating the variety of children s folklore from around the world The book then looks at how scholars have responded to children s folklore since the 19th century and how children s folklore has become prominent in popular culture A glossary and bibliography round out the volume

**The Practice of Folklore** Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite

predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore Essays toward a Theory of Tradition* author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemani connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

**Gullah Folktales from the Georgia Coast** Charles Colcock Jones, 2012-03-15 In 1888 Charles Colcock Jones Jr published the first collection of folk narratives from the Gullah speaking people of the South Atlantic coast tales he heard black servants exchange on his family s rice and cotton plantation It has been out of print and largely unavailable until now Jones saw the stories as a coastal variation of Joel Chandler Harris s inland dialect tales and sought to preserve their unique language and character Through Jones rendering of the sound and syntax of nineteenth century Gullah the lively stories describe the adventures and mishaps of such characters as Buh Rabbit Buh Ban Yad Rooster and other animals The tales range from the humorous to the instructional and include stories of the spirits Daddy Jupiter s vision a dying bullfrog s last wish and others about how buh rabbit gained sense and why the turkey buzzard won t eat crabs

**Concept Work** Jason Baird Jackson, 2025-10-07 Folklorists study the richness of customary forms of cultural expression and the everyday social worlds in which all people interact and communicate They use a range of methods literary ethnographic philological visual historical comparative artifactual to engage with and learn from diverse peoples but they also rely on a stock of key concepts that have grown up within their discipline including tradition performance genre text context community and identity But folklorists and their

interlocutors live in an ever changing world in which making sense of new social dynamics requires additional foundational concepts In Concept Work folklorist and ethnologist Jason Baird Jackson illustrates scholarly concept work in folklore studies through fresh accounts of four concepts that are significant to the field but not yet richly explored by its practitioners colonization cultural heritage cultural appropriation and the place of folklore and folklore studies within the capitalist world system Jackson closes the volume with a reflection on teaching and doing concept work with his students turned colleagues Concept Work is an essential introduction to the current work being done within folklore studies for teachers and students alike

**Film, Folklore, and Urban Legends** Mikel J. Koven, 2008 From Alien to When a Stranger Calls many films are based on folklore or employ an urban legend element to propel the narrative Films Folklore and Urban Legends explores the convergence of folklore with popular cinema studies and focuses on the study of urban legends and how these narratives are used as inspiration for a number of films Beginning with a general survey of the existing literature on folklore film this book addresses discourses of belief how urban legends provide the organizing principle of some films and how certain films act out or perform a legend

**Llewellyn's Complete Book of North American Folk Magic** Cory Thomas Hutcheson, 2023-04-08 From the cohost of the popular podcast New World Witchery more than twenty diverse traditions from New England to the West Coast Drawing on the expertise of twenty four renowned practitioners this book features contemporary folk traditions from all over North America Diverse as the landscapes they thrive on these authentic practices will expand your worldview and inspire you to enrich your own spirituality Explore the history tools and spiritual beliefs of many different paths of folk magic from Mexico the United States and Canada You ll tour the continent s rich and varied cultures region by region taking an insider s look at more than twenty traditions including Appalachian Mountain Magic Brujeria Curanderismo Detroit Hoodoo Florida Swamp Magic Irish American Folk Magic Italian American Magic Melungeon Folk Magic New England Cunning Craft New Orleans Voodoo Ozark Folk Magic Pennsylvania Powwow Braucherei Slavic American Folk Magic Southern Conjure Contributors include Stephanie Rose Bird H Byron Ballard Starr Casas Ixtol Paloma Cervantes Kenya T Coviak J Allen Cross Alexander Cummins Morgan Daimler Mario Esteban Del Angel Guevara Lilith Dorsey Morigane Feu Via Hedera Cory Thomas Hutcheson Melissa A Ivanco Murray E F E Lacharity Dee Norman Aaron Oberon Robert Phoenix Jake Richards Sandra Santiago Robert L Schreier Eliseo Cheo Torres Benbell Wen Brandon Weston Rich engaging and incredibly diverse this book gives us irreplaceable and enlightening glimpses into every folk magic you can imagine from the South to the North and all the way out West A must have book for any folk practitioner Frankie Castanea AKA Chaotic Witch Aunt author of Spells for Change

**Folkloristics** Robert A. Georges, Michael Owen Jones, 1995 Excellent The Reader s Review Anybody contemplating the study and pursuit of folklore will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world Come All Ye This is the most complete and up to date study of folklore and folklore methodologies available The authors describe the pervasiveness of folklore including its uses in

literature films television cartoons comic strips advertising and other media in a variety of cultures **American Folklore Studies** Simon J. Bronner, 1986-10-08 Folklore Washington Irving and Mark Twain used it in their fiction Sigmund Freud and William James incorporated it into their work Henry Ford and Franklin Roosevelt promoted it Their efforts were set against the background of folklorists who brought collections of traditional tales songs and crafts to the attention of a modernizing society The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking Here for the first time is a history of American folkloristic ideas and the figures who shaped them Simon Bronner puts these ideas in cultural context showing the interconnection of folklore studies with historical events social changes and intellectual movements He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s In this progression Bronner identifies several major themes tying folklore studies to intellectual history first the unearthing of a hidden usable past second the charting of time and space and third the structuring of communication More than a chronological or biographical history this book is an interpretation of folkloristic ideas and their relationship to American society **Cinderella in America** William Bernard McCarthy, 2007 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary Cinderella in America A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents Cinderella in America shows these tales truly merit the designation American William Bernard McCarthy is professor emeritus of English at Pennsylvania State University His previous books are The Ballad Matrix Personality Milieu and the Oral Tradition and Jack in Two Worlds Contemporary North American Tales and Their Tellers Legend and Belief Linda Dégh, 2001-11-14 Industrial advancement has not changed the basic fragility of human life and the commercialization and consumer orientation of the mass media has actually helped legends travel faster and farther Legends are communicated not only orally face to face but also in the press on radio and television on countless Web sites and by e mail perpetuating new waves of the culture of fear **BOOK JACKET Slender Man Is Coming** Trevor J. Blank, Lynne S. McNeill, 2018-09-21 The essays in this volume explore the menacing figure of Slender Man the blank faced long limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on and offline among children and young people Slender Man is arguably the best known example in circulation of creepypasta a genre derived from copypasta which in turn

derived from the phrase copy paste As narrative texts are copied across online forums they undergo modification annotation and reinterpretation by new posters in a folkloric process of repetition and variation Though by definition legends deal largely with belief and possibility the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication Slender Man is therefore a new kind of creation one intentionally created as a fiction but with the look and feel of legend Slender Man Is Coming offers an unprecedented folkloristic take on Slender Man analyzing him within the framework of contemporary legend studies creepypastas folk belief and children s culture This first folkloric examination of the phenomenon of Slender Man is a must read for anyone interested in folklore horror urban legends new media or digital cultures Contributors Timothy H Evans Andrea Kitta Mikel J Koven Paul Manning Andrew Peck Jeffrey A Tolbert Elizabeth Tucker



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