

The Good The Bad and The Beautiful

DISCOURSE ABOUT VALUES IN YORUBA CULTURE

*Barry
Hallen*



Good The Bad And The Beautiful Discourse About Values In Yoruba Culture

Elizabeth Pérez



Good The Bad And The Beautiful Discourse About Values In Yoruba Culture:

The Good, the Bad, and the Beautiful Barry Hallen, 2000-12-22 The Good the Bad and the Beautiful Discourse about Values in Yoruba Culture Barry Hallen Reveals everyday language as the key to understanding morals and ethics in Yoruba culture This contrasts with any suggestion that in Yoruba or more generally African society moral thinking manifests nothing much more than a supine acquiescence in long established communal values Hallen renders a great service to African philosophy Kwasi Wiredu In Yoruba culture morality and moral values are intimately linked to aesthetics The purest expression of beauty at least for human beings is to possess good moral character But how is moral character judged How do actions and especially words reveal good moral character in a culture that is still significantly based on oral tradition In this original and intimate look at Yoruba culture Barry Hallen asks the Yoruba onisegun the wisest and most accomplished herbalists or traditional healers individuals justly reputed to be well versed in Yoruba thought and expression what it means to be good and beautiful Posed as an outsider wanting to gain understanding of how to speak Yoruba correctly Hallen engages the onisegun and has them explain the subtleties and intricacies of Yoruba language use and the philosophy behind particular word choices Their instructions reveal a striking and profound depiction of Yoruba aesthetic and ethical thought The detailed interpretations of everyday language that Hallen supplies challenge prevailing Western views that African thought is nothing more than acquiescence to long established religious or communal values The philosophy of ordinary language reveals that moral reflection is indeed individual and that evaluations of action and character take place on the basis of clearly and logically delineated criteria With the onisegun as his guides Hallen identifies the priorities of Yoruba philosophy and culture through everyday expression and shows that there are rational pathways to both truth and beauty Barry Hallen has taught philosophy at the Obafemi Awolowo University formerly University of Ife in Nigeria He is a Fellow at the W E B DuBois Institute for Afro American Research at Harvard University and Visiting Professor of Philosophy at Morehouse College He is coauthor with J Olubi Sodipo of *Knowledge Belief and Witchcraft Analytic Experiments in African Philosophy* Contents Ordinary Language and African Philosophy Moral Epistemology Me My Self and My Destiny The Good and the Bad The Beautiful Rationality Individuality Secularity and the Proverbial Appendix of Yoruba Language Quotations Glossary of Yoruba Terms

Africa and Its Significant Others, 2016-08-09 When did the intimate dialogue between Africa Europe and the Americas begin Looking back it seems as if these three continents have always been each other's significant others Europe created its own modern identity by using Africa as a mirror but Africans traveled to Europe and America long before the European age of discovery and African cultures can be said to lie at the root of European culture This intertwining has become ever more visible Nowadays Africa emerges as a highly visible presence in the Americas and African American styles capture Europe's youth many of whom are of North African descent This entanglement however remains both productive and destructive The continental economies are intertwined in ways disastrous for Africa and African knowledge is

all too often exported and translated for US and European scholarly aims which increases the intercontinental knowledge gap This volume proposes a fresh look at the vigorous and painful but inescapable relationships between these significant others It does so as a gesture of gratitude and respect to one of the pioneering figures in this field Dutch Africanist and literary scholar Mineke Schipper who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden Where have the past four decades of African studies brought us What is the present day state of this intercontinental dialogue Sixteen of Mineke s colleagues and friends in Europe Africa and the Americas look back and assess the relations and debates between Africa Europe America Ann Adams Ernst van Alphen Mieke Bal Liesbeth Bekers Wilfried van Damme Ariel Dorfman Peter Geschiere Kathleen Gyssels Isabel Hoving Frans Willem Korsten Babacar M Baye Harry Olufunwa Ankie Peypers Steven Shankman Miriam Tlali and Chantal Zabus write about the place of Africa in today s African Diaspora about what sisterhood between African and European women really means about the drawbacks of an overly strong focus on culture in debates about Africa about Europe s reluctance to see Africa as other than its mirror or its playing field about the images of Africans in seventeenth century Dutch writing about genital excision the flaunting of the African female body and the new self writing about new ways to look at classic African novels and about the invigorating disturbing political art of intercultural reading

Menkiti on Community and Becoming a Person Edwin Etieyibo, Polycarp Ikuenobe, 2020-07-24

Ifeanyi Menkiti s articulation of an African conception of personhood especially in Person and Community in African Traditional Thought has become very influential in African philosophy Menkiti on Community and Becoming a Person contributes to the debate in African philosophy on personhood by engaging with various aspects of Menkiti s account of person and community The contributors examine this account in relation to themes such as individualism communalism rights individual liberty moral agency communal ethics education state and nation building elderhood and ancestorhood Through these themes this book edited by Edwin Etieyibo and Polycarp Ikuenobe shows that Menkiti s account of personhood in the context of community is both fundamental and foundational to epistemological metaphysical logical ethical legal social and political issues in African thought systems

Deep Knowledge Oludamini Ogunnaike, 2020-10-26 This book is an in depth comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa Tijani Sufism and Ifa Employing a unique methodological approach that thinks with and from rather than merely about these traditions Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life Using theories belonging to the traditions themselves as well as contemporary oral and textual sources Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is how it is acquired and how it is verified Or more simply What do you know How did you come to know it How do you know that you know After analyzing Ifa and Sufism separately and on their own terms the book compares them to each other and to certain features of academic theories of knowledge By analyzing Sufism from the perspective of Ifa Ifa

from the perspective of Sufism and the contemporary academy from the perspective of both this book invites scholars to inhabit these seemingly foreign intellectual traditions as valid and viable perspectives on knowledge metaphysics psychology and ritual practice Unprecedented and innovative Deep Knowledge makes a significant contribution to cross cultural philosophy African philosophy religious studies and Islamic studies Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study

The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field

African Philosophies Séverine Kodjo-Grandvaux, 2025-08-19 For many students of philosophy in the West philosophy is understood as a discipline stemming from Ancient Greece embracing the great thinkers of medieval and early modern Europe and continuing through to the present day To the extent that other philosophical traditions are taken into account these tend to be selected philosophical traditions of Asia Rarely is African philosophy considered in this context even though Africa and the West are deeply interconnected through long histories of colonialism and slavery In this important book Séverine Kodjo-Grandvaux argues that a serious engagement with African philosophy is long overdue She shows that there is a rich tradition of philosophical thought in Africa that addresses issues ranging from the legacies of colonialism to the nature of time the state responsibility identity dignity and personhood An engagement with African philosophy also offers a fresh perspective on Western philosophy prompting us to interrogate ourselves and our own history Conceptualizing African philosophy becomes a way of conceptualizing the world and of understanding how to know ourselves through the gaze of another African Philosophies is not so much a survey of philosophy in Africa but rather an account of how the question of African philosophy emerged in the second half of the 20th century and of what we can learn from a serious engagement with African philosophy today It will be of great interest to students and scholars in philosophy in colonial and postcolonial studies and throughout the humanities

Disentangling Consciencism Martin Odei Ajei, 2016-12-06 Kwame Nkrumah is globally recognized as a foremost pan Africanist strategist and statesman He is less widely acknowledged as a philosopher in spite of his considerable philosophical training seminal contribution to African political theory and incisive critique of the ethics of international relations Consciencism has the distinctive status of being the only published book that Nkrumah consciously meant to be a work of his philosophy yet it has failed to attract the focused attention of philosophers The chapters in Disentangling Consciencism Essays on Kwame Nkrumah's Philosophy critically explore the metaphysical ethical and political thought expressed in Consciencism In doing so they broaden our understanding of his philosophical ideas and their relevance for effective African contribution to thought in a contemporary world in which Africa increasingly totters on the margins of international affairs In much of current moral and political thinking there is a tendency to universalize liberal values and neglect non Western philosophical perspectives At the same time global normative thinking is overwhelmingly applied in non

Western contexts Writing from across three continents the contributors to this volume establish greater intellectual connection among African Asian and Western academics and their chapters offer explicit perspectives on the value of Nkrumah's philosophy and on the conceptual basis of early post colonial public policy options in Africa A valuable appendix provides the text of speeches delivered at the 1964 launch of Consciencism With insights into numerous dimensions of Nkrumah's philosophy this volume will be of particular interest to students and scholars of philosophy especially of non Western metaphysical moral and political thought and to anyone working in the history of African political theory

Peoples, Beliefs, Cultures, and Justice in Afro-Catholicism: Ikpu-Ala and Igbo Church Okey Jude

Uche,2017-11-10 This book explores in depth Ikpu ala as a social justice value in the Igbo social justice system The traditional social justice concept of ikpu ala provides an important conceptual framework through which adult Igbo Christians can engage in a critical and conscious theological reflections upon how they can make the Igbo Christian community fully authentic and faithful to the Gospel of Jesus Christ This is a process that will highlight the total transformation of the Igbo society which began with the arrival of the missionaries in 1885 This reflection is based on the Igbo experience and understanding of Omenala the Igbo moral code in which the world of the material and the spiritual while occupying distinct domains nonetheless remain deeply intertwined In this book the author explores that for the Igbo community the reality of theology has evolved as a distinct from of experience that is deeply connected with tradition for the sake of praxis Don Browning 1995 Consequently the author not only sees Ikpu ala as authentic Igbo social justice value but also considers it as something that can be integrated into the Christian social values without either destroying Igbos longstanding cultures or traditions The author highlights two key lessons from the Igbo integration of ikpu ala into Christian social justice 1 that the Igbo Catholic Church should engage the Igbo culture and traditions in a theological interactive reflections for the incarnation of the Word among the Igbo Catholics and 2 that Ikpu ala with its theological values can assist the Igbo Catholic Church in the sacrament of reconciliation and so transform the twenty first century Igbo Catholic into an integrated and authentic Christian

Imaging Culture Candace M. Keller,2021-07-06

Imaging Culture is a sociohistorical study of the meaning function and aesthetic significance of photography in Mali West Africa from the 1930s to the present Spanning the dynamic periods of colonialism national independence socialism and democracy its analysis focuses on the studio and documentary work of professional urban photographers particularly in the capital city of Bamako and in smaller cities such as Mopti and Sigu Featuring the work of more than twenty five photographers it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market Imaging Culture looks at how local aesthetic ideas are visually communicated in the photographers art and argues that though these aesthetic arrangements have specific relevance for local consumers they transcend geographical and cultural boundaries to have value for contemporary global audiences as

well *Imaging Culture* is an important and visually interesting book which will become a standard source for those who study African photography and its global impact

The Afterlife Is Where We Come From Alma Gottlieb, 2015-10-31 When a new baby arrives among the Beng people of West Africa they see it not as being born but as being reincarnated after a rich life in a previous world Far from being a tabula rasa a Beng infant is thought to begin its life filled with spiritual knowledge How do these beliefs affect the way the Beng rear their children In this unique and engaging ethnography of babies Alma Gottlieb explores how religious ideology affects every aspect of Beng childrearing practices from bathing infants to protecting them from disease to teaching them how to crawl and walk and how widespread poverty limits these practices A mother of two Gottlieb includes moving discussions of how her experiences among the Beng changed the way she saw her own parenting Throughout the book she also draws telling comparisons between Beng and Euro American parenting bringing home just how deeply culture matters to the way we all rear our children All parents and anyone interested in the place of culture in the lives of infants and vice versa will enjoy *The Afterlife Is Where We Come From* This wonderfully reflective text should provide the impetus for formulating research possibilities about infancy and toddlerhood for this century Caren J Frost *Medical Anthropology Quarterly* Alma Gottlieb's careful and thought provoking account of infancy sheds spectacular light upon a much neglected topic It makes a strong case for the central place of babies in anthropological accounts of religion Gottlieb's remarkably rich account delivered after a long and reflective period of gestation deserves a wide audience across a range of disciplines Anthony Simpson *Critique of Anthropology*

Kant and Colonialism Katrin Flikschuh, Lea Ypi, 2014-11-20 This is the first book dedicated to a systematic exploration of Kant's position on colonialism Bringing together a team of leading scholars in both the history of political thought and normative theory the chapters in the volume seek to place Kant's thoughts on colonialism in historical context examine the tensions that the assessment of colonialism produces in Kant's work and evaluate the relevance of these reflections for current debates on global justice and the relation of Western political thinking to other parts of the world

Ifá Divination, Knowledge, Power, and Performance Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K Olupona and Rowland O Abiodun brings readers into the diverse world of If its discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting If within African religious traditions the essays consider If and If divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of If texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding If and its role in contemporary Yoruba and diaspora cultures

Religion in the Kitchen Elizabeth Pérez, 2016-02-16 Honorable Mention 2019 Barbara T Christian Literary Award given by the Caribbean Studies Association Winner 2017 Clifford Geertz Prize in the Anthropology of Religion presented by the Society for the Anthropology of Religion section of the American Anthropological Association Finalist 2017 Albert J Raboteau Prize for the Best Book in Africana

Religions presented by the Journal of Africana Religions An examination of the religious importance of food among Caribbean and Latin American communities Before honey can be offered to the Afro Cuban deity Ochún it must be tasted to prove to her that it is good In African inspired religions throughout the Caribbean Latin America and the United States such gestures instill the attitudes that turn participants into practitioners Acquiring deep knowledge of the diets of the gods and ancestors constructs adherents identities to learn to fix the gods favorite dishes is to be seasoned into their service In this innovative work Elizabeth Prez reveals how seemingly trivial micropractices such as the preparation of sacred foods are complex rituals in their own right Drawing on years of ethnographic research in Chicago among practitioners of Lucum the transnational tradition popularly known as Santería Prez focuses on the behind the scenes work of the primarily women and gay men responsible for feeding the gods She reveals how cooking and talking around the kitchen table have played vital socializing roles in Black Atlantic religions Entering the world of divine desires and the varied flavors that speak to them this volume takes a fresh approach to the anthropology of religion Its richly textured portrait of a predominantly African American Lucum community reconceptualizes race gender sexuality and affect in the formation of religious identity proposing that every religion coalesces and sustains itself through its own secret recipe of micropractices **Deliberative Agency** Uchenna Okeja, 2022-03-15 Public deliberation highly valued by many African societies becomes the cornerstone of a new system of African political philosophy in this brilliant highly original study In *Deliberative Agency* philosopher Uchenna Okeja offers a way to construct a new political center by building it around the ubiquitous African practice of public deliberation a widely accepted means to resolve legal matters reconcile feuding groups and reestablish harmony In cities hometown associations and voluntary organizations carry out the task of fostering deliberation among African groups for different reasons In some instances the deliberation aims to settle disputes In others the aim is to decide the best action to take to address unfortunate incidents such as death Through a measured comparative analysis *Deliberative Agency* argues that the best way to reimagine and harness the idea of public deliberation based on current experiences in Africa is to see it as performance of agency Building a new political center around the practice places agency at the core of a new political life in Africa *Osogbo and the Art of Heritage* Peter Probst, 2011 Why has the home of a Yoruba river goddess become a UNESCO World Heritage site and a global attraction Every year tens of thousands of people from around the world visit the sacred grove of Osun Osogbo's guardian deity to attend her festival Peter Probst takes readers on a riveting journey to Osogbo He explores the history of the Osogbo School which helped introduce one style of African modern art to the West and investigates its intimate connection with Osun the role of art and religion in the changing world of Osogbo and its prominence in the global arena *The Hip Hop Movement* Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and

funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing

Mental Illness in Popular Media Lawrence C. Rubin,2014-01-10 Whether in movies cartoons commercials or even fast food marketing psychology and mental illness remain pervasive in popular culture In this collection of new essays scholars from a range of fields explore representations of mental illness and disabilities across various media of popular culture Contributors address how forms of psychiatric disorder have been addressed in film on stage and in literature how popular culture genres are utilized to communicate often confusing and conflicted relationships with the mentally ill and how popular cultures around the world reflect mental illness and disability Analyses of sources as disparate as the Batman films Broadway musicals and Nigerian home movies reveal how definitions of mental illness mental health and of psychology itself intersect with discourses on race gender law capitalism and globalization Instructors considering this book for use in a course may request an examination copy here

Slavery and the Birth of an African City Kristin Mann,2007-09-26 As the slave trade entered its last illegal phase in the 19th century the town of Lagos on West Africa s Bight of Benin became one of the most important port cities north of the equator Slavery and the Birth of an African City explores the reasons for Lagos s sudden rise to power By linking the histories of international slave markets to those of the regional suppliers and slave traders Kristin Mann shows how the African slave trade forever altered the destiny of the tiny kingdom of Lagos This magisterial work uncovers the relationship between African slavery and the growth of one of Africa s most vibrant cities

The Economy of Hope Hirokazu Miyazaki,Richard Swedberg,2017-01-13 In The Economy of Hope hope becomes not only a method of knowledge but also an essential framework for the sociocultural analysis of economic phenomena

Historical Companion to Postcolonial Literatures in English Prem Poddar,2019-08-07 This is the first

reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

Reviewing **Good The Bad And The Beautiful Discourse About Values In Yoruba Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Good The Bad And The Beautiful Discourse About Values In Yoruba Culture**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/book/Resources/index.jsp/Handstands%20In%20The%20Sand.pdf>

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