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Nicholas Prychodko

"...a magnificent, generations-spanning tale..."

GOOD-BYE SIBERIA



Good Bye Siberia

David Greene



Good Bye Siberia:

Yarmarok Iļūriņi Klynovyī,1987 *Goodbye, Eastern Europe* Jacob Mikanowski,2024-07-23 In light of Russia's aggressive 2022 invasion of Ukraine *Goodbye Eastern Europe* is a crucial elucidative read a sweeping epic chronicling a thousand years of strife war and bloodshed from pre Christianity to the fall of Communism illuminating the remarkable cultural significance and richness of a place perpetually lost to the margins of history Eastern Europe has gone out of fashion since the fall of the Soviet Union Ask someone today and they might tell you that Estonia is in the Baltics or Scandinavia that Slovakia is in Central Europe and that Croatia is in the eastern Adriatic or the Balkans In fact Eastern Europe is a place that barely exists at all except in cultural memory Yet it remains a powerful marker of identity for many with a fragmented and wide ranging history defined by texts myths and memories of centuries of hardship and suffering *Goodbye Eastern Europe* is a masterful narrative about a place that has survived being forgotten Beginning with long lost accounts of early pagan life Mikanowski offers a kaleidoscopic tour of the various peoples who made Eastern Europe their home over the centuries including the Roma Jews and Muslims the great kingdoms of the medieval period the rise and fall of the Ottoman Habsburg and Russian empires the dawn of the modern era the ravages of fascism and Communism the birth of the modern nation state and beyond A student of literature history and the ghosts of his own family's past Mikanowski paints a magisterial portrait of a place united by diversity and eclecticism and of people with the shared story of being the dominated rather than the dominating The result is a loving and ebullient celebration of the distinctive and vibrant cultures that stubbornly persisted at the margins of Western Europe and Russia and a powerful corrective that re centers not only our understanding of how the modern Western world took shape but also the ways in which Eastern Europe has evolved throughout history to become what it is today *Good-bye Siberia* Nicholas Prychodko,1976 **Goodbye Russia** Fiona Maddocks,2024-01-02 The moving story of Rachmaninoff's years in exile and the composition of his last great work set against a cataclysmic backdrop of two world wars and personal tragedy In 1940 Sergei Rachmaninoff living in exile in America broke his creative silence and composed a swan song to his Russian homeland his iconic *Symphonic Dances* What happened in those final haunted years and how did he come to write his farewell masterpiece Rachmaninoff left Petrograd now St Petersburg in 1917 during the throes of the Russian Revolution He was forty four years old at the peak of his powers as composer conductor performer moving in elite Tsarist circles as well as running the family estate his refuge and solace He had already written the music which today has made him one of the most popular composers of all time the second and third Piano Concertos and two symphonies The story of his years in exile in America and Switzerland has only been told in passing Reeling from the trauma of a life in upheaval he wrote almost no music and quickly had to reinvent himself as a fabled virtuoso pianist building up untold wealth and meeting the stars from Walt Disney and Charlie Chaplin to his Russian contemporaries and polar opposites Prokofiev and Stravinsky Yet the melancholy of leaving his homeland never lifted Using a wide range of sources including

important newly translated texts Fiona Maddocks's immensely readable book conjures impressions of this enigmatic figure his friends and the world he encountered It explores his life as an emigré artist and how he clung to an Old Russia which no longer existed That forging of past and present meets in his Symphonic Dances 1940 his last composition written on Long Island shortly before his death in Beverly Hills surrounded by a close knit circle of exiles Goodbye Russia is a moving and prismatic look at Rachmaninoff and his iconic final work **Siberia's Untouched Treasure** C. G. Fairfax Channing,1923

Far Off Favell Lee Mortimer,1882 **Goodbye Cuba** JJ Harrigan,2023-10-03 A chance meeting on a moonlit Havana night An alluring Cuban pilot and a young American soldier Can they outrun the threat of nuclear war Lieutenant Charlie Parnell grinds through his daily routine in Army Intelligence at Arlington Hall Station Virginia He tracks Cuban movements through Havana newspapers and Cuban radio but what he's counting are the dreary days until his military discharge When the colonel calls him up to the command post one day the last people Charlie expects to meet are two suits from the CIA Sure Charlie's a gutsy street smart guy who speaks fluent Spanish and has debriefed his fair share of Cuban refugees but he's mostly a pencil pusher with a limp that's kept him out of the field What could the nation's spy organization want with him As the scheme to unseat Fidel Castro unfolds Charlie finds the plot runs deeper than the CIA has led him to believe After the failed Bay of Pigs Invasion strategic placement of ballistic missiles has heightened the threat of nuclear war and Charlie fears he'll end up in the danger zone with only one extremely risky escape route Skeptical of his CIA handlers Charlie devises a backup plan There's a steep cost to that too but it's a gamble that could play out to his advantage in the end Everything is on track until he meets an attractive Cuban pilot and her daughter Before any of them know it they're running for their lives A prior version of this book was independently published by John J Harrigan in 2016 under the title Crosshairs on Castro

Feliks Volkhovskii Michael Hughes,2024-06-28 Feliks Volkhovskii 1846-1914 was a significant figure in the Russian revolutionary movement of the nineteenth and early twentieth centuries He lived through pivotal changes ranging from the rise of nihilism in the 1860s and the growth of populism in the 1870s through to the creation of the Socialist Revolutionary Party in the early 1900s Imprisoned three times before he turned thirty he spent ten years in Siberian exile before fleeing abroad to join the fight against tsarist autocracy from western Europe Following Volkhovskii's arrival in Britain in 1890 he played a central role in the campaign to win sympathy for the Russian revolutionary movement editing newspapers and journals including Free Russia He also helped to smuggle propaganda into Russia as well as becoming one of the most prominent figures in the migré leadership of the Socialist Revolutionaries Throughout his life Volkhovskii was also a prolific writer of poetry and short stories and was on good terms with many leading literary figures of the time including Ford Maddox Ford and Edward and Constance Garnett Michael Hughes's groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds Based on ten years of research in archives across the world and drawing on sources in multiple languages this masterful biography explores how Volkhovskii's

life illuminates broader intellectual and historical questions about the Russian revolutionary movement It is essential reading for anyone interested in late Imperial Russia and the Russian revolution Far Off, Part 1, Asia Described Favell Lee

Mortimer,1882 **Goodbye Shanghai - a Memoir** Sam Moshinsky,2014-01-16 During his seventeen years in Shanghai Sam experienced wars changing regimes different currencies and a variety of schools that reflected the evolving political landscape In a world obsessed with conflicting nationalism his family survived as stateless residents neither beholden to nor the responsibility of any country They were instead sustained by their Russian Jewish culture and community Through Sam's memories of early life and his love of history we learn of Shanghai's uniqueness as a home and haven to thousands of Jews over many centuries **Goodbye Tomorrow** Gryzelda Niziol Lachocki,1999 **The American Catalogue** ,1908

When I Was Czar Arthur W. Marchmont,2021-11-05 Arthur W Marchmont's *When I Was Czar* is a thought provoking novel set in the tumultuous times of Imperial Russia Utilizing a blend of historical accuracy and compelling fiction Marchmont paints a vivid picture of the life of a young Tsar as he navigates political intrigue and personal struggles The novel is written in a descriptive and engaging style that captures the grandeur and complexities of the Russian court making it a captivating read for history enthusiasts and fiction lovers alike Through the protagonist's journey Marchmont delves into themes of power duty and the price of leadership offering readers a thought provoking exploration of the human experience Arthur W Marchmont a prolific writer with a deep interest in Russian history brings his extensive knowledge and research to *When I Was Czar* His expertise in the subject matter shines through in the detailed and immersive portrayal of the time period allowing readers to step into the shoes of the young Tsar and experience his triumphs and tribulations Marchmont's passion for storytelling and historical accuracy makes this novel a must read for anyone interested in Imperial Russia or the complexities of leadership I highly recommend *When I Was Czar* to readers who enjoy historical fiction that combines meticulous research with engaging storytelling Arthur W Marchmont's novel offers a compelling glimpse into the world of Imperial Russia providing a captivating and immersive reading experience for those who enjoy richly detailed historical narratives Borders and Mobility Control in and between Empires and Nation-States ,2022-10-24 In a modernist interpretation of migration controls nation states play a major role This book challenges this interpretation by showing that comprehensive migration checks and permanent border controls appeared much earlier in early modern dynastic states and empires and predated nation states by centuries The 11 contributions in this volume explore the role of early modern and modern dynastic kingdoms and empires in Europe the Middle East and Eurasia and the evolution of border controls from the 16th to the 20th century They analyse how these states interacted with other polities such as emerging nation states in Europe North America and Australia and what this means for a broader reconceptualization of mobility in Europe and beyond in the longue dur e Contributors are Tobias Brinkmann Vincent Denis Sinan Din er Josef Ehmer Irial A Glynn Sabine Jesner Olga Katsiardi Hering Leo Lucassen Ikaros Mantouvalos Leslie Page Moch Jovan Pe alj Lewis H Siegelbaum Annemarie Steidl

and Megan Williams **Fun** ,1879 **A Canadian's Road to Russia: The Letters of Stuart Ramsey Tompkins** Stuart Ramsay Tompkins,1989 Stuart Ramsay Tompkins belonged to the generation of scholars that came of age in Canada after the turn of the century and was tempered by the First World War His letters to his wife Edna from 1912 to 1919 provide an eloquent record of his courtship and marriage sharp observations of government and politics both military and civil an articulate participant s view of war in the trenches and discerning and sensitive reactions to Siberia and China in 1919 The letters recount pivotal experiences that shaped the future professor who would become one of North America s pioneer specialists in Russian history Edited by Doris H Pieroth Century Illustrated Monthly Magazine ... ,1887 *The Century* ,1888 **The Century Illustrated Monthly Magazine** ,1890 *Scribner's Monthly, an Illustrated Magazine for the People* ,1887

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