



GORDON AT KHARTOUM; BEING A
PERSONAL NARRATIVE OF EVENTS, IN
CONTINUATION OF "A SECRET HISTORY OF
THE ENGLISH OCCUPATION OF EGYPT"

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Gordon At Khartoum Being A Personal Narr

Priyamvada Gopal



Gordon At Khartoum Being A Personal Narr:

Gordon at Khartoum Wilfrid Scawen Blunt,1911 *Gordon at Khartoum* Wilfrid Scawen Blunt,1912 *Gordon at Khartoum* Wilfrid Scawen Blunt,1911 *My Diaries* Wilfrid Scawen Blunt,1922 **A Bookman's Catalogue Vol. 1 A-L** T. Bose,Paul Tiessen,1987-01-01 The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era the collection features nearly 500 authors and lists over 13 000 works Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy Nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works *Gordon at Khartoum* Wilfrid Blunt,1940

Gordon at Khartoum: Being a Personal Narrative of Events Blunt Wilfrid Scawen,2019-03-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Fire and Sword in the Sudan : a Personal Narrative of Fighting and Serving the Dervishes, 1879-1895* Rudolf Carl Slatin Pasha,1896 *Translation and the Manipulation of Difference* Tarek Shamma,2014-06-03 Translation and the Manipulation of Difference explores the question of difference in translation and offers an extended critique of the advocacy of foreignizing translation as a practice that does not minimize the alterity of the foreign text and could therefore serve as an antidote to ethnocentrism and cultural insularity Shamma examines the reception of Arabic literature especially the Arabian Nights in nineteenth century England and offers a detailed analysis of the period s major translations from Arabic by Edward Lane Richard Burton and Wilfred Blunt He demonstrates that the long complicated history of interaction often confrontation between Europe and the Arab World where mis representations of the Other were intricately embroiled with political struggles provides a critical position from which to examine the crucial role of context above and beyond the textual elements of the translation in shaping the political effects of translation Examining translation techniques and decisions in the context of the translators own goals as well as the conditions that surrounded the reception of their work the study shows how each translator manipulated his original in line with political positions that ranged from implicit acquiescence to steadfast resistance to colonialism In a carefully elaborated

critique of totalizing positions the author argues that the foreignizing domesticating model is too limited to describe the social and political function of translation and calls for a more complex understanding of the sociopolitical dimensions of translation strategies

Insurgent Empire Priyamvada Gopal, 2019 Much has been written on the how colonial subjects took up British and European ideas and turned them against empire when making claims to freedom and self determination The possibility of reverse influence has been largely overlooked *Insurgent Empire* shows how Britain's enslaved and colonial subjects were not merely victims of empire and subsequent beneficiaries of its crises of conscience but also agents whose resistance both contributed to their own liberation and shaped British ideas about freedom and who could be free This book examines dissent over the question of empire in Britain and shows how it was influenced by rebellions and resistance in the colonies from the West Indies and East Africa to Egypt and India It also shows how a pivotal role in fomenting dissent was played by anti colonial campaigners based in London at the heart of the empire

The Oxford History of the British Empire: Historiography Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries

Middle Eastern Themes Jacob M. Landau, 2015-07-24 This volume first published in 1973 brings together a wide range of Professor Landau's work on recent Middle Eastern history and politics reflecting the breadth of the author's concern and research The first section deals with aspects of political organisation in the Middle East largely Egypt towards the end of the nineteenth century A little known plan of the Islamic reformer al Afghani is discussed showing him in a rather more political light than the religious haze which normally surrounds this pan Islamic campaigner The role of the influential secret societies in modern Egypt is outlined and the politics behind the fluctuations in the degree of responsibility allowed to Egyptian ministers is examined This section is concluded by a chapter on two proposals for the establishment of a Jewish homeland in the Sudan in the early days of Zionism throwing interesting light on the differing aims of early Zionists and alternative historical paths that might have been taken The second section of the book contains studies on the Jewish situation in nineteenth century Egypt focusing on their position within the larger Muslim society and on socio economic factors as well as on the career of James Sanua Abu Naddara an Egyptian Jew who played a prominent part in nationalist agitation The two final parts of the book turn to recent and contemporary electoral politics in the Middle East with special attention being paid to the political leadership and voting behaviour of the Arabs in Israel Other studies deal with elections in Lebanon and Turkey and the final chapter analyses the militant right wing elements in the Turkish political spectrum

These Chivalrous Brothers David Sunderland, 2016-01-29 The story of the 1882 Palmer Sinai Expedition a spying and terrorist mission that ended in the murder of its participants and was one of the great cause célèbre of the nineteenth century Just before sunset on August 8th 1882 HMS Cockatrice a small paddle wheel gunboat appeared off the Egyptian shore A rowing boat was lowered down its side and slowly moved towards the beach On its arrival six men and a teenage boy alighted Three of the group were British all dressed as Arabs two were

Bedouin tribesmen one a Jew and one a Syrian The following morning this mismatched party set off for the desert taking with them two boxes of dynamite and 3 000 in gold coin Five of them were never seen again An historical who done it an adventure story a history of the Anglo Egyptian War and a biography of those involved in the controversy These Chivalrous Brothers explores the gulf between the Imperial ideal and reality and provides an insight into the character of the men who built the Empire Through the biographies it also throws light on such disparate topics as the early history of spying spiritualism female hysteria biblical archaeology various African uprisings the Boer War and the hunt for Jack the Ripper

The Bookseller, 1911 Official organ of the book trade of the United Kingdom *From the Ruins of Empire* Pankaj Mishra, 2012-09-04 A surprising gripping narrative depicting the thinkers whose ideas shaped contemporary China India and the Muslim world A little more than a century ago as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima original thinkers across Asia working independently sought to frame a distinctly Asian intellectual tradition that would inform and inspire the continent's anticipated rise to dominance Asian dominance did not come to pass and those thinkers Tagore Gandhi and later Nehru in India Liang Qichao and Sun Yatsen in China Jamal al Din al Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire are seen as outriders from the main anticolonial tradition But Pankaj Mishra shows that it was otherwise in this stereotype shattering book His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia's revolt against the West is not the one led by faith fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern neither colonialist nor anticolonialist In broad deep dramatic chapters Mishra tells the stories of these figures unpacks their philosophies and reveals their shared goal of a greater Asia Right now when the emergence of a greater Asia seems possible as at no previous time in history *From the Ruins of Empire* is as necessary as it is timely a book essential to our understanding of the world and our place in it **Turuq and Turuq-linked Institutions in**

Nineteenth-century Egypt F. de Jong, 2023-12-21 **Empire and Imperial Ambition** Mira Matikkala, 2010-11-01 The late nineteenth century is generally thought of as a period of imperial enthusiasm and fervour however beneath the surface there were currents of disquiet and discontent In this book Mira Matikkala examines the modes of thought that were described as anti imperialist in the period 1878 1901 She argues that the common ground between the various critics of imperialism was that they all declared to represent true Englishness in contrast to what they regarded as a distorted imperial identity Previous research has largely embraced the imperialist conception and definition of British imperialism as empire patriotism and general empire pride This has led to a failure to understand the fact that late Victorian anti imperialists comprehended imperialism differently They drew a clear distinction between the empire and imperialism the empire signifying mainly emigration colonisation and the spontaneous spread of English liberal values in the form of the settler empire whereas imperialism as British authoritarian rule in the dependencies was regarded as the negation of the same

liberal spirit which the colonies propounded Unlike colonisation imperialism was seen as a new departure in British politics representing anti constitutionalism distorted imperial patriotism militarism aggression and irrational jingoism In contrast to these imperialist manifestations the anti imperialists emphasised the long line from 1688 liberty and constitutional rights in the form of industry and freedom at home and peace fair dealing and moderation abroad In their view these traditional English values constituted true Englishness and any true patriotism would be founded on them The late Victorian debate on imperialism can be loosely grouped into three main categories discussed in the three main parts of the book economy and imperial expansion ethics and the nature of progress and practical politics Empire and the Imperial Ambition will be a significant contribution to the fields of British intellectual history and political thought **Luzac & Co.'s Oriental List**

,1912 **The Religious Revolution** Dominic Green,2025-09-23 An incisive study of the Western world's shift from institutional religion to more personal beliefs in the second half of the 19th century This is intellectual history at its most comprehensive and convincing Publishers Weekly starred review The late nineteenth century was an age of grand ideas and great expectations fueled by rapid scientific and technological innovation In Europe the ancient authority of church and crown was overthrown for the volatile gambles of democracy and the capitalist market If it was an age that claimed to liberate women slaves and serfs it also harnessed children to its factories and subjected entire peoples to its empires Amid this tumult another sea change was underway the religious revolution In The Religious Revolution Dominic Green charts this profound cultural and political shift taking us on a whirlwind journey through the lives and ideas of Ralph Waldo Emerson and Walt Whitman of L. V. and Helena Blavatsky of Wagner and Nietzsche of Marx Darwin and Gandhi Challenged by the industrialization globalization and political unrest of their times these figures found themselves connecting with the religious impulse in surprising new ways inspiring others to move away from the strictures of religion and toward the thrill and intimacy of spirituality The modern era is often characterized as a time of increasing secularism but in this trenchant new work Green demonstrates how the foundations of modern society were laid as much by spirituality as by science or reason The Religious Revolution is a narrative tour de force that sweeps across several continents and five of the most turbulent and formative decades in history Threading together seemingly disparate intellectual trajectories Green illuminates how philosophers grifters artists scientists and yogis shared in a global cultural moment borrowing one another's beliefs and making the world we know today **A Global Middle East** Liat Kozma,Cyrus Schayegh,Avner Wishnitzer,2014-12-03 The start of the twentieth century ushered in a period of unprecedented change in the Middle East These transformations brought about by the emergence of the modern state system and an increasing interaction with a more globalized economy irrevocably altered the political and social structures of the Middle East even as the region itself left its mark on the processes of globalization themselves As a result of these changes there was an intensification in the movement of people commodities and ideas across the globe commercial activity urban space intellectual life leisure culture immigration patterns

and education nothing was left untouched It shows how even as the Middle East was responding to increased economic interactions with the rest of the world by restructuring not only local economies but also cultural political and social institutions the region's engagement with these trends altered the nature of globalization itself This period has been seen as one in which the modern state system and its oftentimes artificial boundaries emerged in the Middle East But this book highlights how despite this it was also one of tremendous interconnection Approaching the first period of modern globalization by investigating the movement of people objects and ideas into around and out of the Middle East the authors demonstrate how the Middle East in this period was not simply subject or reactive to the West but rather an active participant in the transnational flows that transformed both the region and the world A Global Middle East offers an examination of a variety of intellectual and more material exchanges such as nascent feminist movements and Islamist ideologies as well as the movement of sex workers across the Mediterranean and Jewish migration into Palestine A Global Middle East emphasises this by examining the multi directional nature of movement across borders as well as this movement's intensity volume and speed By focusing on the theme of mobility as the defining feature of modern globalization in the Middle East it provides an essential examination of the formative years of the region

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