

Goshawk, Antelope

Poems by Dave Smith



Dave Smith

Goshawk, Antelope

University of Illinois Press

Goshawk Antelope

William Carlos Williams



Goshawk Antelope:

Goshawk, Antelope Dave Smith, 1981 **Beaverhead National Forest (N.F.), Upper Ruby Cattle & Horse Allotment Management Plan**, 1992 **Klamath National Forest (N.F.), Land and Resource(s) Management Plan (LRMP) (CA,OR)**, 1982 **Floating on Solitude** Dave Smith, 1996 Forging through this voluminous collection is akin to visiting at length with a charismatic if highly disturbed relative Generally the poems start out presenting facades of well mannered normalcy e g brief narratives or odes to nature and the sea but then something shifts and goes terribly right A sentence turns odd and powerful a quiet streak of insanity emerges a young girl leaves her scent upon a young boy's body Sometimes a poem pops up that is dangerous from start to finish such as *The Suicide Eaters* or *Drunks* about a reading at a V A hospital for recovering addicts and alcoholics Smith is highly conscious of word choice He tinkers with grammar and rhythm just enough to be utterly engaging leaving the reader exhausted after the visit but wiser for the effort Publishers weekly **Plumas National Forest (N.F.), Moonlight and Wheeler Fires Recovery and Restoration Project**, 2009

Fate's Kite Dave Smith, 1995 In this stunningly wrought collection Dave Smith presents a galaxy of souls searching for something through the dusty lens of a lost faith If religion is the arena in which we engage ultimate meaning then these are religious poems indeed prayers and meditations of the cosmically disenfranchised looking for a sign among the detritus of a broken world Lord admit us we lived here almost happy almost yours But where really are we And how and why did we get here Pulsing carefully orchestrated these thirteen line poems are tightly wound miracles of compression alive with texture and color sharp with the raw flavors of sex blood and seawrack ready to explode off the page Ranging from youth all moonlight and speed and violent ecstasy through the fierce disillusionment of middle age to the final decline snagged on memory's hook from the sun shot desolation of the contemporary American South to the faded marmoreal glory of Europe Smith forges a craggy metaphysics that stops just this side of despair finding Delphic moments of affirmation of our kinship with the physical world **Moon in a Mason Jar** Robert Wrigley, 1998 Guggenheim Fellow Robert Wrigley is winner of the San Francisco Poetry Center Book Award Here two of Wrigley's finest collections of poems are now together in one volume An acute eye for authentic detail and a subtle ear for the rhythms and cadences of real speech and what he has to say is worth hearing **BOOKLIST** **Contemporary American Poetry** Lloyd M. Davis, 1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983 **Sufficiency of the Actual** Kevin Stein, 2009 Poems reflecting the rich panoply of personal and public life in modern America from the Poet Laureate of Illinois **The Silent Singer** Len Roberts, 2001 Winner of the Guggenheim National Endowment for the Arts and National Poetry Series awards Len Roberts presents his best past work with a sizable collection of new poems **Arts of a Cold Sun** G. E. Murray, 2010-10-01 In these poems G E Murray blends the colors of the soul with those of the world it brushes up against exploring the ways in which art both as possession and possessor informs perception Viewing his subjects sometimes from airplane altitude sometimes from

the intimacy of a shared restaurant table Murray crafts true stories about color narratives of dislocation and belonging that invite readers to question their own relationship to art Included in this volume is a long sequential poem titled *The Seconds* which Murray composed across the second days of thirteen months The rhythms of this diary as poem seize the tensions of shifting times and locales capturing the essences of moments that are at once chosen and arbitrary Codes toward an Incidental City the sequence that closes the book is a confederacy of forty poems that delve into the concrete familiarities and mythologies of urban landscapes illuminating the ecstasies of city life **The Hollow Log Lounge** R. T.

Smith,2010-10-01 This is no fairy tale It s all fantastic and bizarre and true It s my life a raspy song that sounds better if you sing along The men and women who live and work near Opelika Alabama gather at the Hollow Log Lounge There under the watchful eye of the stuffed fox behind the bar they unload their gripes and worries tell their stories argue joke commune complain and confess In this collection of poems R T Smith paints a vividly imagined portrait of the community in this small town bar capturing the chorus of the patrons voices echoing off the knotted wood paneled walls Smith s stand in Sam Buckhannon scribbles stories heard and overheard as tongues loosened by liquor spin out monologues in which southern idiom and vernacular seem perfectly at home within the constraints of measured verse **Southbound** Ernest Suarez,T. W.

Stanford,Amy Verner,1999 There s a real flowering I think of southern poetry right now assembling at the edges of everything This observation by Pulitzer Prize winning poet Charles Wright reflects upon the continuing vibrancy and importance of the southern poetic tradition Although the death of James Dickey in 1997 left southern poetry without a recognizably dominant voice an array of other vibrant voices continue to be heard and recognized *Southbound Interviews* with Southern Poets provides a glimpse of the many poets who promise to keep southern poetry vital into the twenty first century *The Dig ; And, Hotel Fiesta* Lynn Emanuel,1994 This volume combines two previously published books *The Dig* 1992 University of Illinois Press and *Hotel Fiesta* 1984 University of Georgia Press A prose poem has been added as a

prologue **International Who's Who in Poetry 2005** Europa Publications,2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes *The Trouble-making Finch* Len Roberts,1998 On his own at sixteen after being raised by an alcoholic father and an abusive mother Len Roberts is best known for poems of stark imagery that concentrate on his progress in life and how he has come

to an acceptance of life's flux *Poems* William Carlos Williams, 2002 Before William Carlos Williams was recognized as one of the most important innovators in American poetry he commissioned a printer to publish 100 copies of *Poems* 1909 a small collection largely imitating the styles of the Romantics and the Victorians This volume collects the self-published edition of *Poems* Williams's foray into the world of letters with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it As *Poems* shows his first tentative steps into poetry the notes show him as he prepares to make a giant transformation in his art Shortly after *Poems* appeared Williams went through a series of experiences that changed his life a trip to Europe a marriage to the sister of the woman he genuinely loved and the establishment of his medical practice In Europe he was introduced to a consideration of an unlikely trio Heinrich Heine Martin Luther and Richard Wagner resulting in an exposure that subsequently influenced his developing style Williams looked back on *Poems* as apprentice work calling them bad Keats nothing else oh well bad Whitman too But I sure loved them There is not one thing of the slightest value in the whole thin booklet except the intent and never republished the collection Now that Williams's work is widely read and appreciated his reputation secure his development as a poet is a matter worth serious study *Poems* can be seen as a point of departure a clear record of where Williams began before his life and ideas about poetry made seismic shifts Virginia M Wright Peterson's succinct introduction puts *Poems* in the context of his life and times discusses the reception of the volume his reconsideration of the poems and what they reveal about his poetic ambitions *Nine Skies* Ann V. Christie, 1997 Selected by Sandra McPherson for the 1996 National Poetry Series The late poet James V Dickey was judge of the Yale Prize poetry competition when he wrote to A V Christie one of the finalists I have become very fond of your poems especially the elegiac ones Your work is heartfelt believes every word of it You have given me much in depth pleasure have moved me strongly The work in *Nine Skies* is as Dickey described it heartfelt moving Here is what others say about it Beautifully crafted and sustained with six or seven poems as fine as anything being written today This remarkable book is a rite of passage for the poet and speaks of even better things to come Elizabeth Spires Only the best poetry is written this well with this much craft and conviction Of course the poems are meditative and elegiac brilliant and finely detailed but they are also thought through and wholly felt so that even in their small moments they celebrate Stanley Plumly A V Christie writes with a Romantic's eye and a Realist's heart so there is no sentimentality that sickness afflicting our age The voice on these pages is hard bitten luxuriant and true Henri Cole *Nine Skies* is a graceful realization in each detail of elegy or celebration Sandra McPherson *In the Black Window* Michael Van Walleghen, 2010-10-01 The title of Michael Van Walleghen's new collection evokes thematic preoccupations that have shadowed him throughout his long career Appearing as a phrase in the poems themselves *In the Black Window* more generally points to Van Walleghen's enduring interest in the intersection between inner and outer worlds of experience those liminal moments in other worlds where we become aware of ourselves We live at once in a strictly personal material

dimension but also in a distinctly spiritual one Yet when looking from a lighted kitchen into a night black window on a winter evening we might perhaps become suddenly aware not only of our own reflection but also of our complicity in some deeper mystery altogether *Controlling the Silver* Lorna Goodison,2010-10-01 Renowned poet Lorna Goodison has written a new collection of elegies and praise songs which explore the close link between history and genealogy in the Caribbean experience Her subjects range from the economic genius of market women to the complex beauty of the natural world

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