



**A GOOD TALE and
A BONNIE TUNE**

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Good Tale A Bonnie Tune

AW Rasmussen



Good Tale A Bonnie Tune:

Make the Night Hideous Pauline Greenhill, 2010-01-01 *Make the Night Hideous* explores mysterious transformation of the charivari using four detailed case studies from different time periods and locations across English Canada as well as first person accounts of more recent charivari participants

Américo Paredes José E. Limón, 2012-10-15 Several biographies of Américo Paredes have been published over the last decade yet they generally overlook the paradoxical nature of his life's work Embarking on an in depth critical exploration of the significant body of work produced by Paredes José E. Limón one of Paredes's students and now himself one of the world's leading scholars in Mexican American studies puts the spotlight on Paredes as a scholar citizen who bridged multiple arenas of Mexican American cultural life during a time of intense social change and cultural renaissance Serving as a counterpoint to hagiographic commentaries Américo Paredes challenges and corrects prevailing readings by contemporary critics of Paredes's Asian period and of such works as the novel *George Washington Gomez* illuminating new facets in Paredes's role as a folklorist and public intellectual Limón also explores how the field of cultural studies has drifted away from folklore or the poetics of everyday life while he examines the traits of Mexican American expressive culture He also investigates the scholarly paradigm of ethnography itself a stimulating inquiry that enhances readings of Paredes's best known study *With His Pistol in His Hand* and other works Underscoring Paredes's place in folklore and Mexican American literary production the book questions the shifting reception of Paredes throughout his academic career ultimately providing a deep hermeneutics of widely varied work Offering new conceptions interpretations and perspectives Américo Paredes gives this pivotal literary figure and his legacy the critical analysis they deserve

Folklore Genres Dan Ben-Amos, 2014-06-23 The essays in *Folklore Genres* represent development in folklore genre studies diverging into literary ethnographic and taxonomic questions The study as a whole is concerned with the concept of genre and with the history of genre theory A selective bibliography provides a guide to analytical and theoretical works on the topic The literary oriented articles conceive of folklore forms not as the antecedents of literary genres but as complex symbolically rich expressions The ethnographically oriented articles as well as those dealing with classification problems reveal dimensions of folklore that are often obscured from the student reading the folklore text alone It has long been known that the written page is but a pale reproduction of the spoken word that a tale hardly reflects the telling The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture What kinship terms are to social structure genre terms are to folklore Since genres constitute recognized modes of folklore speaking their terminology and taxonomy can play a major role in the study of culture and society The essays were originally published in *Genre* 1969-1971 introduction bibliography and index have been added to this edition

Texas Folklore Society: 1971-2000 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make

known to be public songs and ballads superstitions games plays and proverbs **Carnival and the Carnavalesque**
,2024-03-11 From the Fool to the Wildman from the irate Reformer to the festive Masqueraders this collection of articles offers a variety of topics approaches and agendas in the study of early modern European theatre With samplings from Scandinavia Germany England France the Iberian peninsula and even the New World this collection also spans time from the late fifteenth century to the present In the process Carnival and the carnivalesque are examined from archival Bakhtinian cultural and even political points of view The articles in this collection reveal the variety and inherent vitality of scholarship in early modern theatre The thirteen essays have been selected from presentations made at the Eighth Triennial Congress of the Soci t  Internationale pour l'Etude du Th tre M di val held in Toronto 1995 under the auspices of the Records of Early English Drama project and Victoria University in the University of Toronto **The Perilous Hunt** Edith Randam Rogers,2021-12-14 In the symbolic language of ballads a lady's costly dress tells of the beauty of the body beneath it or of the wearer's happiness a lost hawk or hound foreshadows the hunter's fate long before the plot reaches a turning point In her original and far reaching study of such familiar narrative elements Edith Randam Rogers adds much to our understanding of poetic expression in the ballad tradition In focusing on individual motifs as they appear in different ballads different languages and different periods Rogers proves the existence of a reliable lingua franca of symbolism in European balladry Lines or even whole stanzas that have defied interpretation often come to life when the reader is aware of the meaning of a particular motif in such an international vocabulary of images Thus this book makes available important new critical tools sure to have significant results for ballad scholarship Annotated Bibliography of Southern American English James B. McMillan,Michael B Montgomery,2018-12-11 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite **Celebrating 100 Years of the Texas Folklore Society, 1909-2009** Kenneth L. Untiedt,2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society's members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than

present a history of the Texas Folklore Society it explains why the TFS has lasted so long and why it will continue

Ethnomusicology Helen Myers, 1993 *Complementing Ethnomusicology An Introduction* this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research Folksongs and Their Makers Henry Glassie, Edward D. Ives, John F.

Szwed, 1970 Three prominent folklorists wrote these essays in the 1970s about Dorrance Weir of upstate New York and his song *Take that Night Train* to Selma Joe Scott of Maine and his song *The Plain Golden Band* and Paul Hall of Newfoundland and *The Bachelor's Song* **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1967

Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **The Journal of American Folk-lore**, 2007 Highpocket's War Stories and Other Tall Tales Peter "Highpockets"

Hilgartner, 2004-07-02 Winner of the United States Marine Corps Gazette 2005 Francis Fox Parry Combat Initiative Award *Highpocket's War Stories* is an eloquent account of combat leadership in Korea and Vietnam Colonel Peter L Hilgartner is widely recognized in the Marine Corps as a successful combat leader first as a junior officer in Korea and later commanding the First Battalion Fifth Marines fighting the Viet Cong and North Vietnamese Army Hilgartner tells of leading troops in counter guerilla action and major battles with North Vietnamese troops Union I Union II and Swift to control the strategic Que Son Valley His story gives never before told vivid descriptions of Marines in hand to hand combat with North Vietnamese troops from the perspective of Marines who were there Every grunt will appreciate this gripping account **California**

Folklore Quarterly, 1965 **Yours to Command** Harold J. Weiss (Jr.), 2009 Captain Bill McDonald's 1852-1918 admirers rank him as one of the great captains of Texas Ranger history His detractors see him as an irresponsible lawman who precipitated violence hungered for publicity and related tall tales that cast himself in the hero's role This title seeks to find the true Bill McDonald and sort fact from myth **Big Road Blues** David Evans, 2023-11-15 *Big Road Blues* by David Evans delves into the often overlooked processes of folk blues tradition and composition offering a groundbreaking study that reveals the intricate dynamics behind the evolution of this influential genre Through extensive folkloristic fieldwork Evans explores the oral traditions of blues singers tracing how songs are transmitted learned and reimagined across generations This book provides a comprehensive analysis of both the traditional and creative aspects of blues composition filling a crucial gap in the field of blues research Evans focuses on the local tradition of blues in southern black communities particularly examining the blues tradition in Drew Mississippi and its influential musicians like Tommy Johnson and Charley Patton By correlating fieldwork data with historical recordings *Big Road Blues* offers insights into how blues songs have evolved

reflecting both the folk and popular ends of the musical spectrum This book is an essential read for scholars folklorists and anyone interested in the rich cultural heritage of folk blues This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982 *Crime and Deviance in Canada* Chris McCormick, Christopher Ray McCormick, Len Green, 2005 This unique and timely reader brings together twenty four of the very best and most controversial readings on the history of crime deviance and criminal justice in Canada This text is ideal for use in courses on introductory criminology crime and deviance or the Canadian justice system particularly those with an historical component The theme of power relations is a very strong unifying element that is relations of gender social class ethnicity and age Through such topics as prostitution prohibition youth courts and the regulation of sexuality we can trace these relations of power and how they link to the definition of crime in society **Calf's Head & Union Tale** Archie Green, 1996 **Great Tales from English History (3)** Robert Lacey, 2006-12-01 With insight humor and fascinating detail Lacey brings brilliantly to life the stories that made England from Ethelred the Unready to Richard the Lionheart the Venerable Bede to Piers the Ploughman The greatest historians are vivid storytellers Robert Lacey reminds us and in *Great Tales from English History* he proves his place among them illuminating in unforgettable detail the characters and events that shaped a nation In this volume Lacey limns the most important period in England s past highlighting the spread of the English language the rejection of both a religion and a traditional view of kingly authority and an unstoppable movement toward intellectual and political freedom from 1387 to 1689 Opening with Chaucer s *Canterbury Tales* and culminating in William and Mary s Glorious Revolution Lacey revisits some of the truly classic stories of English history the Battle of Agincourt where Henry V s skilled archers defeated a French army three times as large the tragic tale of the two young princes locked in the Tower of London and almost certainly murdered by their usurping uncle Richard III Henry VIII s schismatic divorce not just from his wife but from the authority of the Catholic Church Bloody Mary and the burning of religious dissidents Sir Francis Drake s dramatic if questionable part in the defeat of the Spanish Armada and the terrible and transformative Great Fire of London to name but a few Here Anglophiles will find their favorite English kings and queens villains and victims authors and architects from Richard II to Anne Boleyn the Virgin Queen to Oliver Cromwell Samuel Pepys to Christopher Wren and many more Continuing the eminently readable highly enjoyable *St Louis Post Dispatch* history he began in volume I of *Great Tales from English History* Robert Lacey has drawn on the most up to date research to present a taut and riveting narrative breathing life into the most pivotal characters and exciting landmarks in England s history *Dew on the Thorn* Jovita González Mireles, 1997-01-01 *Dew on the Thorn* seeks to recreate the life of Texas Mexicans as Anglo culture was gradually encroaching upon them Gonzalez provides us with a richly detailed portrait of

South Texas focusing on the cultural traditions of Texas Mexicans at a time when the divisions of class and race were pressing on the established way of life

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