

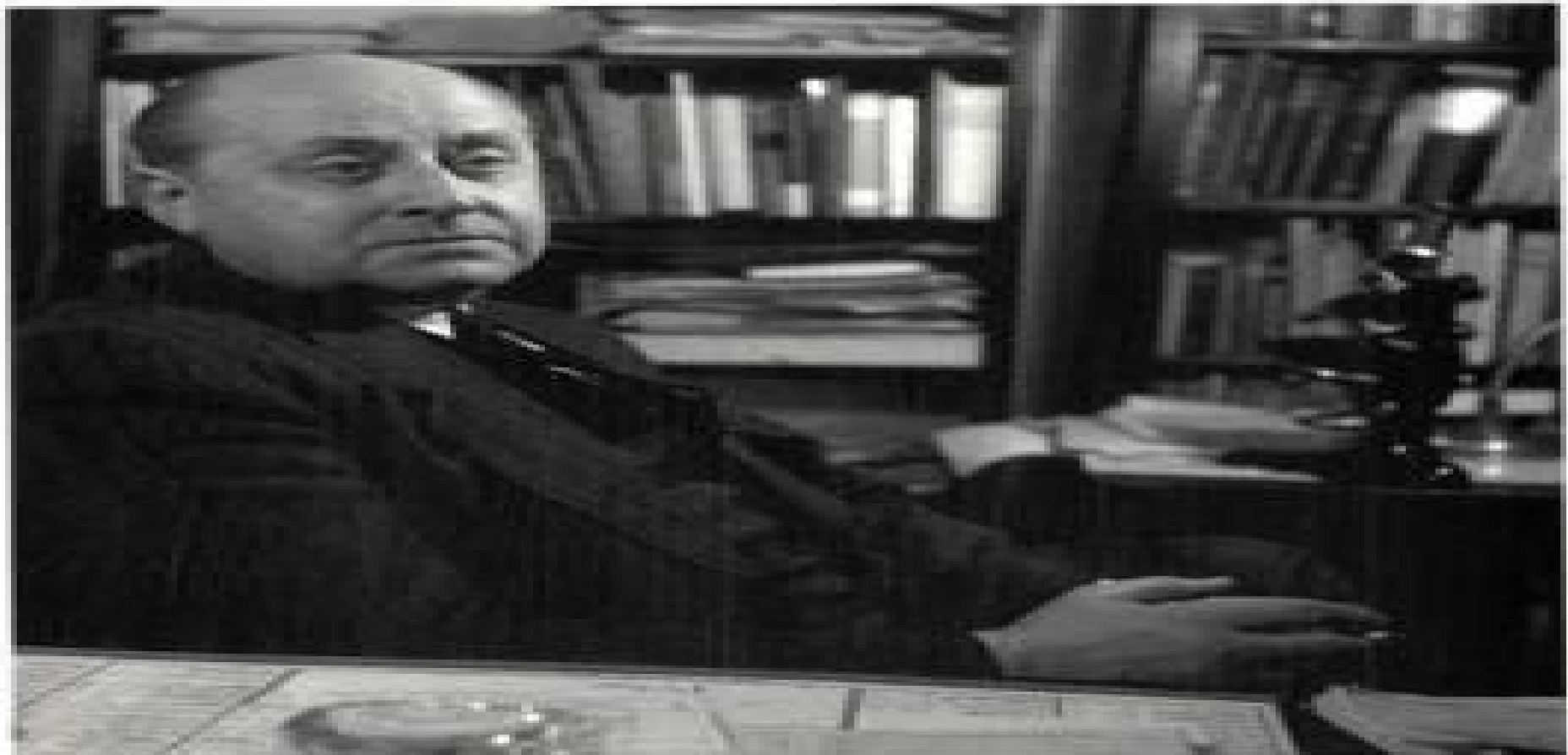
TEXT+KRITIK

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44

Gottfried Benn

Dritte Auflage: Neuauflage



Gottfried Benn Text Kritik

Mark William Roche



Gottfried Benn Text Kritik:

Gottfried Benn's Static Poetry Mark William Roche, 2020-05-01 This book consists of close readings of four poems illustrating Gottfried Benn's developing conception of stillness or stasis *Trunkene Flut* 1927 *Wer allein ist* 1936 *Statische Gedichte* 1944 and *Reisen* 1950 Mark Roche pays particular attention to the interrelation of form and content and he uncovers previously overlooked allusions to thinkers such as Aristotle Seneca and Meister Eckhart Benn's supposedly pure poetry of stasis is in reality an expression of opposition to Nazi ideology Roche argues and should be viewed in the context of inner emigration Nevertheless Benn's opposition to Nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplores Benn's well intentioned critique of Nazism is ultimately unsuccessful The book concludes with a theoretical postscript that suggests ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an aesthetic analysis attentive to both formal structures and philosophical coherence Die Suche nach dem wirklichen Menschen Akane Nishioka, 2006 **Local - Global Narratives** Renate Reichtien, Karoline Von Oppen, 2007 Over the past decade and a half Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation In response to growing exposure to global markets politics and migration debates about identity have increasingly been re-nationalised At the same time there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of identity This volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in Germany since the 1970s although chapters treating earlier periods are also included The volume brings together British Irish German Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath The first section is primarily concerned with the specifically German concept of locality known as *Heimat* and its changing relationship with the global Included are explorations of the writings of Kafka Bachmann Johnson Sell Wolf Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl The second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self-images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation **Text + Kritik**, 1974-10 **German and European Poetics After the Holocaust** Gert Hofmann, 2011 Crisis presents chances for change and creativity Adorno's famous dictum that writing poetry after Auschwitz would be barbaric has haunted discourse on poetics but has also given rise to poetic and theoretical acts of resistance The essays in this volume discuss postwar poetics in terms of new poetological directions and territory rather than merely destruction of traditions Embedded in the discourse triggered by Adorno the volume's foci include the work of Paul Celan Gottfried Benn and Ingeborg Bachmann Other German writers discussed are Ilse Aichinger Rose Ausländer Charlotte Beradt Thomas Kling Heiner Müller and Nelly Sachs concrete

poetry is also treated The final section offers comparative views of the poetics of European literary figures such as Jean Paul Sartre Andre Malraux and Danilo Kis and a consideration of the aesthetics of Claude Lanzmann's film Shoah

Schaltstelle, 2016-08-09 Erstmals liegt mit *Schaltstelle* eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland Großbritannien den USA Kanada Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen wie Volker Braun Ulrike Draesner Durs Grünbein Ernst Jandl Barbara Kehler Friederike Mayrcker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des Krupers zur Verwendung von Klischee Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluss von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert dieser Band zeigt da sie im Gegenteil eine unerlöste Rolle zu spielen hat Für Wissenschaftler und Studierende der Germanistik wie überhaupt für alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden *Schaltstelle* presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in-depth analyses of established names are broader surveys of poetry of the body the use of cliché theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Gottfried Benn. ([By] Peter Schünemann [and others].). GOTTFRIED BENN., 1974 Edition Text Kritik

Ulrike Draesner Karen Jane Leeder, Lyn Marven, 2022-12-19 Ulrike Draesner is a prize-winning writer of novels short stories critical essays and poetry and one of the foremost authors in

Germany today While a number of volumes have been published in German on her work the current Companion offers the first volume on Draesner in English capitalising on the interest in her work in Germany and further afield Introducing Draesner's major novels and short stories poetry collections and essays as well as giving an overview of existing research focusing on migration memory science gender and bodily experience chapters by international scholars in this volume also break new ground by focussing on visual culture poetology nature the posthuman and Draesner's reception of English literature and medieval culture A comprehensive bibliography commissioned interview and original writing by Draesner make the volume a valuable research tool for scholars and students This will become essential reading for all those interested in Draesner women's writing literature and history and contemporary German prose and poetry **Textkritik und**

Interpretation Heimo Reinitzer, 1987 Im umfangreichen Oeuvre Karl Konrad Polheims nehmen Herausgabe und Kommentierung von Texten einen bedeutenden Rang ein In zwei grossen kritischen Editionsprojekten zu Marie von Ebner Eschenbach und Ferdinand von Saar konkretisierte und akzentuierte Polheim zuletzt die alte Einsicht dass Textkritik und die Interpretation von Texten untrennbar miteinander verknüpft sind Aus Anlass des 60. Geburtstages am 23. 9. 1987 und zu Ehren des Bonner Germanisten haben sich Kollegen Freunde und Schüler zusammengefunden um zum Gespräch über Probleme einer interpretationsorientierten Textkritik beizutragen **Writing with the Words of Others** Alan J. Clayton, 2010 Hans

Magnus Enzensberger is one of the most widely read and respected writers in post-war Germany In the present study a considerable number of his most important poems are closely analyzed including the texts that make up his major poetic cycles Mausoleum 1975 and Der Untergang der Titanic 1978 Central to any discussion of this highly diverse corpus is the way in which Enzensberger creates strikingly original poems on the basis of borrowed material Der Untergang der Titanic for example is closely based on the famous bestseller A Night to Remember 1955 by the American writer Walter Lord and on the film of the same name by Roy Baker 1958 Enzensberger's Versepos is simply unimaginable without Lord's book and certain episodes represented in the poem can be fully understood only by readers who have seen the film The appropriation of documentary material also plays an important role in the series of poems devoted to nature or science many of which present themselves as riddles An entire chapter is devoted to the analysis of these fascinating riddle poems The various personages portrayed in Mausoleum comprise not only scientists inventors explorers and thinkers who were responsible for truly world-changing discoveries Gutenberg Humboldt and Darwin for example but also a whole series of historical figures whose admission to this oddball pantheon is best explained by the bizarreness of their often utopian projects or by their compulsive or megalomaniacal personalities The playful and provocative Enzensberger clearly chose several of these latter for their shock value Raimondo di Sangro V. M. Molotov Ernesto Guevara de la Serna Our reading of this collection demonstrates Enzensberger's willingness to undermine seriousness with irony and humor hence the presence of Dante and Marilyn Monroe on board the sinking Titanic The final chapter examines the relation between poetry and politics and examines the

notorious essay Gemeinpl tze die Neueste Literatur betreffend 1968 as well as the disturbing interview with the Weimarer Beitr ge 1971 in which the poet expresses his thankfully short lived rejection of literature as art and his desire to break out of the Ghetto des Kulturlebens This chapter also discusses the influence of Bertolt Brecht Other chapters focus on the poet s taste for anachronism his asynchronous sensibility and the recurrent theme of disappearance **Der Essay als**

Universalgattung des Zeitalters, 2016-07-11 Seit Mitte der 1990er Jahre ist die Essay Forschung wieder in Bewegung geraten W hrend ltere Untersuchungen auf einen berblick der Gattungsgeschichte fixiert waren hat sich nunmehr das Postulat einer notwendigen Historisierung der Essayproduktion durchgesetzt Zugleich ist die Einsicht in die besondere Bedeutung des Reflexionsmediums Essay f r die gattungsauf l sende literarische Moderne und die durch vielf ltige Medieninnovationen gepr gte Postmoderne gewachsen Daher begreift der Sammelband der sich bewusst von g ngigen literaturgeschichtlichen Epochengliederungen abgrenzt den bis heute in fast un berschaubarer Vielf ltigkeit auftretenden Essay als Universalgattung des Zeitalters Pr sentiert werden neben bereits bekannte re n Autoren auch solche deren einsch l giges Werk bislang kaum Aufmerksamkeit erregt hat Die behandelten Essays werden unter vier systematischen Fragestellungen diskutiert Gattung und Form kognitive Aspekte Themenspektrum und institutionelle Verortung sowie Medialit t **Nonconformist Writing in Nazi Germany** John Klapper, 2015 An innovative critical historically informed yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity even dissent through their fiction **Bertolt Brecht** Betty Nance Weber, Hubert Heinen, 2010-03-01 First published in 1980 this collection of fifteen original essays touches on a variety of topics related to the genesis of Brecht s works and their impact on contemporary literature theater and film Discussed are Brecht s confrontation with Marxism and its political manifestations the influence of his work on film and theater practitioners the uses his literary descendants have made of his political commitment and much more **Vom absoluten Gedicht zur Aporie der Moderne** Chunchun Hu, 2004 Die Untersuchung thematisiert den Literaturbegriff der vom Ende der 40er Jahre bis Anfang der 60er Jahre in der literarischen f fentlichkeit der Bundesrepublik Deutschland explizite oder implizite als die Basis der literarischen Kommunikation vorausgesetzt wird anhand dreier exemplarischer Fallstudien Gottfried Benns Transzendenz der sch pferischen Lust und Hans Magnus En zensbergers Reflexion auf die Aporie der Avantgarde bilden in Konfrontation und Kontinuit t den Horizont dieser Zeitspan ne vor dem das Bem hen der jungen deutschen Literatur um den Anschlu an die literarische Moderne erst seine historische und theoretische Kontur erh lt Der ausgew hlte Zeitrahmen deckt sich sozialgeschichtlich mit dem Epochenbegriff 50er Jahre politisch mit dem Begriff der Adenauer ra 1949 1963 Literaturgeschichtlich ist es die Zeit in der die Gruppe 47 allm hlich in den Mittelpunkt der litera rischen ffentlichkeit r ckte und schlie lich neue literarische Ma st be setzte Das Erkenntnisinteresse richtet sich auf den normativen Literaturbegriff des Autors d h auf die k nstlerischen Konzeptionen und Intentionen die Funk tionsbestimmung der Literatur und die Vorstellungen von der Rolle des Schriftstellers Diese

Dimensionen werden anhand theoretischer und programmatischer Überlegungen der Autoren nicht anhand literarischer Werke herausgearbeitet. Gottfried Benn, die jungen Autoren um Hans Werner Richter und schließlich Hans Magnus Enzensberger stehen für drei Schriftstellergenerationen. Benns Artistik ist für die Entwicklung des Literaturbegriffs in den 50er Jahren von geradezu paradigmatischer Bedeutung, mit ihr haben sich die anderen Autoren in unterschiedlicher Intensität auseinandergesetzt.

Das fremde Land der Vergangenheit Éva Kocziszky, 2015-09-16. Die Monographie macht in der Dichtung des 20. Jahrhunderts eine Strömung kenntlich, die archaische Poesie genannt wird. Im Kontrast zur Ruinenpoesie des 18. Jahrhunderts wird das Adjektiv archaisch hier im doppelten Sinne benutzt. Es weist auf eine wissenschaftliche Ausgrabungstätigkeit hin, deren Raum die Gedichttexte evozieren und meint zugleich eine Metapher, die auf ein poetisches Verfahren hinweist. In Auseinandersetzung mit Ausgrabungsorten wird so der Raum des archaischen poetologischen konstruiert. Untersucht werden Dichtungen u.a. von G. Benn, G. Hauptmann, M. L. Kaschnitz, E. Arendt und D. Grönbain. Trimmer sind für sie Denkbilder, die von Zerstörung und Gewalt in einer verfallenen Gegenwart erzählen.

Die metaphorische Krankheit als Gesellschaftskritik in den Werken von Franz Kafka, Friedrich Dürrenmatt und Thomas Bernhard Andreas Dawidowicz, 2013.

Vorlesungsszenen der Gegenwartsliteratur Kevin Kempke, 2021-02-22. Eine Betrachtung der ästhetischen medialen und institutionellen Eigenheiten der Gattung Poetikvorlesung am Beispiel der Frankfurter Poetikvorlesungen. Poetikvorlesungen gehören zu den charakteristischsten Institutionen der Gegenwartsliteratur. Jedes Semester ergreifen an über 30 Universitäten im deutschsprachigen Raum Autoren das Wort, um über sich und ihr Schreiben in poetologischen Vorträgen Auskunft zu geben. Die 1959 gegründeten Frankfurter Poetikvorlesungen waren die erste Einrichtung dieser Art und besitzen bis heute stilprägende Funktion. Kevin Kempke widmet sich am Frankfurter Beispiel den verschiedenen Dimensionen der wissenschaftlich immer noch vernachlässigten Form der Poetikvorlesung und arbeitet die ästhetischen medialen und institutionellen Eigenheiten dieser Gattung heraus. Anhand einer Vielzahl von Beispielen und Fallstudien u.a. der Vorlesungen von Ingeborg Bachmann, Marcel Beyer und Christian Kracht wird die charakteristische Stellung der Poetikvorlesung zwischen Mündlichkeit und Schriftlichkeit, Hörsaal und Buch, Literaturbetrieb und Universität thematisiert. Dabei wird deutlich, dass in der Poetikvorlesung verschiedene Tendenzen der Gegenwartsliteratur konvergieren: essayistisch, selbstreflexive Schreibformen, die Entgrenzung von Werkbegriffen und das Spiel mit Autorfiguren.

Comparative Criticism: Volume 10, Comedy, Irony, Parody E. S. Shaffer, 1989-11-09. Volume 10 dedicated to Comedy, Irony, Parody celebrates the first decade of Comparative Criticism in a light-hearted vein. Michael Silk opens with a wide-ranging essay asserting the primacy of comedy and declaring its independence of tragedy. T. L. S. Sprigge explores philosophers who dared to write on laughter. Schopenhauer and Bergson. Bernard Harrison looks at the twentieth century's favourite comic novel, *Tristram Shandy*, in the light of Locke's views on the particular. Peter Brand pursues the theatrical arts of disguises, masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare. Jane H. M. Taylor traces

the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer *Metzler Autoren Lexikon*
Bernd Lutz, 2017-02-18 Das Metzler Autoren Lexikon umfasst 440 Artikel über deutschsprachige Autorinnen und Autoren der Literaturgeschichte und der Gegenwartsliteratur begeisternd erz hlt sachlich dargestellt eine kompetente Fundgrube für alle Literaturliebhaber jetzt als ungekürzte Sonderausgabe nach der zweiten wesentlich erweiterten Auflage

This book delves into Gottfried Benn Text Kritik. Gottfried Benn Text Kritik is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Gottfried Benn Text Kritik, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Gottfried Benn Text Kritik
- Chapter 2: Essential Elements of Gottfried Benn Text Kritik
- Chapter 3: Gottfried Benn Text Kritik in Everyday Life
- Chapter 4: Gottfried Benn Text Kritik in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Gottfried Benn Text Kritik. The first chapter will explore what Gottfried Benn Text Kritik is, why Gottfried Benn Text Kritik is vital, and how to effectively learn about Gottfried Benn Text Kritik.
3. In chapter 2, the author will delve into the foundational concepts of Gottfried Benn Text Kritik. This chapter will elucidate the essential principles that must be understood to grasp Gottfried Benn Text Kritik in its entirety.
4. In chapter 3, this book will examine the practical applications of Gottfried Benn Text Kritik in daily life. The third chapter will showcase real-world examples of how Gottfried Benn Text Kritik can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Gottfried Benn Text Kritik in specific contexts. This chapter will explore how Gottfried Benn Text Kritik is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Gottfried Benn Text Kritik. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Gottfried Benn Text Kritik.

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