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EDITED BY CHARLES JONES

Edinburgh History Of The Scots Language

Thomas Griffiths



Edinburgh History Of The Scots Language:

Edinburgh History of the Scots Language Charles Jones, 2019-07-31 This is the first full scale attempt to record the diachronic development of this important English language variety and includes extensive essays by some of the foremost international scholars of the Scots language The book attempts to provide a detailed and technical description of the syntax phonology morphology and vocabulary of the language in two main periods the beginnings to 1700 and from 1700 to the present day The language's geographical variation both in the past and at the present time are fully documented and the sociolinguistic forces which lie behind linguistic innovation and its transmission provide a principal theme running through the book WINNER of the Saltire society National Library of Scotland Scottish Research Book of the Year Award **A**

History of the Scots Language PROF ROBERT MCCOLL. MILLAR, Robert McColl Millar, 2023 This book provides a thorough yet approachable history of the Scots language a close relative of Standard English Robert McColl Millar explores both sociolinguistic and structural developments in the history of Scots bringing together these two threads of analysis to offer a better understanding of linguistic change The Discursive Construction of the Scots Language Johann Wolfgang

Unger, 2013-10-24 This monograph is about how the Scots language is discursively constructed both from above through texts such as educational policies debates in parliament and official websites and from below in focus group discussions among Scottish people It uses the interdisciplinary discourse historical approach to critical discourse analysis to examine what discursive strategies are used in different texts and also to investigate salient features of context This allows a broader discussion of the role of this language in Scotland and how different ways of constructing a language can percolate through society appearing in both important elite texts and discussions among ordinary people It thus contributes to the body of knowledge about contemporary Scots but also expands the range of possible applications for critical discourse analysis approaches Germanic Standardizations Ana Deumert, Wim Vandenbussche, 2003-10-27 This volume presents a

comparative socio historical study of the Germanic standard languages Afrikaans Danish Dutch English Faroese Frisian German Icelandic Low German Luxemburgish Norwegian Scots Swedish Yiddish as well as the Caribbean and Pacific Creole languages Each of the 16 original chapters systematically discusses central aspects of the standardization process including dialect selection codification elaboration and diffusion of the standard norm across the speech community as well as incipient processes of de standardization and re standardization The strongly comparative orientation of the contributions allow for the identification of broad similarities as well as intriguing differences across a wide range of historically and socially diverse language histories Two chapters by the editors provide an overview of the theoretical background and rationale of comparative standardization research and outline directions for further research in the area The volume will be of interest to language historians as well as sociolinguists in general Keys to the History of English Thijs Porck, Moragh S.

Gordon, Luisella Caon, 2024-04-15 This volume brings together contributions selected from papers delivered at the 21st

International Conference on English Historical Linguistics ICEHL Leiden 2021 The contributions deal with various aspects of English language across time and geographical space shedding light on both long term developments and singular documents of particular linguistic interest A wide range of methodologies are represented including corpus linguistics acoustic phonetics and philology Chapters showcase work on syntax and word order parataxis and hypotaxis from Old to Late Modern English left dislocation in Old English do support in Scots diachronic linguistic change phonological developments of lateral l in English modality in noun clauses from Old to Early Modern English editorial practices of Middle English punctuation across time and lexicography and lexis Old English glosses of the Durham Ritual Old English lexicographers from 17th century Germany lexical differences between Old and Middle English Yiddish loanwords in English This volume will be of interest to those working on morphology syntax and lexicography of English historical linguistics language change history of linguistics computational historical linguistics and related sub disciplines *Language Attitudes in Hawick: An Empirical Study* Christian Dietz-Verrier, 2015-02-01 Since the referendum on Scottish independence in September 2014 interest on national and local identity in Scotland has soared Anticipating this interest the present analysis focuses on two major aspects the local vernacular as employed in Hawick Scottish Borders and its usage in the school context at Hawick High School The emphasis lies on the present linguistic situation in terms of language usage and attitudes of both pupils and teachers The study supplies a brief social linguistic and historical outline of the Hawick community and Southern Scots The main part of the thesis is subdivided into two sections Firstly the linguistic situation in Hawick in general is illustrated and extralinguistic variables are taken into account whenever they prove to be statistically significant Secondly language use and attitudes towards the vernacular in the school context are explored The conclusion summarizes the most important results and might serve as an impetus for further dialect and attitude studies **Standards of English** Raymond Hickey, 2012-12-06 The first book length exploration of standard Englishes with contributions by the leading experts on each major variety of English discussed **Researching Northern English** Raymond Hickey, 2015-12-15 Northern English has become the focus of intensive research in the past decade or so following on a series of dedicated conferences The present book brings together leading edge contributions on various aspects of language use variation and change in the North of England The volume covers the history of English in this area as well as providing incisive studies of both the varieties of English spoken in cities and in larger parts of the area In addition the collection contains a number of interface studies e g concerned with the borders of the North of England both to Scotland and the South of England or dealing with second language varieties of Northern English or with additional issues such as enregisterment All these contributions help to draw a comprehensive picture of this key area of the English speaking world and point the way forward for future research **Language Diversity Volume 2** David Britain, Siria Guzzo, 2016-09-23 This volume explores the complex relationship between language and identity from various critical perspectives and by means of different research methodologies

Following the earlier collection *Language Diversity Identities Genres Discourses* this book provides further insights into the multifaceted process of identity construction through language. The choice of dealing with the broad concept of diversity underlines the inclusiveness of this text which was conceived to analyse how identities are linguistically and socially construed, maintained and challenged in a vast array of sociolinguistic contexts. The choice of collecting papers concerning the thorny issue of language and diversity is grounded on the idea that individual identities are dynamic and socially negotiated in interaction and discourse with language choices being true acts of identity (Le Page and Tabouret Keller 1985) by means of which people's selves are performed and defined. To offer wide yet accurate descriptions of how identities are variously conveyed linguistically, this volume offers a varied approach to diversity by covering different fields of research from the investigation of ethnic minorities' identities to the socio-linguistic and cultural status of Scots to mention but two examples. The book consists of nine selected papers dealing with professional, cultural, ethnic and social identities, gender ideologies and national stereotypes built and negotiated in language practices and discourse. In particular, this work tackles a wide set of key topics: the construction and legitimation of ESOL teachers' identities in their community of practice; multidimensional research on Italian immigrants' distinctiveness; the negotiation of self in bilingual families; Scottish national belonging and attitudes towards the Scots language; the correlation between sexism and gender categories; and the development of a positive approach to diversity via enhanced critical awareness of culture-bound stereotypes.

Investigating English Pronunciation Jose A. Mompeán, Jonás Fouz-González, 2015-10-08 This book updates the latest research in the field of English pronunciation, providing readers with a number of original contributions that represent trends in the field. Topics include sociophonetic or sound-symbolic aspects of pronunciation, English pronunciation teaching and learning.

Adverbial Clauses in Scots Martina Häcker, 2012-01-10 The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other. The *TiEL* series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics.

The Handbook of World Englishes Braj B. Kachru, Yamuna Kachru, Cecil L. Nelson, 2009-02-09 The *Handbook of World Englishes* is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language. Articulates the visions of scholars from major varieties of world Englishes: African, Asian, European and North and South American. Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide. *The*

Shetland Dialect Peter Sundkvist, 2020-11-29 The traditional dialect spoken in the Shetland Isles the northernmost part of Scotland and Britain is highly distinct It displays distinct characteristic features on all linguistic levels and particularly in its sound system or its phonology The dialect is one of the lesser known varieties of English within the Inner Circle Increasing interest in the lesser known varieties of English in recent years has brought a realization that there are still blanks on the map even within the very core of the Inner Circle Sundkvist's comprehensive treatise draws upon results from a three year research project funded by the Bank of Sweden Tercentenary Foundation for which a phonological survey of the Shetland dialect was carried out between 2010 and 2012 This book is a useful resource for those working on historical linguistics and is intended to serve as a comprehensive description and accessible reference source on one of the most distinct lesser known varieties of English within Britain It documents and offers a systematic account of the rich regional variation as well as being a reference source for those studying the historical formation and emergence of the Shetland dialect and language variation and change in Shetland as well as those within the broader field of Germanic linguistics

The Routledge Handbook of the English Writing System Vivian Cook, Des Ryan, 2016-07-15 The Routledge Handbook of the English Writing System provides a comprehensive account of the English writing system both in its current iteration and highlighting the developing trends that will influence its future Twenty nine chapters written by specialists from around the world cover core linguistic and psychological aspects and also include areas from other disciplines such as typography and computer mediated communication Divided into five parts the volume encompasses a wide range of approaches and addresses issues in the following areas theory and the English writing system discussing the effects of etymology and phonology the history of the English writing system from its earliest development including spelling pronunciation and typography the acquisition and teaching of writing with discussions of literacy issues and dyslexia English writing in use around the world both in the UK and America and also across Europe and Japan computer mediated communication and developments in writing online and on social media The Routledge Handbook of the English Writing System is essential reading for researchers and postgraduate students working in this area

Names and Naming Guy Puzey, Laura Kostanski, 2016-02-02 This book explores international trends in naming and contributes to the growing field of onomastic enquiry Naming practices are viewed here through a critical lens demonstrating a high level of political and social engagement in relation to how we name people and places The contributors to this publication examine why names are not only symbols of a person or place but also manifestations of cultural linguistic and social heritage in their own right Presenting analyses of geographically and culturally diverse perspectives and case studies the book investigates how names can represent deeper kinds of identity act as objects of attachment and dependence and reflect community mores and social customs while functioning as powerful mechanisms of inclusion and exclusion The book will be of interest to researchers in onomastics sociology human geography linguistics and history

Frae Ither Tongues Bill Findlay, 2004 This collection of essays represents the first extended

analysis of the nature and practice of modern translation into Scots It comprises essays of two complementary kinds reflections by translators on their practice in a given work and critical analyses of the use of Scots in representative translations The twelve essays cover poetry fiction drama and folk ballads and translations from Greek Latin Chinese Italian French Russian Danish Romanesco and Quebecois *Sociolinguistics in Scotland* R. Lawson,2014-01-22 Sociolinguistics in Scotland presents a comprehensive overview of sociolinguistic research in Scotland and showcases developments in sociolinguistic theory method and application highlighting Scotland s position as a valuable sociolinguistic laboratory This book is a key resource for those interested in language use in Scotland **Literature and the Scottish Reformation**

David George Mullan,2016-12-05 Throughout the twentieth century Scottish literary studies was dominated by a critical consensus that critiqued contemporary anti Catholic by advancing a re reading of the Reformation This consensus understood that Scotland s rich medieval culture had been replaced with an anti aesthetic tyranny of life and letters As a result Scottish literature has consistently been defined in opposition to the Calvinism to which it frequently returns Yet as the essays in this collection show such a consensus appears increasingly untenable in light both of recent research and a more detailed survey of Scottish literature This collection launches a full scale reconsideration of the series of relationships between literature and reformation in early modern Scotland Previous scholarship in this area has tended to dismiss the literary value of the writing of the period largely as a reaction to its regular theological interests Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously This volume argues for the importance of this religiously orientated writing through the adoption of a series of interdisciplinary approaches Arranged chronologically the collection concentrates on major authors and texts while engaging with a number of contemporary critical issues and so highlighting for example writing by women in the period It addresses the concerns of historians and theologians who have routinely accepted the established reading of this period of literary history in Scotland and offers a radically new interpretation of the complex relationships between literature and religious reform in early modern Scotland *The Encyclopedia of Medieval Literature in Britain, 4 Volume Set* Sian Echard,Robert Rouse,2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmalig wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion

der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert. Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur, darunter auch Manuskripte und frühe Drucke, literarische Stätten und Zusammenhänge in puncto Herstellung, Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit. The Mercat Anthology of Early Scottish Literature 1375-1707 R.D.S. Jack, P.A.T.

Rozendaal, 2008-10-30. This large-scale anthology of early Scottish Literature, now revised, has been designed as a teaching text for use by school and university students. Longer works are either presented complete (e.g. James I King's Quair) as long extracts with explanatory linking passages (e.g. Urquhart's The Jewel) or by sections which sum up the main themes and concerns of the text (e.g. Barbour's Bruce Book I). There are full critical and linguistic introductions, brief biographical and bibliographical introductions for each author or sub-section. The texts have all been re-edited; every difficult word is glossed and full explanatory notes appear at the foot of each page. A substantial Appendix presents texts in Latin, Scots, English and Gaelic from the seventeenth century, demonstrating the vitality and interaction of these voices within the Scottish tradition. A noteworthy feature of the book is Professor Jack's Critical Introduction, 'Where Stands Scottish Literature Now?'. This challenges many widely held assumptions about Scottish literature. In particular, it seeks to explore the reasons behind the strange neglect of the writers of the seventeenth century. Basing its argument on the texts of the Anthology as a whole, it seeks to re-define the accepted canon and suggests an alternative way of approaching Scottish literary history.

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