

Elizabeth Ammons
Edith Wharton's
Argument with America



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Millicent Bell



Edith Wharton's Argument With America:

Edith Wharton's Argument with America Elizabeth Ammons, 1980 The Cambridge Companion to Edith Wharton Millicent Bell, 1995-06-30 The Cambridge Companion to Edith Wharton offers a series of fresh examinations of Edith Wharton's fiction written both to meet the interest of the student or general reader who encounters this major American writer for the first time and to be valuable to advanced scholars looking for new insights into her creative achievement The essays cover Wharton's most important novels as well as some of her shorter fiction and utilise both traditional and innovative critical techniques applying the perspectives of literary history feminist theory psychology or biography sociology or anthropology or social history The Introduction supplies a valuable review of the history of Wharton criticism which shows how her writing has provoked varying responses from its first publication and how current interests have emerged from earlier ones A detailed chronology of Wharton's life and publications and a useful bibliography are also provided *Edith Wharton's Women* Susan Goodman, 1990 **The New American Studies** Philip Fisher, 2023-11-15 In The New American Studies a new generation of Americanists reflects on a society of change and changing alliances American life is here valued for its capacity for compromise and negotiation its openness to new actors and fresh scripts In The New American Studies a new generation of Americanists reflects on a society of change and changing alliances American life is here valued for its capacity for compromise and negotiation its openness to new actors and fresh scripts After the Fall Josephine Donovan, 2012-01-31 A continuation of Josephine Donovan's exploration of American women's literary traditions begun with *New England Local Color Literature A Women's Tradition* which treats the nineteenth century realists this work analyzes the writing of major women writers of the early twentieth century Edith Wharton Willa Cather and Ellen Glasgow The author sees the Demeter Persephone myth as central to these writers' thematics but interprets the myth in terms of the historical transitions taking place in turn of the century America Donovan focuses on the changing relationship between mothers and daughters in particular upon the new women's rebellion against the traditional women's culture of their nineteenth century mothers both literary and literal An introductory chapter traces the male supremacist ideologies that formed the intellectual climate in which these women wrote Reorienting Wharton Cather and Glasgow within women's literary traditions produces major reinterpretations of their works including such masterpieces as *Ethan Frome* *Summer My Antonia* *Barren Ground* and others

House Of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007-07-25 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that

surrounds Wharton's text *Women Adapting* Bethany Wood, 2019-05-15 When most of us hear the title *Gentlemen Prefer Blondes* we think of Marilyn Monroe and Jane Russell's iconic film performance Few however are aware that the movie was based on Anita Loos's 1925 comic novel by the same name What does it mean *Women Adapting* asks to translate a Jazz Age blockbuster from book to film or stage What adjustments are necessary and what if anything is lost Bethany Wood examines three well-known stories that debuted as women's magazine serials *Gentlemen Prefer Blondes* Edith Wharton's *The Age of Innocence* and Edna Ferber's *Show Boat* and traces how each of these beloved narratives traveled across publishing theatre and film through adaptation She documents the formation of adaptation systems and how they involved women's voices and labor in modern entertainment in ways that have been previously underappreciated What emerges is a picture of a unique window of time in the early decades of the twentieth century when women in entertainment held influential positions in production and management These days when filmic adaptations seem endless and perhaps even unoriginal *Women Adapting* challenges us to rethink the popular platitude The book is always better than the movie

Conflicting Stories Elizabeth Ammons, 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States Considering a wide range of authors African American Asian American white American and Native American this book looks at the work of seventeen writers from that period Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jessie Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen The discussion focuses on the differences in their work and the similarities that unite them particularly their determination to experiment with narrative form as they explored and voiced issues of power for women Analyzing the historical context that both enabled and limited American women writers at the turn of the century Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender This book joins the deepening discussion of modern women writers creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy

Subject to Negotiation Elaine Neil Orr, 1997 Challenges the subversive model of feminist criticism and argues for the importance of negotiation for feminist practice within a plurality of critical positions and identities presenting an empirical method for a negotiating feminist criticism and demonstrating the model with analysis of the writing of five American women authors Edith Wharton Zora Neale Hurston Eudora Welty Toni Morrison and Marge Piercy For scholars of feminist literary theory and 20th century American literature Annotation copyrighted by Book News Inc Portland OR

The Color of Democracy in Women's Regional Writing Jean Carol Griffith, 2009-08-17 An exciting addition to the ongoing debate about the place of regionalism in American literary history American regionalism has become a contested subject in literary studies alongside the ubiquitous triad of race class and gender *The Color of Democracy in Women's Regional Writing* enters into the heart of an ongoing debate in the field about the significance of regional fiction at

the end of the 19th century Jean Griffith presents the innovative view that regional writing provided Edith Wharton Ellen Glasgow and Willa Cather with the means to explore social transformation in a form of fiction already closely associated with women readers and writers Griffith provides new readings of texts by these authors she places them alongside the works of their contemporaries including William Faulkner and Langston Hughes to show regionalism's responses to the debate over who was capable of democratic participation and reading regionalism's changing mediations between natives and strangers as reflections of the changing face of democracy This insightful work enriches the current debate about whether regionalism critiques hierarchies or participates in nationalist and racist agendas and will be of great interest to those invested in regional writing or the works of these significant authors *American Fiction In Perspective* Contemporary Essays Ed. Satish K. Gupta, 1997 The Book Contains Well Researched Articles By Scholars From Indian Universities The Articles Offer A Comprehensive View Of What American Fiction Has Been Like During The Last Hundred Years Or So American Culture Society Family Cities Of Blacks And Whites Have Been Variouslly Framed Into The Narrative Art Form By A Galaxy Of Talented American Novelists Mark Twain Henry James Theodore Dreiser Faulkner Hemingway Saul Bellow Salinger Norman Mailer John Barth Thomas Pynchon Ernest J Gaines Among Others The Editor Has Adopted A Chronological Approach And The Emphasis In Articles Has Fallen Upon Providing A Synoptic View Of American Fiction Rather Than Giving A Historical Account Of It The Approaches Covered Here Are Multi Disciplinary As Well As Intertextual The Reader Teacher And Scholar Should Find The Book Full Of Fresh Insights **A Jury of Her Peers** Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place **Freedom and Orthodoxy** Anouar Majid, 2004 This book argues that the clash of civilizations that is supposed to be a feature of the post Cold War environment is not necessarily caused by the dogma of world religions or cultural incompatibilities but by the inflexible and hegemonic universalisms that have characterized world history since 1492 a cultural outlook that Majid terms post Andalusianism The all encompassing worldviews of Euro American ideologies have resulted in the retreat of Islam and other non European traditions into dangerous orthodoxies and a growing climate of suspicion fear and terror Freedom and Orthodoxy offers an alternative to perennial discord suggesting that the world needs a philosophy of the provincial one that reattaches individuals and societies to their heritages and memories but connects them to the rest of the world in solid non alienating meaningful ways For this to happen Majid contends globalization must be reimagined as a network of human solidarities and rigorous conversations across the world's multiple cultures not as a

mechanical process of economic expansionism **Paris in American Literatures** Jeffrey Herlihy-Mera, Vamsi K. Koneru, 2013-05-16 Paris could be the first word of an epic poem While there are many cultural pilgrimages in Western Arts The Alhambra Venice Mumbai Machu Picchu and others Paris stands above others flourishing as an image of possibility and sophistication The city has a rich history with foreign artists and writers intellectual and political exiles military leaders and philosophers from all over the globe Americans have gone to Paris since the colonial period and their writing about the city is a captivating corpus of literature Looking into novels memoirs poetry and other writings Paris in American Literatures On Distance as a Literary Resource examines the role of the French capital in the work of a diverse range of authors including Ralph Waldo Emerson Edith Wharton Sherwood Anderson Ernest Hemingway Henry Miller Saul Bellow Monica Truong and many others **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts Éva Antal, Csaba Czeglédi, Eszter Krakkó, 2019-09-23 This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way It is divided into thematically structured sections the first two of which examine the motif of travelling and images of recollection in literary works while the third and the fourth parts deal with male and female voices in narratives Another chapter discusses visual and textual representations of history The last two subsections focus on the rhetorical and theoretical questions of language The pluralism of themes indicated in the book's title can thus be regarded not as a limitation but rather as evidence of its potential **American Literature in Transition, 1876-1910: Volume 4** Lindsay V. Reckson, 2022-08-18 Addressing US literature from 1876 to 1910 this volume aims to account for the period's immense transformations while troubling the ideology of progress that underwrote much of its self understanding This volume queries the various forms and formations of post Reconstruction American literature It contends that the literature of this period most often referred to as turn of the century might be more productively oriented by the end of Reconstruction and the haunting aftermath of its emancipatory potential than by the logic of temporal and social advance that underwrote the end of the century and the beginning of the Progressive Era Acknowledging that nearly all US literature after 1876 might be described as post Reconstruction the volume invites readers to reframe this period by asking under what terms did post Reconstruction American literature challenge or re consolidate the nation as an affective political and discursive phenomenon And what kind of alternative pasts and futures did it write into existence Women and Work Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in Women and Work The Labors of Self Fashioning explore how nineteenth and twentieth century US

and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women s studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell Women and Work will also interest scholars concerned with this developing discourse

Questionable Charity William M. Morgan, 2004 A fascinating reevaluation of U S literary realism during the Gilded Age

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Reviewing **Edith Whartons Argument With America**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Edith Whartons Argument With America**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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